

Freud A Very Short Introduction Anthony Storr

Psychoanalysis
 Myth
 Anxiety: A Very Short Introduction
 A Very Short Introduction
 Emotion
 Nothing: A Very Short Introduction
 A Very Short Introduction
 Jung
 Photography: A Very Short Introduction
 Aristotle: A Very Short Introduction
 Dreaming: A Very Short Introduction
 Nietzsche: A Very Short Introduction
 Psychology of Music
 A Very Short Introduction
 Psychoanalysis: A Very Short Introduction
 A Very Short Introduction
 Consciousness: A Very Short Introduction
 Madness: A Very Short Introduction
 Jung: A Very Short Introduction
 Forensic Psychology: A Very Short Introduction
 Linguistics: A Very Short Introduction
 Psychotherapy
 Freud: A Very Short Introduction
 Dada and Surrealism: A Very Short Introduction
 Atheism: A Very Short Introduction
 Fashion: A Very Short Introduction
 Love
 Psychology: A Very Short Introduction
 From the Silk Road to Michelangelo
 Film Music: A Very Short Introduction
 The Book of Mormon: A Very Short Introduction
 A Very Short Introduction
 Philosophy: A Very Short Introduction
 The Devil: A Very Short Introduction
 Foucault: A Very Short Introduction
 Schopenhauer
 Psychology: A Very Short Introduction
 Critical Theory: a Very Short Introduction
 Memory: A Very Short Introduction

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JEFFERSON HARTMAN

Psychoanalysis Oxford University Press, USA
 Antisemitism, as hatred of Jews and Judaism, has been a central problem of Western civilization for millennia, and its history continues to invite debate. This Very Short Introduction untangles the history of the phenomenon, from ancient religious conflict to 'new' antisemitism in the 21st century. Steven Beller reveals how Antisemitism grew as a political and ideological movement in the 19th century, how it reached its dark apogee in the worst genocide in modern history - the Holocaust - and how Antisemitism still persists around the world today. In the new edition of this thought-provoking Very Short Introduction, Beller brings his examination of this complex and still controversial issue up to date with a discussion of Antisemitism in light of the 2008 financial crash, the Arab Spring, and the on-going crisis between Israel and Palestine. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject

quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Myth OUP Oxford

An exploration of the concept of "nothing" journeys from ancient ideas and cultural traditions to the latest scientific research, discussing the history of the vacuum, theories on the nature of time and space, and other discoveries.

Anxiety: A Very Short Introduction Oxford University Press, USA

Lie detection, offender profiling, jury selection, insanity in the law, predicting the risk of re-offending, the minds of serial killers and many other topics that fill news and fiction are all aspects of the rapidly developing area of scientific psychology broadly known as Forensic Psychology.

Forensic Psychology: A Very Short Introduction discusses all the aspects of psychology that are relevant to the legal and criminal process as a whole. It includes explanations of criminal behaviour and criminality, including the role of mental disorder in crime, and discusses how forensic psychology contributes to helping investigate the crime and catching the perpetrators. It also explains how psychologists provide guidance to all those involved in civil and criminal court

proceedings, including both the police and the accused, and what expert testimony can be provided by a psychologist about the offender at the trial. Finally, David Canter examines how forensic psychology is used, particularly in prisons, to help in the management, treatment and rehabilitation of offenders, once they have been convicted. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A Very Short Introduction Oxford University Press, USA

Film music is as old as cinema itself. Years before synchronized sound became the norm, projected moving images were shown to musical accompaniment, whether performed by a lone piano player or a hundred-piece orchestra. Today film music has become its own industry, indispensable to the marketability of movies around the world. Film Music: A Very Short Introduction is a compact, lucid, and thoroughly engaging overview written by one of the leading authorities on the subject. After opening with a fascinating analysis of the music from a key sequence in Quentin Tarantino's

Reservoir Dogs, Kathryn Kalinak introduces readers not only to important composers and musical styles but also to modern theoretical concepts about how and why film music works. Throughout the book she embraces a global perspective, examining film music in Asia and the Middle East as well as in Europe and the United States. Key collaborations between directors and composers-- Alfred Hitchcock and Bernard Herrmann, Akira Kurosawa and Fumio Hayasaka, Federico Fellini and Nino Rota, to name only a few--come under scrutiny, as do the oft-neglected practices of the silent film era. She also explores differences between original film scores and compilation soundtracks that cull music from pre-existing sources. As Kalinak points out, film music can do many things, from establishing mood and setting to clarifying plot points and creating emotions that are only dimly realized in the images. This book illuminates the many ways it accomplishes those tasks and will have its readers thinking a bit more deeply and critically the next time they sit in a darkened movie theater and music suddenly swells as the action unfolds onscreen. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

