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# Wall Street Journal Reviews

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In Search of Hummingbirds

The Inside Story

Loss of Memory Is Only Temporary

The Art and Science of Communicating Numbers

The True Adventures of the Globe-Trotting Botanist Who Transformed What America Eats

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## SOLIS LUCAS

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### Get It Done Reaktion Books

A Thousand Steps is a beguiling thriller, an incisive coming-of-age story, and a vivid portrait of a turbulent time and place by three-time Edgar Award winner and New York Times bestselling author T. Jefferson Parker. Laguna Beach, California, 1968. The Age of Aquarius is in full swing. Timothy Leary is a rock star. LSD is God. Folks from all over are flocking to Laguna, seeking peace, love, and enlightenment. Matt Anthony is just trying get by. Matt is sixteen, broke, and never sure where his next meal is coming from. Mom's a stoner, his deadbeat dad is a no-show, his brother's fighting in Nam . . . and his big sister Jazz has just gone missing. The cops figure she's just another runaway hippie chick, enjoying a summer of love, but Matt doesn't believe it. Not after another missing girl turns up dead on the beach. All Matt really wants to do is get his driver's license and ask out the girl he's been crushing on since fourth grade, yet it's up to him to find his sister. But in a town where the cops don't trust the hippies and the hippies don't trust the cops, uncovering what's really happened to Jazz is going to force him to grow up fast. If it's not already too late. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### A Thousand Trails Home Penguin

A Dominican-born academic tells the story of how the Great Books transformed his life—and why they have the power to speak to people of all backgrounds What is the value of a liberal education? Traditionally

characterized by a rigorous engagement with the classics of Western thought and literature, this approach to education is all but extinct in American universities, replaced by flexible distribution requirements and ever-narrower academic specialization. Many academics attack the very idea of a Western canon as chauvinistic, while the general public increasingly doubts the value of the humanities. In *Rescuing Socrates*, Dominican-born American academic Roosevelt Montás tells the story of how a liberal education transformed his life, and offers an intimate account of the relevance of the Great Books today, especially to members of historically marginalized communities. Montás emigrated from the Dominican Republic to Queens, New York, when he was twelve and encountered the Western classics as an undergraduate in Columbia University's renowned Core Curriculum, one of America's last remaining Great Books programs. The experience changed his life and determined his career—he went on to earn a PhD in English and comparative literature, serve as director of Columbia's Center for the Core Curriculum, and start a Great Books program for low-income high school students who aspire to be the first in their families to attend college. Weaving together memoir and literary reflection, *Rescuing Socrates* describes how four authors—Plato, Augustine, Freud, and Gandhi—had a profound impact on Montás's life. In doing so, the book drives home what it's like to experience a liberal education—and why it can still remake lives.

### In Search of Hummingbirds Penguin

How the greatest thinkers in finance changed the field and how their wisdom can help investors today Is there an ideal

portfolio of investment assets, one that perfectly balances risk and reward? In *Pursuit of the Perfect Portfolio* examines this question by profiling and interviewing ten of the most prominent figures in the finance world—Jack Bogle, Charley Ellis, Gene Fama, Marty Leibowitz, Harry Markowitz, Bob Merton, Myron Scholes, Bill Sharpe, Bob Shiller, and Jeremy Siegel. We learn about the personal and intellectual journeys of these luminaries—which include six Nobel Laureates and a trailblazer in mutual funds—and their most innovative contributions. In the process, we come to understand how the science of modern investing came to be. Each of these finance greats discusses their idea of a perfect portfolio, offering invaluable insights to today's investors. Inspiring such monikers as the Bond Guru, Wall Street's Wisest Man, and the Wizard of Wharton, these pioneers of investment management provide candid perspectives, both expected and surprising, on a vast array of investment topics—effective diversification, passive versus active investment, security selection and market timing, foreign versus domestic investments, derivative securities, nontraditional assets, irrational investing, and so much more. While the perfect portfolio is ultimately a moving target based on individual age and stage in life, market conditions, and short- and long-term goals, the fundamental principles for success remain constant. Aimed at novice and professional investors alike, *In Pursuit of the Perfect Portfolio* is a compendium of financial wisdom that no market enthusiast will want to be without.

