

## The Hard Stuff Dope Crime The Mc5 And My Life Of Impossibilities

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 All the Stones' Instruments from Stage to Studio

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### GRIFFITH ORLANDO

**Grit, Noise, and Revolution** Grove Press

A ROUGH TRADE BOOK OF THE YEAR Wayne Kramer, legendary guitarist and co-founder of quintessential Detroit proto-punk legends The MC5, tells his story in *The Hard Stuff*. 'As gripping as it is sobering.' THE TIMES 'Voyerustically dramatic.' NEW YORK TIMES 'Eye-opening.' GUARDIAN 'One of rock's most engaging and readable memoirs.' ROLLING STONE 'Inspiring and redemptive.' UNCUT 'An endearing read.' MOJO Led by legendary guitarist Wayne Kramer, The MC5 was a reflection of the times: exciting, sexy, violent, out of control - assuring their time in the spotlight would be short-lived. Kramer's story is a revolutionary one, but it is also the deeply personal struggle of an addict and an artist. From the glory days of Detroit to the junk-sick streets of the East Village, from Key West to Nashville and sunny Los Angeles, in and out of prison and on and off of drugs, his is the classic journeyman narrative, but with a twist: he's here to remind us that

revolution is always an option.

**The Weight** W. W. Norton & Company

The first biography of rapper Mac Miller, the Pittsburgh cult favorite-turned-rap superstar who touched the lives of millions before tragically passing away at the age of twenty-six Malcolm James McCormick was born on January 19, 1992. He began making music at a young age and by fifteen was already releasing mixtapes. One of the first true viral superstars, his early records earned him a rabid legion of die-hard fans—as well as a few noteworthy detractors. But despite his undeniable success, Miller was plagued by struggles with substance abuse and depression, both of which fueled his raw and genre-defying music yet ultimately led to his demise. Through detailed reporting and interviews with dozens of Miller's confidants, Paul Cantor brings you to leafy Pittsburgh, seductive Los Angeles, and frenzied New York, where you will meet Miller's collaborators, producers, business partners, best friends, and even his roommates. Traveling deep into Miller's inner circle, behind the curtain, the velvet ropes, and studio doors, *Most Dope* tells the story of a passionate, gifted young man who achieved his life's ambition, only to be undone by his personal demons. *Most Dope* is part love letter, part cautionary tale, never shying away from the

raw, visceral way Mac Miller lived his life.

**The Autobiography of Johnny Ramone** The Hard StuffDope, Crime, the MC5, and My Life of Impossibilities

A middle-aged carpenter beats his 91-year old mother to death and goes to work the following day, leaving the body for his wife to find. An 82-year old woman is jailed for 10 months for stealing fried chicken. Like nearly all defendants in Japan, they both plead guilty. What happens between plea and sentencing is the subject of *True Crime Japan*. In this fascinating crime book journalist and longtime Japan resident Paul Murphy provides a glimpse of Japanese society through a year's worth of criminal court cases in Matsumoto, a city 140 miles to the west of Tokyo. The defendants in these cases range from ruthless mobsters to average citizens, often committing similar crimes in rather different ways, and for different reasons. Based on court hearings and interviews with the defendants, their families, neighbors and lawyers—Murphy explores not only the motives of offenders but the culture of crime and punishment in Japan. The resulting true crime book provides a lens through which to view this honor-shame based, conformist culture, and shows how, in its role within that culture, the court system reveals Japan to be, surprisingly to some, a land of true

individuals.

**Thieves, Rascals, Killers and Dope Heads: True Stories From a Japanese Courtroom** Da Capo Press ". . . a great blow-by-blow account of an exciting and still-legendary scene." ---Marshall Crenshaw From the early days of John Lee Hooker to the heyday of Motown and beyond, Detroit has enjoyed a long reputation as one of the crucibles of American pop music. In *Grit, Noise, and Revolution*, David Carson turns the spotlight on those hard-rocking, long-haired musicians-influenced by Detroit's R&B heritage-who ultimately helped change the face of rock 'n' roll. Carson tells the story of some of the great garage-inspired, blue-collar Motor City rock 'n' roll bands that exemplified the Detroit rock sound: The MC5, Iggy Pop and the Stooges, Mitch Ryder and the Detroit Wheels, SRC, the Bob Seger System, Ted Nugent and the Amboy Dukes, and Grand Funk Railroad. An indispensable guide for rock aficionados, *Grit, Noise, and Revolution* features stories of these groundbreaking groups and is the first book to survey Detroit music of the 1960s and 70s-a pivotal era in rock music history.

**The Hard Stuff** Harper Collins

A photo-packed memoir by the Ramones guitarist and "true iconoclast" (Publishers Weekly).