Emotion Oxford University Press, USA

Psychology is part of everyone's experience: it influences the way we think about everything from education and intelligence, to relationships and emotions, advertising and criminality. People readily behave as amateur psychologists, offering explanations for what people think, feel, and do. But what exactly are psychologists trying to do? What scientific grounding do they have for their approach? This Very Short Introduction explores some of psychology's leading ideas and their practical relevance. In this new edition, Gillian Butler and Freda McManus explore a variety of new topics and ways of studying the brain. Until recently it was not possible to study the living human brain directly, so psychologists studied our behaviour, and used their observations to derive hypotheses about what was going on inside. Now - through neuroscience - our knowledge of the workings of the brain has increased and improved technology provides us with a scientific basis on which to understand the structure and workings of the brain, and allows brain activity to be observed and measured. Exploring some of the most important advances and developments in psychology - from evolutionary psychology and issues surrounding adolescence and aggression to cognitive psychology - this is a stimulating introduction for anyone interested in understanding the human mind. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Nothing: A Very Short Introduction Oxford University Press

Do you think of atheists as immoral pessimists who live their lives without meaning, purpose, or values? Think again! Atheism: A Very Short Introduction sets out to dispel the myths that surround atheism and show how a life without religious belief can be positive, meaningful, and moral.

A Very Short Introduction Oxford University Press, USA

Photographs are an integral part of our daily lives - from snapshots and tabloid newspapers to art photography in galleries and exhibitions. Edwards combines a sense of the historical development of photography with an insightful analysis of its purpose and meaning within a wider cultural context.

Jung Oxford University Press on Demand

Though he was a prolific writer and an original thinker of vast erudition, Jung lacked a gift for clear exposition and his ideas are less widely appreciated than they deserve. In this concise introduction, Anthony Stevens explains clearly the basic concepts of Jungian psychology: the collective unconscious, complex, archetype, shadow, persona, anima, animus, and the individuation of the Self. He examines Jung's views on such disparate subjects as myth, religion, alchemy, 'synchronicity', and the psychology of gender differences, and he devotes separate chapters to the stages of life, Jung's theory of psychological types, the interpretation of dreams, the practice of Jungian analysis, and to the unjust allegation that Jung was a Nazi sympathizer. Finally, he argues that Jung's visionary powers and profound spirituality have helped many to find an alternative set of values to the arid materialism prevailing in Western society. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a

new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Photography: A Very Short Introduction OUP Oxford

The avant-garde movements of Dada and Surrealism continue to have a huge influence on cultural practice, especially in contemporary art, with its obsession with sexuality, fetishism, and shock tactics. In this new treatment of the subject, Hopkins focuses on the many debates surrounding these movements: the Marquis de Sade's Surrealist deification, issues of quality (How good is Dali?), the idea of the 'readymade', attitudes towards the city, the impact of Freud, attitudes to women, fetishism, and primitivism. The international nature of these movements is examined, covering the cities of Zurich, New York, Berlin, Cologne, Barcelona, Paris, London, and recently discovered examples in Eastern Europe. Hopkins explores the huge range of media employed by both Dada and Surrealism (collage, painting, found objects, performance art, photography, film) , whilst at the same time establishing the aesthetic differences between the movements. He also examines the Dadaist obsession with the body-as-mechanism in relation to the Surrealists' return to the fetishized/erotized body. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Aristotle: A Very Short Introduction OUP Oxford

The Devil has fascinated writers and theologians since the time of the New Testament, and inspired many dramatic and haunting works of art. Today he remains a potent image in popular culture. The Devil: A Very Short Introduction presents an introduction to the Christian Devil through the history of ideas and the lives of real people.

Dreaming: A Very Short Introduction Oxford University Press

Consciousness, 'the last great mystery for science', remains a hot topic. How can a physical brain create our experience of the world? What creates our identity? Do we really have free will? Could consciousness itself be an illusion? Exciting new developments in brain science are continuing the debates on these issues, and the field has now expanded to include biologists, neuroscientists, psychologists, and philosophers. This controversial book clarifies the potentially confusing arguments, and the major theories, whilst also outlining the amazing pace of discoveries in neuroscience. Covering areas such as the construction of self in the brain, mechanisms of attention, the neural correlates of consciousness, and the physiology of altered states of consciousness, Susan Blackmore highlights our latest findings. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Nietzsche: A Very Short Introduction OUP Oxford

The rise of psychotherapy has been one of the defining features of the 20th century. In this Very Short Introduction, Tom Burns and Eva Burns-Lundgren trace the development of psychotherapy and counselling, from its origins in Freud's psychoanalysis to the variety of different approaches on offer today.

Psychology of Music Oxford University Press

Linguistics falls in the gap between arts and science, on the edges of which the most fascinating discoveries and the most important problems are found. Rather than following the conventional organization of many contemporary introductions to the subject, the author of this stimulating guide begins his discussion with the oldest, 'arts' end of the subject and moves chronologically through to the newest research - the 'science' aspects. A series of short thematic chapters look in turn at such areas as the prehistory of languages and their common origins, language and evolution, language in time and space (the nature of change inherent in language), grammars and dictionaries (how systematic is language?), and phonetics. Explication of the newest discoveries pertaining to language in the brain completes the coverage of all major aspects of linguistics from a refreshing and insightful angle. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A Very Short Introduction Oxford Paperbacks