*The Inside Story* University of Virginia Press

"A group of American patriots, all former military, are looking for a way to get

their number one choice, Senator Ben Corn, elected president. Corn is a telegenic, perfect candidate-yet harbors secrets that threaten him. The group's goal is to implement their own foreign policy and fundamentally restructure American society. Essential to this scheme is Greta Webb, a sophisticated and beautiful CIA agent who is an expert on how global dark money flows, not to mention skilled in lethal hand-to-hand combat. To achieve their goals, they form dangerous alliances. One is with a woman who manages the largest, and most corrupt, private pool of capital that has ever existed. And another with the brilliant, ruthless founder of Russia's most successful private military company: a mercenary's mercenary, who has ties to Vladimir Putin. He has his eye on Greta Webb-and while she would be wise to avoid him at all costs, she cannot. Journeying across the globe from New York to Washington to Middle Eastern war zones to wine cellars in the French countryside to Putin's private restaurant in St. Petersburg, the group of Americans become enmeshed in this underground world. And as they discover the secret of the dark money's pool's success-which involves manipulating the markets to rake in billions of dollars-they come into ever increasing danger. Ultimately the team of Americans must decide whether their ultimate objectives are worth the cost of ruthlessly sacrificing not just a few but potentially many human lives. Brilliantly told and filled with jaw-dropping action and unforgettable characters, *Undermoney* offers a savage look at the secret lives of the world's richest people"--

*Loss of Memory Is Only Temporary* Henry Holt and Company

*Laughing Shall I Die* explores the Viking fascination with scenes of heroic death.

The literature of the Vikings is dominated by famous last stands, famous last words, death songs, and defiant gestures, all presented with grim humor. Much of this mindset is markedly alien to modern sentiment, and academics have accordingly shunned it. And yet, it is this same worldview that has always powered the popular public image of the Vikings—with their berserkers, valkyries, and cults of Valhalla and Ragnarok—and has also been surprisingly corroborated by archaeological discoveries such as the Ridgeway massacre site in Dorset. Was it this mindset that powered the sudden eruption of the Vikings onto the European scene? Was it a belief in heroic death that made them so lastingly successful against so many bellicose opponents? Weighing the evidence of sagas and poems against the accounts of the Vikings' victims, Tom Shippey considers these questions as he plumbs the complexities of Viking psychology. Along the way, he recounts many of the great bravura scenes of Old Norse literature, including the Fall of the House of the Skjoldungs, the clash between the two great longships Ironbeard and Long Serpent, and the death of Thormod the skald. One of the most exciting books on Vikings for a generation, *Laughing Shall I Die* presents Vikings for what they were: not peaceful explorers and traders, but warriors, marauders, and storytellers. [The Art and Science of Communicating Numbers](#) St. Martin's Press

The true adventures of David Fairchild, a turn-of-the-century food explorer who traveled the globe and introduced diverse crops like avocados, mangoes, seedless grapes—and thousands more—to the American plate. "Fascinating."—The New York Times Book Review • "Fast-paced adventure

writing."—The Wall Street Journal • "Richly descriptive."—Kirkus • "A must-read for foodies."—HelloGiggles In the nineteenth century, American meals were about subsistence, not enjoyment. But as a new century approached, appetites broadened, and David Fairchild, a young botanist with an insatiable lust to explore and experience the world, set out in search of foods that would enrich the American farmer and enchant the American eater. Kale from Croatia, mangoes from India, and hops from Bavaria. Peaches from China, avocados from Chile, and pomegranates from Malta. Fairchild's finds weren't just limited to food: From Egypt he sent back a variety of cotton that revolutionized an industry, and via Japan he introduced the cherry blossom tree, forever brightening America's capital. Along the way, he was arrested, caught diseases, and bargained with island tribes. But his culinary ambition came during a formative era, and through him, America transformed into the most diverse food system ever created. "Daniel Stone draws the reader into an intriguing, seductive world, rich with stories and surprises. The Food Explorer shows you the history and drama hidden in your fruit bowl. It's a delicious piece of writing."—Susan Orlean, New York Times bestselling author of *The Orchid Thief* and *The Library Book*

[The True Adventures of the Globe-Trotting Botanist Who Transformed What America Eats](#) Rux Martin/Houghton Mifflin Harcourt