Raised in Queens, New York, Johnny Ramone founded one of the most influential rock bands of all time, but he never strayed from his blue-collar roots and attitude. He was truly imbued with the angry-young-man spirit that would characterize his persona both on and off stage. Through it all, Johnny kept the band focused and moving forward, ultimately securing their place in music history by inventing punk rock. The Ramones were inducted into the Rock and Roll Hall of Fame in 2002—and two years later, Johnny died of cancer, having outlived two other founding members. Revealing, inspiring, and told on his own terms, this memoir also features Johnny's assessment of the Ramones' albums; a number of eccentric Top Ten lists; rare historical artifacts; and scores of personal and professional photos, many of which have never before been published. "Feels like a conversation with Johnny." —The Boston Globe

**Dope, Crime, The MC5, and My Life of Impossibilities** St. Martin's Griffin

*Rage Against The Machine* is one of the most prominent and politically active bands on the music scene today. Music Journalist and Biographer Colin Devenish delves into the interworkings of the band to discover what makes them so successful with their diverse fan base. They sell millions of copies of their CD's and have had #1 hits. They are also very politically and environmentally conscious, with an educated fan base. They really are a band of substance, but the most important thing about *Rage Against The Machine* is that they rock!

**The Big Sleep** Omnibus Press

Recounts the addiction and recovery of the world-renowned solo artist and former lead singer and songwriter of Soul Coughing.

**Dopefiend** Kensington Books

There have been many books written about Johnny Thunders and the Heartbreakers, but only by people who weren't there. Walter Lure was—from the band's chaotic beginnings on New York's Lower East Side, through a now-legendary UK tour with the Sex Pistols and the Clash, and on to a yearlong stay in London—eyewitness and midwife to the birth of UK punk. Now, he tells his story in *To Hell and Back*, a thrilling ride through the clubs and dives of two continents, in the company of one of the most notorious junkies in rock 'n' roll history. Drawing from his own contemporary journals, Lure paints a vivid portrait of life in both cities, during perhaps the most crucial musical uprising of the past forty years...the music, the characters, the clothes, the fights, the drugs, the orgies, the lot. Lure lays bare his own battle with drugs, and reflects upon his life after the band's split—rising to become a Wall Street fixture yet still finding time to make music.

**The Extraordinary Life of Mac Miller** Penguin

'They call me a madman but compared to Pete Way, I'm out of my league.' - Ozzy Osbourne There are rock memoirs and then there is this one. *A Fast Ride Out of Here* tells a story that is so shocking, so outrageous, so packed with excess and leading to such uproar and tragic consequences as to be almost beyond compare. Put simply, in terms of jaw-dropping incident, self-destruction and all-round craziness, Pete Way's rock'n'roll life makes even Keith Richards's appear routine and Ozzy Osbourne seem positively mild-mannered in comparison. Not for nothing did Nikki Sixx, bassist with LA shock-rockers Motley Crue and who 'died' for eight minutes following a heroin overdose in 1988, consider that he was a disciple of and apprenticed to Way. During a forty-year career as founding member and bassist of the venerated British hard rock band UFO, and which has also included a stint in his hell-raising buddy Ozzy's band, Pete Way has both scaled giddy heights and plunged to unfathomable lows. A heroin addict for more than ten years, he blew

millions on drugs and booze and left behind him a trail of chaos and carnage. The human cost of this runs to six marriages, four divorces, a pair of estranged daughters and two dead ex-wives. Latterly, Way has fought cancer, but has survived it all and is now ready to tell his extraordinary tale. By turns hilarious, heart-rending, mordant, scabrous, self-lacerating, brutally honest and entirely compulsive, *A Fast Ride Out of Here* will be a monument to rock'n'roll debauchery on an epic, unparalleled scale and also to one man's sheer indestructibility.

**High Times, High Seas, and the Sting That Launched the War on Drugs** Feral House

The birth of the 1970's punk movement as seen through the eyes of Chicana feminist and punk musician Alice Bag.

**Dope Sacks, Dye Packs and the Long Welcome Back** Minotaur Books

Lobotomy is a lurid and unlikely temperance tract from the underbelly of rock 'n' roll. Taking readers on a wild rollercoaster ride from his crazy childhood in Berlin and Munich to his lonely methadone-soaked stay at a cheap hotel in Earl's Court and newfound peace on the straight and narrow, Dee Dee Ramone catapults readers into the raw world of sex, addiction, and two-minute songs. It isn't pretty. With the velocity of a Ramones song, Lobotomy rockets from nights at CBGB's to the breakup of the Ramones' happy family with an unrelenting backbeat of hate and squalor: his girlfriend ODs; drug buddy Johnny Thunders steals his ode to heroin, "Chinese Rock"; Sid Vicious shoots up using toilet water; and a pistol-wielding Phil Spector holds the band hostage in Beverly Hills. Hey! Ho! Let's go!

