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HODGES BRIANNA

Designing Hollywood Homes Taunton Press

The first book on the work of a designer whose refined classical interiors are widely desired and emulated as the epitome of French style. Honored as one of the top designers by all the international design magazines and universally admired by design editors, Jean-Louis Deniot is in demand. His updated classical approach now graces interiors in Paris, the French countryside, Moscow, India, New York, Chicago, L.A., and beyond—and his legacy is already being compared to that of design greats such as Jacques Grange and Alberto Pinto. Deniot is an architect first, ensuring that the interior architecture of

his rooms is harmonious before giving a neoclassical approach to the decor. He brings education, logic, and design history to his work, with one eye looking at the most refined style of French eighteenth century and one eye on the twentieth and twenty-first centuries. His mix is highly individual and includes contemporary art and custom-made furniture, yet his rooms always look comfortable and are never overly formal or trendy. This book demonstrates a new, sophisticated classical style that is changing the scene for international design and offering inspiration and ideas to decorators, homeowners, and antiques enthusiasts. *Saved* Harlequin

The “dazzling” and essential portrayal of 1960s America from the author of *South and West* and *The Year of Magical Thinking* (The New York Times). Capturing

the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first work of nonfiction from one of American literature’s most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award-winning author Joan Didion reports on a society gripped by a deep generational divide, from the “misplaced children” dropping acid in San Francisco’s Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, “a personality before she was entirely a person,” and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, “the most extreme and allegorical of American

settlements.” First published in 1968, *Slouching Towards Bethlehem* has been heralded by the New York Times Book Review as “a rare display of some of the best prose written today in this country” and named to Time magazine’s list of the one hundred best and most influential nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.

Tough as Nails Simon and Schuster Burt Lancaster is perhaps most widely remembered as the tough, iron-jawed star of films such as *Gunfight at the OK Corral* and *Airport*. But as this superbly readable and insightful biography demonstrates, he was an actor with much broader ambitions – brilliantly realised in Visconti’s *The Leopard* – as well as the founder of the first actor-led production company in Hollywood. Lancaster’s liberal political views led not only to frequent clashes with the House Un-American Activities Committee and a voluminous FBI file, but also a private life that was colourful even by Hollywood standards. Although a devoted father and husband (to three wives), the actor took numerous lovers – of both sexes. In his sexual tastes as in his choice of roles, he defied classification. Kate Buford’s definitive biography offers a full, frank, sensitive and compelling portrait of the star of *Atlantic City*, *From Here to Eternity* and *Elmer Gantry* (for which he won a Best Actor Oscar). Lancaster emerges as a man of restless energy, relentless curiosity and continual development as an actor: a star every bit as interesting offscreen as on. As one American reviewer put it: ‘Not many film stars receive first-class biographies; Burt Lancaster not only deserved one, he got one.’ Acclaimed biographer Kate Buford has been a regular commentator on National Public Radio in the United States since 1994.

Santa Barbara Style Andrews McMeel Publishing

The trade paperback edition of Diane Keaton’s unforgettable memoir includes a new Afterword about the bonds between mother and daughter. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Janet Maslin, *The New York Times* • *People* • *Vogue* ONE OF THE BEST BOOKS OF THE YEAR —*Financial Times* • *Chicago Sun-Times* *The Independent* • *Bookreporter* *The Sunday Business Post* Mom loved adages, quotes, slogans. There were always little reminders pasted on the kitchen wall. For example, the word THINK. I found THINK thumbtacked on a bulletin board in her darkroom. I saw it Scotch-

taped on a pencil box she’d collaged. I even found a pamphlet titled THINK on her bedside table. Mom liked to THINK. So begins Diane Keaton’s unforgettable memoir about her mother and herself. In it you will meet the woman known to tens of millions as Annie Hall, but you will also meet, and fall in love with, her mother, the loving, complicated, always-thinking Dorothy Hall. To write about herself, Diane realized she had to write about her mother, too, and how their bond came to define both their lives. In a remarkable act of creation, Diane not only reveals herself to us, she also lets us meet in intimate detail her mother. Over the course of her life, Dorothy kept eighty-five journals—literally thousands of pages—in which she wrote about her marriage, her children, and, most probingly, herself. Dorothy also recorded memorable stories about Diane’s grandparents. Diane has sorted through these pages to paint an unflinching portrait of her mother—a woman restless with intellectual and creative energy, struggling to find an outlet for her talents—as well as her entire family, recounting a story that spans four generations and nearly a hundred years. More than the autobiography of a legendary actress, *Then Again* is a book about a very American family with very American dreams. Diane will remind you of yourself, and her bonds with her family will remind you of your own relationships with those you love the most. Look for special features inside. Join the Circle for author chats and more.