One of America's top physicians traces the history of risk in medicine—with powerful lessons for today Every medical decision—whether to have chemotherapy, an X-ray, or surgery—is a risk, no matter which way you choose. In *You Bet Your Life*, physician Paul A. Offit

argues that, from the first blood transfusions four hundred years ago to the hunt for a COVID-19 vaccine, risk has been essential to the discovery of new treatments. More importantly, understanding the risks is crucial to whether, as a society or as individuals, we accept them. Told in Offit's vigorous and rigorous style, *You Bet Your Life* is an entertaining history of medicine. But it also lays bare the tortured relationships between intellectual breakthroughs, political realities, and human foibles. Our pandemic year has shown us, with its debates over lockdowns, masks, and vaccines, how easy it is to get everything wrong. *You Bet Your Life* is an essential read for getting the future a bit more right.

*My Place at the Table* Princeton University Press

Bestselling, award-winning author of *Ordinary Wolves*, a debut novel *Publisher's Weekly* called "a tour de force" Conservation-based story of changing Arctic from an on-the-ground perspective Features full-color photography throughout A stunningly lyrical firsthand account of a life spent hunting, studying, and living alongside caribou, *A Thousand Trails Home* encompasses the historical past and present day, revealing the fragile intertwined lives of people and animals surviving on an uncertain landscape of cultural and climatic change sweeping the Alaskan Arctic. Author Seth Kantner vividly illuminates this critical story about the interconnectedness of the Iñupiat of Northwest Alaska, the Western Arctic Caribou Herd, and the larger Arctic region. This story has global relevance as it takes place in one of the largest remaining intact wilderness ecosystems on the planet, ground zero for climate change in the US. This compelling and

complex tale revolves around the politics of caribou, race relations, urban vs. rural demands, subsistence vs. sport hunting, and cultural priorities vs. resource extraction—a story that requires a fearless writer with an honest voice and an open heart.

[How to Nurture the Crazy Ideas That Win Wars, Cure Diseases, and Transform Industries](#) PublicAffairs

The best-selling author of *Hitler: Ascent and Hitler: Downfall* reconstructs the chaotic, otherworldly last days of Nazi Germany. In a bunker deep below Berlin's Old Reich Chancellery, Adolf Hitler and his new bride, Eva Braun, took their own lives just after 3:00 p.m. on April 30, 1945—Hitler by gunshot to the temple, Braun by ingesting cyanide. But the Führer's suicide did not instantly end either Nazism or the Second World War in Europe. Far from it: the eight days that followed were among the most traumatic in modern history, witnessing not only the final paroxysms of bloodshed and the frantic surrender of the Wehrmacht, but the total disintegration of the once-mighty Third Reich. In *Eight Days in May*, the award-winning historian and Hitler biographer Volker Ullrich draws on an astonishing variety of sources, including diaries and letters of ordinary Germans, to narrate a society's descent into Hobbesian chaos. In the town of Demmin in the north, residents succumbed to madness and committed mass suicide. In Berlin, Soviet soldiers raped German civilians on a near-unprecedented scale. In Nazi-occupied Prague, Czech insurgents led an uprising in the hope that General George S. Patton would come to their aid but were brutally put down by German units in the city. Throughout the remains of Third Reich, huge numbers of people were on the move, creating a surrealistic

tableau: death marches of concentration-camp inmates crossed paths with retreating Wehrmacht soldiers and groups of refugees; columns of POWs encountered those of liberated slave laborers and bombed-out people returning home. A taut, propulsive narrative, *Eight Days in May* takes us inside the phantomlike regime of Hitler's chosen successor, Admiral Karl Dönitz, revealing how the desperate attempt to impose order utterly failed, as frontline soldiers deserted and Nazi Party fanatics called on German civilians to martyr themselves in a last stand against encroaching Allied forces. In truth, however, the post-Hitler government represented continuity more than change: its leaders categorically refused to take responsibility for their crimes against humanity, an attitude typical not just of the Nazi elite but also of large segments of the German populace. The consequences would be severe. *Eight Days in May* is not only an indispensable account of the Nazi endgame, but a historic work that brilliantly examines the costs of mass delusion.