**Dopesick** Tuttle Publishing

A portrait of the devastating opioid crisis in America from a New York Times bestselling author and journalist who has lived through it.

**An Autobiography** Rowman & Littlefield

Rapper Gucci Mane takes us to his roots in Alabama, the streets of East Atlanta, the trap house, and the studio where he found his voice as a peerless rapper. He reflects on his inimitable career and in the process confronts his dark past -- the murder charge, years behind bars, addiction, career highs and lows -- the making of the Trap God. It is one of the greatest comeback stories in the history of music. -- Adapted from book jacket.

**True Crime Japan** Harper Collins

The sharp, lyrical, and no-holds-barred autobiography of the iconoclastic writer and musician Richard Hell, charting the childhood, coming of age, and misadventures of an artist in an indelible era of rock and roll... From an early age, Richard Hell dreamed of running away. His father died when he was seven, and at seventeen he left his mother and sister behind and headed for New York City, place of limitless possibilities. He arrived penniless with the idea of becoming a poet; ten years later he was a pivotal voice of the age of punk, starting such seminal bands as Television, the Heartbreakers, and Richard Hell and the Voidoids—whose song "Blank Generation" remains the defining anthem of the era. Hell was significantly responsible for creating CBGB as punk ground zero; his Voidoids toured notoriously with the Clash, and Malcolm McLaren would credit Hell as inspiration for the Sex Pistols. There were kinetic nights in New York's club demi-monde, descent into drug addiction, and an ever-present yearning for redemption through poetry, music, and art. "We lived in the suburbs in America in the fifties," Hell writes. "My roots are shallow. I'm a little jealous of people with strong ethnic and cultural roots. Lucky Martin Scorsese or Art Spiegelman or Dave Chappelle. I came from Hopalong Cassidy and Bugs Bunny and first grade at ordinary Maxwell Elementary." How this legendary downtown artist went from a prosaic childhood in the idyllic Kentucky foothills to igniting a movement that would take over New York's and London's restless youth cultures—and spawn the careers of not only Hell himself, but a cohort of friends such as Tom Verlaine, Patti Smith, the Ramones, and Debbie Harry—is just part of the fascinating story Hell tells. With stunning powers of observation, he delves into the details of both the world that shaped him and the world he shaped. An acutely rendered, unforgettable coming-of-age story, *I Dreamed I Was a Very Clean Tramp* evokes with feeling, clarity, and piercing intelligence that classic journey: the life of one who comes from the hinterlands into the city in search of art and passion.

**Most Dope** Da Capo Press

Recounts the history of the Rolling Stones by documenting every piece of musical equipment used by the band.

**Dealers, Doctors and the Drug Company That Addicted America** Da Capo Press

The deluxe eBook edition of stand-up comedian and WNYC podcaster Phoebe Robinson's *You Can't Touch My Hair* brings Phoebe's hilarious voice off the page, directly into your eyes and ears. This

enhanced edition features exclusive video footage with cameos by some of Phoebe's comedy besties, plus more than an hour of audio where Phoebe talks regrettable crushes from the 90s, advice she wishes someone had given her as a teenager, the influence of RuPaul, and much more. Delivered in her signature style, Phoebe serves laughter and levity alongside more serious topics at rapid-fire speeds, topped—as always—with pop culture references for days. A hilarious and timely essay collection about race, gender, and pop culture from upcoming comedy superstar and 2 Dope Queens podcaster Phoebe Robinson Being a black woman in America means contending with old prejudices and fresh absurdities every day. Comedian Phoebe Robinson has experienced her fair share over the years: she's been unceremoniously relegated to the role of "the black friend," as if she is somehow the authority on all things racial; she's been questioned about her love of U2 and Billy Joel ("isn't that . . . white people music?"); she's been called "uppity" for having an opinion in the workplace; she's been followed around stores by security guards; and yes, people do ask her whether they can touch her hair all the time. Now, she's ready to take these topics to the page—and she's going to make you laugh as she's doing it. Using her trademark wit alongside pop-culture references galore, Robinson explores everything from why Lisa Bonet is "Queen. Bae. Jesus," to breaking down the terrible nature of casting calls, to giving her less-than-traditional advice to the future female president, and demanding that the NFL clean up its act, all told in the same conversational voice that launched her podcast, 2 Dope Queens, to the top spot on iTunes. As personal as it is political, *You Can't Touch My Hair* examines our cultural climate and skewers our biases with humor and heart, announcing Robinson as a writer on the rise.