Burt Lancaster Aurum

NEW YORK TIMES BESTSELLER From Academy Award winner and bestselling author Diane Keaton comes a candid, hilarious, and deeply affecting look at beauty, aging, and the importance of staying true to yourself—no matter what anyone else thinks. Diane Keaton has spent a lifetime coloring outside the lines of the conventional notion of beauty. In *Let’s Just Say It Wasn’t Pretty*, she shares the wisdom she’s accumulated through the years as a mother, daughter, actress, artist, and international style icon. This is a book only Diane Keaton could write—a smart and funny chronicle of the ups and downs of living and working in a world obsessed with beauty. In her one-of-a-kind voice, Keaton offers up a message of empowerment for anyone who’s ever dreamed of kicking back against the “should”s and “supposed to”s that undermine our pursuit of beauty in all its forms. From a mortifying encounter with a makeup artist who tells her she needs to get her eyes fixed to an awkward excursion to *Victoria’s Secret* with her

teenage daughter, Keaton shares funny and not-so-funny moments from her life in and out of the public eye. For Diane Keaton, being beautiful starts with being true to who you are, and in this book she also offers self-knowing commentary on the bold personal choices she’s made through the years: the wide-brimmed hats, outrageous shoes, and all-weather turtlenecks that have made her an inspiration to anyone who cherishes truly individual style—and catnip to paparazzi worldwide. She recounts her experiences with the many men in her life—including Warren Beatty, Jack Nicholson, Al Pacino, and Sam Shepard—shows how our ideals of beauty change as we age, and explains why a life well lived may be the most beautiful thing of all. Wryly observant and as fiercely original as Diane Keaton herself, *Let’s Just Say It Wasn’t Pretty* is a head-turner of a book that holds up a mirror to our beauty obsessions—and encourages us to like what we see. Praise for *Let’s Just Say It Wasn’t Pretty* “Behind the sterling movie credits and tomboyish wardrobe, we see a soulful and deep woman contemplating the narrative arc of her own life.”—*Newsweek* “Delicious writing . . . This book is like a dishy lunch with the movie star you thought you’d never be lucky enough to meet. . . . Diane Keaton is in a class by herself and this book is good for the soul.”—Liz Smith, *Chicago Tribune* “She’s talented, iconic, quirky . . . and wonderfully blunt. This is just a small sampling of the reasons we love Diane Keaton, and they all permeate the pages of her new memoir.”—Elle “As disarming and personable as the actress herself.”—*The Huffington Post* “Wise, witty, thoughtful, uplifting, the truth, unvarnished—and very funny.”—*Toronto Star*

Clown Paintings Twelve

At once a style guide, an inspirational tome, and a how-to volume on creating one’s home, this book will serve as a go-to reference for all those seeking to spur their own creativity as they embark on the creation of home. When Diane Keaton decided that she wanted to build her own home from the ground up, she took the advice of her dear friend, film director Nancy Meyers, and took to the boards of Pinterest to find inspiration. There she discovered the practical and the fantastical, elements and styles long adored and ones that she never knew she was drawn to. Keaton’s dream house was officially under way and this book that resulted is a compelling account of her that house, from idea to realization in brick, stone, and wood. *The House that Pinterest Built* defines what home and

house mean to the celebrated movie star, who is known for her love affair with houses and design. Filled with ideas that reveal a personal yet engaging aesthetic, this volume includes compelling photos from Keaton's past homes and those she admires, as well as a multitude of details from every corner of those spaces and objects that excite and inspire the house designer and dreamer—dramatic staircases and magical light fixtures, film stills and book covers, pottery and art—drawn from the visual treasure trove known as Pinterest and Keaton's private collection, as she creates and designs her newest house. Rich imagery is accompanied by Keaton's ideas for selecting furniture, kitchen layout, and bedroom design; she talks about the importance of lighting in the bathroom and why the living room needs to be reimaged. Beyond the interior, she explores curb appeal and environmental sensitivity, always with an eye to making home the way it should be—a place of tranquility, a place where one is restored and where one returns to dream again and again. The book culminates in the dream realized, the house she has imagined, designed, and made, now shared with the world for the first time in all-new photography. "If you want to explore. If you love to see. If you're looking to look; this book is an example of a home made from the gifts of other people's addictive yearnings for the perfect home, with the perfect landscape and the perfect interior. It illustrates my choices of your choices. Who knows, you might find one of your pins here. You might smile. You might shake your head and say, 'This isn't what I had in mind.' You might think: 'Hey that's my kitchen. She copied my kitchen.' But the truth is, as much as I tried, I could never entirely recreate the light filled photograph of a kitchen that led the way to the journey that brought me here. No one can." - Diane Keaton