**The Adventures of Negley Farson, Foreign Correspondent** PublicAffairs  
An original deep history of the internet that tells the story of the centuries-old utopian dreams behind it—and explains why they have died today. Many think of the internet as an unprecedented and overwhelmingly positive achievement of modern human technology. But is it? In *The Internet Is Not What You Think It Is*, Justin Smith offers an original deep history of the internet, from the ancient to the modern world—uncovering its surprising origins in nature and centuries-old dreams of radically improving human life by outsourcing thinking to machines and communicating across vast distances.

Yet, despite the internet's continuing potential, Smith argues, the utopian hopes behind it have finally died today, killed by the harsh realities of social media, the global information economy, and the attention-destroying nature of networked technology. Ranging over centuries of the history and philosophy of science and technology, Smith shows how the "internet" has been with us much longer than we usually think. He draws fascinating connections between internet user experience, artificial intelligence, the invention of the printing press, communication between trees, and the origins of computing in the machine-driven looms of the silk industry. At the same time, he reveals how the internet's organic structure and development root it in the natural world in unexpected ways that challenge efforts to draw an easy line between technology and nature. Combining the sweep of intellectual history with the incisiveness of philosophy, *The Internet Is Not What You Think It Is* cuts through our daily digital lives to give a clear-sighted picture of what the internet is, where it came from, and where it might be taking us in the coming decades.

**Laughing Shall I Die** Reaktion Books  
Almost Hemingway is the definitive window on that remarkable story.  
*The Art of the Sale* Liveright Publishing  
Winner • 2021 An Post Irish Book Award — Nonfiction Book of the Year • from the judges: "The most remarkable Irish nonfiction book I've read in the last 10 years"; "[A] book for the ages." "We Don't Know Ourselves is a feast: a deeply absorbing chronicle of the 'known and unknowable,' and of the profound transformation of a place." —Patrick Radden Keefe, New York Times best-selling author of *Say Nothing: A True Story of Murder and Memory in Northern*

Ireland A celebrated Irish writer's magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world. Fintan O'Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In *We Don't Know Ourselves*, O'Toole, one of the Anglophone world's most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary "backwater" to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O'Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland's main export was beef and it was still not unknown for herds of cattle to clatter down Dublin's streets. Yet the Westerns were a sign of what was to come. O'Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In O'Toole's telling, America became a lodestar, from John F. Kennedy's 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the

emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O'Toole in coruscating prose captures the peculiar Irish habit of "deliberate unknowing," which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don't Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us.

[From Blood Transfusions to Mass Vaccination, the Long and Risky History of Medical Innovation](#) Princeton University Press

One of the Best Technology Books of 2020—Financial Times "Levy's all-access Facebook reflects the reputational swan dive of its subject. . . . The result is evenhanded and devastating."—San Francisco Chronicle "[Levy's] evenhanded conclusions are still damning."—Reason "[He] doesn't shy from asking the tough questions."—The Washington Post "Reminds you the HBO show Silicon Valley did not have to reach far for its satire."—NPR.org The definitive history, packed with untold stories, of one of America's most controversial and powerful companies: Facebook As a college sophomore, Mark Zuckerberg created a simple website to serve as a campus social network. Today, Facebook is nearly unrecognizable from its first, modest iteration. In light of recent controversies surrounding election-influencing "fake news" accounts, the handling of its users' personal data, and growing discontent with the actions of its founder and CEO—who has enormous power over what the world sees and

says—never has a company been more central to the national conversation. Millions of words have been written about Facebook, but no one has told the complete story, documenting its ascendancy and missteps. There is no denying the power and omnipresence of Facebook in American daily life, or the imperative of this book to document the unchecked power and shocking techniques of the company, from growing at all costs to outmaneuvering its biggest rivals to acquire WhatsApp and Instagram, to developing a platform so addictive even some of its own are now beginning to realize its dangers. Based on hundreds of interviews from inside and outside Facebook, Levy's sweeping narrative of incredible entrepreneurial success and failure digs deep into the whole story of the company that has changed the world and reaped the consequences.