Abrams

From Back Cover: This is a newspaperman's history of the Upper Peninsula. Intrigued by the place name Michigamme, Martin and his wife stopped there on their wedding trip in 1940 and became enchanted with the Upper Peninsula. Out of that attraction came more visits, a string of interviews and a series of tales told by miners, loggers, hunters and trappers. Originally published in 1944, it is a collection of nineteen lively stories told in convenient chunks for quick reading.-Detroit Free Press. The passage of time provides a better test of the quality of a book than litmus paper does of the acidity of a solution. This book was originally written in 1944 by one of our most powerful documentary authors. [Call it North Country] reads like a novel. If you're a history buff, it reads better than a novel. This book could not be written today. The witnesses to the development of upper Michigan would be missing and twice or thrice told tales would lose much detail and would not have the ring of truth which authenticates history.-Inland Seas.

**NOFX** Faber & Faber

A myth-busting, 100-year history of the Mexican drug trade that reveals how an industry founded by farmers and village healers became dominated by cartels and kingpins. The Mexican drug trade has inspired prejudiced narratives of a war between north and south, white and brown; between noble cops and vicious kingpins, corrupt politicians and powerful cartels. In this first comprehensive history of the trade, historian Benjamin T. Smith tells the real story of how and why this one-peaceful industry turned violent. He uncovers its origins and explains how this illicit business essentially built modern Mexico, affecting everything from agriculture to medicine to economics—and the country's all-important relationship with the United States. Drawing on unprecedented archival research; leaked DEA, Mexican law enforcement, and cartel documents; and dozens of harrowing interviews, Smith tells a thrilling story brimming with vivid characters—from Ignacia “La Nacha” Jasso, “queen pin” of Ciudad Juárez, to Dr. Leopoldo Salazar Viniegra, the crusading physician who argued that marijuana was harmless and tried to decriminalize morphine, to Harry Anslinger, the Machiavellian founder of the American Federal Bureau of Narcotics, who drummed up racist drug panics to increase his budget. Smith also profiles everyday agricultural workers, whose stories reveal both the economic benefits and the human cost of the trade. The Dope contains many surprising conclusions about drug use and the failure of drug enforcement, all backed by new research and data. Smith explains the complicated dynamics that drive the current drug war violence, probes the U.S.-backed policies that have inflamed the carnage, and explores corruption on both sides of the border. A dark morality tale about the American hunger for intoxication and the necessities of human survival, *The Dope* is essential for understanding the violence in the drug war and how decades-old myths shape Mexico in the American imagination today.

**The Autobiography of Gucci Mane** HarperCollins UK

In the late 1970s and early '80s, a cadre of freewheeling, Southern pot smugglers lived at the crossroads of Miami Vice and a Jimmy Buffett song. These irrepressible adventurers unloaded

nearly a billion dollars worth of marijuana and hashish through the eastern seaboard's marshes. Then came their undoing: Operation Jackpot, one of the largest drug investigations ever and an opening volley in Ronald Reagan's War on Drugs. In *Jackpot*, author Jason Ryan takes us back to the heady days before drug smuggling was synonymous with deadly gunplay. During this golden age of marijuana trafficking, the country's most prominent kingpins were a group of wayward and fun-loving Southern gentlemen who forsook college educations to sail drug-laden luxury sailboats across the Mediterranean, the Atlantic, and the Caribbean. Les Riley, Barry Foy, and their comrades eschewed violence as much as they loved pleasure, and it was greed, lust, and disaster at sea that ultimately caught up with them, along with the law. In a cat-and-mouse game played out in exotic locations across the globe, the smugglers sailed through hurricanes, broke out of jail

and survived encounters with armed militants in Colombia, Grenada and Lebanon. Based on years of research and interviews with imprisoned and recently released smugglers and the law enforcement agents who tracked them down, *Jackpot* is sure to become a classic story from America's controversial Drug Wars. "The adventures, the long-gone economy, and the sting that ultimately brought them down and changed US drug policy are meticulously documented and lucidly spun.... Part New Yorker feature-part Jimmy Buffet song. . . . The result is adventuresome, lavish, informative fun." —GQ "[A] rollicking story, Ryan manages to pack in one amusing tale after another.... *Jackpot* is a rip-roaring good read." —Charleston City Paper "High times on the high seas: Investigative reporter Ryan recounts the glory days of dope smuggling and their terrible

denouement.... A well-told tale of true crime that provides a few good arguments for why it should not be a crime at all." —Kirkus Reviews "Reads like an international thriller. . . . chock-a-block with hilarious and hair-raising anecdotes of fast times." —New York Journal of Books "[A] thoroughly researched account of Operation Jackpot, the drug investigation that ended the reign of South Carolina's 'gentlemen smugglers,' .... Ryan recreates the era with a vivid, sun-drenched intensity." —Publishers Weekly  
[L. Fatty](#) Vintage Crime/Black Lizard  
From the Stooges and MC to the White Stripes, Eminem, and Kid Rock, this account of rock in Detroit, which has always produced more subversive rock music than any city in the world, presents stories from the participants themselves.

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