Find It in Everything Thomas Nelson Constantinople, 1599. Paul Pindar, a secretary to the English ambassador, thinks he has lost his love, Celia, in a shipwreck. Now, two years later, clues begin to emerge that she may be hidden among the ranks of the slaves in the Sultan's harem. But how can he be sure? And can they be reunited? With a secret rebellion rising within the Sultan's palace, danger surrounds the lovers. A lush, ancient tale of treacherous secrets, forbidden love, and murder in the Ottoman palace, *The Aviary Gate* is exotic historical fiction at its very best.

California Romantica Random House Trade Paperbacks

A New York Times Editor's Choice As a young girl, Katya Geller learned from her mother that math was the answer to everything. Now, approaching forty, she finds this wisdom tested: she has lost the love of her life, she is in the middle of a divorce, and has just found out that her mother is dying. Nothing is adding up. With humor, intelligence, and unfailing honesty, Katya traces back her life's journey: her childhood in Soviet Russia, her parents' great love, the death of her father, her mother's career as a renowned mathematician, and their immigration to the United States. She is, by turns, an adrift newlywed, an ESL teacher in an office occupied by witches and mediums, a restless wife, an accomplished writer, a flailing mother of two, a grieving daughter, and, all the while, a woman caught up in the most common misfortune of all—falling in love. Award-winning author Lara Vapnyar delivers an unabashedly frank and darkly comic tale of coming of age in middle age. *Divide Me* by Zero is almost unclassifiable—a stylistically original, genre-defying mix of classic Russian novel, American self-help book, Soviet math textbook, sly writing manual, and, at its center, a universal story with unforgettable lessons for us all.

Slouching Towards Bethlehem Vintage The first and authoritative story of the rise of interior design from an intimate trade industry to celebrity decorators of today, as seen through the eyes of *Architectural Digest* and intimately told by Paige Rense—the magazine's iconic former editor-in-chief for over four decades. Respected as the international authority on architecture and design, *Architectural Digest* magazine gives readers an exclusive look into the most spectacular properties and private homes of celebrities and cultural figures, highlighting the work of the world's top architects, designers, and interior decorators. This volume celebrates the evolution of the revered magazine as told through the voice of its legendary editor for four decades, Paige Rense. An epic visual history of the magazine's meteoric rise penned by Rense, this volume documents exclusively and intimately the renowned magazine's history and cultural significance, and celebration of the ever evolving homes and lifestyles. This volume is full of candid recollections, commentary, archival covers, and interior shots of the magazine and also features the work of the world's top architects and interior designers such as Mario Buatta, Philip Johnson, Tony Duquette, and Sally Sirkin Lewis, as well as the homes of celebrities like Truman Capote, Sonny & Cher, Elton John, Diane Keaton and Ralph Lauren.

Each chapter, written in the first person—is followed by lavishly illustrated anecdotes from Rense's memories of past issues. As the editor who gave readers a glimpse into the most enviable homes around the world, Rense is uniquely qualified to tell the story of *Architectural Digest*, a tale that her nearly one million loyal fans and readers of the magazine will be eager to read.

The Aviary Gate Abrams

These photographs by Drew Barrymore reveal hearts found in everyday situations. "I have always loved hearts," writes acclaimed actress Drew Barrymore in the foreword to this heartwarming gift book. "The way that continuous line accomplishes the most extraordinary thing -- it conveys love." In *Finding it in Everything*, Barrymore shares the photographs she has taken of heart-shaped objects and patterns she has come across over the past ten years. Some are obvious and others barely discernible. A discarded straw wrapper, a hole in a T-shirt, a scallion in a bowl of miso soup -- seemingly everywhere she turns her lens a heart reveals itself. A very personal collection of images, many of them accompanied by brief captions that reflect on beauty in the everyday, *Finding it in Everything* is a delightful book from the beloved actress and director, who now adds photographer to her list of credentials.