**We Don't Know Ourselves: A Personal History of Modern Ireland**

Little, Brown Spark

NEW YORK TIMES BESTSELLER • The darkly suspenseful tale of two families struggling to make the hardest decision of their lives—all over the course of one meal. Now a major motion picture. "Chilling, nasty, smart, shocking, and unputdownable."—Gillian Flynn, author of *Gone Girl* It's a summer's evening in Amsterdam, and two couples meet at a fashionable restaurant for dinner. Between mouthfuls of food and over the scrapings of cutlery, the conversation remains a gentle hum of polite discourse. But behind the empty words, terrible things need to be said, and with every forced smile and every new course, the knives are being sharpened. Each couple has a fifteen-year-old son. The two boys are united by their accountability for a single horrific

act—an act that has triggered a police investigation and shattered the comfortable, insulated worlds of their families. As the dinner reaches its culinary climax, the conversation finally touches on their children, and as civility and friendship disintegrate, each couple shows just how far they are prepared to go to protect those they love. A NEW YORK TIMES NOTABLE BOOK "A European *Gone Girl* . . . A sly psychological thriller."—The Wall Street Journal "Brilliantly engineered . . . The novel is designed to make you think twice, then thrice, not only about what goes on within its pages, but also the next time indignation rises up, pure and fiery, in your own heart."—Salon "You'll eat it up, with some fava beans and a nice Chianti."—Entertainment Weekly "[Koch] has created a clever, dark confection . . . absorbing and highly readable."—New York Times Book Review "Tongue-in-cheek page-turner."—The Washington Post "[A] deliciously Mr. Ripley-esque drama."—O: The Oprah Magazine

Surprising Lessons from the Science of Motivation Simon and Schuster

An unflinching look at the most urgent humanitarian crises around the globe, from one of the world's most daring philosopher-reporters "Fierce and elegant, Lévy's musings will be of profound interest to any reader of modern continental philosophy."—Kirkus Reviews, starred review Over the past fifty years, renowned public intellectual Bernard-Henri Lévy has reported extensively on human rights abuses around the world. This new book follows the intrepid Lévy into eight international hotspots—in Nigeria; Syrian and Iraqi Kurdistan; Ukraine; Somalia; Bangladesh; Lesbos, Greece; Libya; and Afghanistan—that have escaped global



attention or active response. In a deeply personal introduction, Lévy recounts the intellectual journey that led him to advocacy, arguing that a truly humanist philosophy must necessarily lead to action in defense of the most vulnerable. In the second section, he reports on the eight investigative trips he undertook just before or during the coronavirus pandemic, from the massacred Christian villages in Nigeria to a dangerously fragile Afghanistan on the eve of the Taliban talks, from an anti-Semitic ambush in Libya to the overrun refugee camp on the island of Lesbos. Part manifesto, part missives from the field, this new book is a stirring rebuke to indifference and an exhortation to level our gaze at those most hidden from us.

*The Quiet Before* Making Numbers Count  
The Art and Science of Communicating Numbers  
Discover a "compelling" framework for setting and achieving your goals (Carol Dweck, author of *Mindset*), from a psychologist on the cutting edge of motivational science. A great deal of ink has been spilled on the subject of motivating and influencing others, but what happens when the person you most want to influence is you? Setting and achieving goals for yourself—at work, at home, and in relationships—is harder than it seems. How do you know where to start? How do you carry on in the face of roadblocks and distractions? How do you decide which tasks and ambitions to prioritize when you're faced with more responsibilities, needs, and desires than you can keep track of? In *Get It Done*, psychologist and behavioral scientist Ayelet Fishbach presents a new theoretical framework for self-motivated action, explaining how to: Identify the right goals Attack the "middle problem" Battle temptations Use the help of others

around you And so much more... With fascinating research from the field of motivation science and compelling stories of people who learned to motivate themselves, *Get It Done* illuminates invaluable strategies for pulling yourself in whatever direction you want to go—so you can achieve your goals while staying healthy, clearheaded, and happy.