Madness is something that frightens and fascinates us all. It is a word with which we are universally familiar, and a condition that haunts the human imagination. Through the centuries, in poetry and in prose, in drama and in the visual arts, its depredations are on display for all to see. A whole industry has grown up, devoted to its management and suppression. Madness profoundly disturbs our common sense assumptions; threatens the social order, both symbolically and practically; creates almost unbearable disruptions in the texture of daily living; and turns our experience and our expectations upside down. Lunacy, insanity, psychosis, mental illness - whatever term we prefer, its referents are disturbances of reason, the passions, and human action that frighten, create chaos, and yet sometimes amuse; that mark a gulf between the common sense reality most of us embrace, and the discordant version some humans appear to experience. Social responses to madness, our interpretations of what madness is, and our notions of what is to be done about it have varied remarkably over the centuries. In this Very Short Introduction, Andrew Scull provides a provocative and entertaining examination of the social, cultural, medical, and artistic responses to mental disturbance across more than two millennia, concluding with some observations on the contemporary accounts of mental illness. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Psychoanalysis: A Very Short Introduction OUP Oxford

How ought we to live? What really exists? How do we know? This book introduces important themes in ethics, knowledge, and the self, via readings from Plato, Hume, Descartes, Hegel, Darwin, and Buddhist writers. It emphasizes throughout the point of doing philosophy, explains how different areas of philosophy are related, and explores the contexts in which philosophy was and is done. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A Very Short Introduction OUP Oxford

Fashion is a dynamic global industry that plays an important role in the economic, political, cultural, and social lives of an international audience. It spans high art and popular culture, and plays a significant role in material and visual culture. This book introduces fashion's myriad influences and manifestations. Fashion is explored as a creative force, a business, and a means of communication. From Karl Lagerfeld's creative reinventions of Chanel's iconic style to the multicultural reference points of Indian designer Manish Arora, from the spectacular fashion shows held in nineteenth century department stores to the mix-and-match styles of Japanese youth, the book examines the ways that fashion both reflects and shapes contemporary culture. Using historical and contemporary examples, it gives a clear understanding of how fashion has developed since the renaissance, while raising questions about its status, ethical credibility, and influence on consumers. The book provides insight into the structure of the fashion industry and how fashions are designed, promoted and consumed, in relation to relevant historical, social and cultural contexts. It is structured thematically, to look at the role and development of designers, the growth of shopping and the different businesses involved in making and selling fashionable clothes. Fashion's relationship to the wider culture is also explored, by considering its representation in art and collaborations between designers and artists, the moral controversies surrounding fashion, and attempts to produce ethical clothing, and the effects of globalisation on the fashion trade. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Consciousness: A Very Short Introduction OUP Oxford

Anthony Storr offers a lucid and objective look at Freud's major theories, evaluating whether they have stood the test of time, and in the process examines Freud himself in light of his own ideas.'a model exercise in synthesis, and the final essay on the 'appeal' of psychotherapy is especially neat.' -Independent

Madness: A Very Short Introduction Oxford Paperbacks

Freud: A Very Short Introduction Oxford Paperbacks

Jung: A Very Short Introduction OUP Oxford

Music has been examined from multiple perspectives: as a product of human history, for example, or a product of human culture. But there is also a long tradition, intensified in recent decades, of thinking about music as a product of the human mind. Whether considering composition, performance, listening, or appreciation, the constraints and capabilities of the human mind play a formative role. The field that has emerged around this approach is known as the psychology of music. Written in a lively and accessible manner, this volume connects the science to larger questions about music that are of interest to practicing musicians, music therapists, musicologists, and the general public alike. For example: Why can one musical performance move an audience to tears, and another compel them to dance, clap, or snap along? How does a "hype" playlist motivate someone at the gym? And why is that top-40 song stuck in everyone's head? ABOUT THE

SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Forensic Psychology: A Very Short Introduction OUP Oxford

With over 140 million copies in print, and serving as the principal proselytizing tool of one of the world's fastest growing faiths, the Book of Mormon is undoubtedly one of the most influential religious texts produced in the western world. Written by Terryl Givens, a leading authority on Mormonism, this compact volume offers the only concise, accessible introduction to this extraordinary work. Givens examines the Book of Mormon first and foremost in terms of the claims that its narrators make for its historical genesis, its purpose as a sacred text, and its meaning for an audience which shifts over the course of the history it unfolds. The author traces five governing themes in particular--revelation, Christ, Zion, scripture, and covenant--and analyzes the Book's central doctrines and teachings. Some of these resonate with familiar nineteenth-century religious

preoccupations; others consist of radical and unexpected takes on topics from the fall of Man to Christ's mortal ministries and the meaning of atonement. Givens also provides samples of a cast of characters that number in the hundreds, and analyzes representative passages from a work that encompasses tragedy, poetry, sermons, visions, family histories and military chronicles. Finally, this introduction surveys the contested origins and production of a work held by millions to be scripture, and reviews the scholarly debates that address questions of the record's historicity. Here then is an accessible guide to what is, by any measure, an indispensable key to understanding Mormonism. But it is also an introduction to a compelling and complex text that is too often overshadowed by the controversies that surround it. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

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