**Peter Thiel and Silicon Valley's Pursuit of Power** Princeton University Press

INTERNATIONAL BESTSELLER A Best Book of 2021—Bloomberg Businessweek; A Best Science Book of 2021—The Guardian; A Best Science Book of 2021—Financial Times; A Best Philosophy Book of 2021—Five Books; A Best Book of 2021—The Economist Anil Seth's quest to understand the biological basis of conscious experience is one of the most exciting contributions to twenty-first-century science. What does it mean to "be you"—that is, to have a specific, conscious experience of the world around you and yourself within it? There may be no more elusive or fascinating question. Historically, humanity has considered the nature of consciousness to be a primarily spiritual or philosophical inquiry, but scientific research is now mapping out compelling biological theories and explanations for consciousness and selfhood. Now, internationally renowned neuroscience professor, researcher, and author Anil Seth is offers a window into our consciousness in *BEING YOU: A New Science of Consciousness*. Anil Seth is both a leading expert on the neuroscience of consciousness and one of most prominent spokespeople for this relatively new field of science. His radical argument is that we do not perceive the world as it objectively is,

but rather that we are prediction machines, constantly inventing our world and correcting our mistakes by the microsecond, and that we can now observe the biological mechanisms in the brain that accomplish this process of consciousness. Seth has been interviewed for documentaries aired on the BBC, Netflix, and Amazon and podcasts by Sam Harris, Russell Brand, and Chris Anderson, and his 2017 TED Talk on the topic has been viewed over 11 million times, a testament to his uncanny ability to make unimaginably complex science accessible and entertaining.

Reimagining the Workplace for the 21st Century Yale University Press

Is civilization teetering on the edge of a cliff? Or are we just climbing higher than ever? Most people who read the news would tell you that 2017 is one of the worst years in recent memory. We're facing a series of deeply troubling, even existential problems: fascism, terrorism, environmental collapse, racial and economic inequality, and more. Yet this narrative misses something important: by almost every meaningful measure, the modern world is better than it ever has been. In the United States, disease, crime, discrimination, and most forms of pollution are in long-term decline, while longevity and education keep rising and economic indicators are better than in any past generation. Worldwide, malnutrition and extreme poverty are at historic lows, and the risk of dying by war or violence is the lowest in human history. It's not a coincidence that we're confused--our perspectives on the world are blurred by the rise of social media, the machinations of politicians, and our own biases. Meanwhile, political reforms like the Clean Air Act and technological innovations like the hybridization of

wheat have saved huge numbers of lives. In that optimistic spirit, Easterbrook offers specific policy reforms to address climate change, inequality, and other problems, and reminds us that there is real hope in conquering such challenges. In an age of discord and fear-mongering, *It's Better Than It Looks* will profoundly change your perspective on who we are, where we're headed, and what we're capable of.

*Powder Days* Harlequin

A global exploration of postcards as artifacts at the intersection of history, science, technology, art, and culture. Postcards are usually associated with banal holiday pleasantries, but they are made possible by sophisticated industries and institutions, from printers to postal services. When they were invented, postcards established what is now taken for granted in modern times: the ability to send and receive messages around the world easily and inexpensively. Fundamentally they are about creating personal connections—links between people, places, and beliefs. Lydia Pyne examines postcards on a global scale, to understand them as artifacts that are at the intersection of history, science, technology, art, and culture. In doing so, she shows how postcards were the first global social network and also, here in the twenty-first century, how postcards are not yet extinct.

**Ski Bums, Ski Towns and the Future of Chasing Snow** W. W. Norton & Company

In the modern age of remote working and flexible work hours, why have most office spaces remained relatively unchanged for decades? In *Where is My Office?*, Chris Kane draws upon his extensive knowledge and experience in

commercial property to investigate the new-found significance of innovative corporate real estate thinking in the modern workplace. With the rise of agile working, hot-desking and new technological innovations, the traditional office space no longer serves the needs of the modern workforce. With a foreword from Mark Thompson, CEO of The New York Times, this fascinating book highlights the bold new solutions to workplace practices which have the potential to invigorate employee productivity while simultaneously trimming excess costs. Chris poses his ground-breaking 'Smart Value' formula which underpinned the success of his redevelopment of the property portfolio

of the BBC, and which can be adapted to enact meaningful and lasting organizational change in any business. This formula is supported through in-depth case studies from Chris's prestigious career, while interviews with prolific industry insiders such as Ronen Journo, SVP of WeWork and Mark Dixon, founder of Regus, provide fascinating insights into the ground-breaking strategies that are transforming the commercial property sector. *Where is My Office?* is a must-read for any business leader looking to revitalise their workplace and develop a greater understanding of the beneficial impacts that innovative workplace strategies can have upon their organization's success.

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