Divide Me By Zero Simon and Schuster

"The 25 small houses presented in *Downsize* are owned by people who have made a conscious decision to downsize from a larger home to a smaller home--or who just decided to build small in the first place. Some of the houses are new (site-built or prefab), others are remodels. All are 2,000 sq. ft. or less. The featured houses show how to use space efficiently through such strategies as: - creative storage space - multi-purpose rooms - pocket and barn doors - integrating smaller appliances"--

Movies (And Other Things)

Hachette+ORM

Elegant rusticity meets unpretentious luxury in the work of this award-winning architecture firm. Howard Backen, principal of the architecture firm Backen, Gillam & Kroeger, is at the center of a popular movement in home design that emphasizes elegant simplicity and embraces the rustic charm of natural materials. This volume, the first on his work and that of the firm, is an artful exploration of this aesthetic, featuring farmhouses in the Napa Valley, hilltop homes, seaside retreats, and lakeside hideaways. Throughout the work, a sense

of intimacy, warmth, and informality pervades. Natural materials, such as wood, stone, and brick, form the foundations, walls, and ceilings of these subtly luxurious spaces, while nature itself plays a considered role that is at once complementary and also intricately conjoined with the work. Sensitive, alluring, and wonderfully resonant with the suggestion of invitation, the work of Backen, Gillam & Kroeger is both thrilling to the eye and restorative to the soul. *Films of Endearment* Rizzoli Publications

This sumptuous and comprehensive volume embraces one of the most beloved house forms, the Spanish Colonial Revival, presenting at once a lavish portrait of the style as well as the definitive statement on the subject through more than three hundred color photographs. The Spanish style in architecture encompasses facets from a vast array of traditions, many of which are in evidence in these extraordinary houses. Elements include thickset, whitewashed stucco walls, deeply recessed doors, lushly planted courtyard gardens, intricate and colorful tile work, telescoping towers inset with Juliet balconies, elaborately traced wrought-iron window grilles, and richly appointed interiors heightened by drama in light and shadow cast by moody pendant lamps and low-burning fires. The houses featured are the very best of the type, both famous and little-known, and showcase the work of architects such as George Washington Smith, Bertram Goodhue, Wallace Neff, and Paul Williams, from the early twentieth century, to the work of contemporary practitioners, including Marc Appleton, Michael Burch Architects, and others. These homes are a fantasy for living made real in the Southern California sun.

The California Casa Rizzoli Publications

A luxurious, graphically compelling vision for contemporary domestic living, as observed and artfully presented by the Oscar-winning film star. House is Diane Keaton's stunning portrayal of the way we may and do live now, in rusticated, reimagined, or repurposed spaces across the country. Inventive designers, including Annabelle Selldorf, Roy McMakin, Rick Joy, and Tom Kundig, have brought their talents to bear upon the structurally old, the disused, and the antiquated, finding in these buildings the hidden beauty that lies beneath the surface of neglect and decay, and through their work revealing to us the many possibilities we might bring to our own domestic spaces. Through innovative design and repurposing, industrial structures and farm buildings, crumbling commercial lofts and rusting hangars are

transformed and vividly revealed as thoroughly engaging spaces for living. House presents a graphically striking vision, frequently marked by strong geometries and primal coloration, that ignites the imagination of those intent upon redefining the possible as it pertains to one's space—work that is joyous and rooted in our most basic understandings of home.

Let's Just Say It Wasn't Pretty

Bloomsbury Publishing USA

How to turn an old home into a jewel on the block. What do a fashion mogul, a Williams-Sonoma executive, a museum curator, and a design-savvy actress have in common? Good taste, of course, but more than that: a shared passion to "bring back," to carefully restore and artfully embellish, their houses. They are among the twenty-one real-life renovations featured in this essential resource—from stately town houses to brownstone fixer-uppers—to give the true experience of creating an urban oasis on any street. Whether hunting for rare chandeliers, salvaging floorboards for new tabletops, or removing walls to let more light in, all the nuts and bolts of restoration are here. In Boston, a young family's renovation takes three years and includes every modern amenity (a media room, home gym, elevator), but saves most of the original interiors (window shutters and seats, marble fireplaces). A Baltimore couple—both stars of the graphic design world—must reconcile their cutting-edge tastes with their traditional surrounds. From furniture and color to rooftops and terraces, *Restoring a House in the City* offers a treasury of inspiration and ideas, as well as a lavish illustrated tour of some of the best done renovations in the business.

Design Commune Rizzoli Publications

An Esquire Best Book About Hollywood A USA TODAY Best Book of 2021 "A lovely and loving book."—Will Schwalbe, New York Times bestselling author of *The End of Your Life Book Club* "I'm not sure I have ever read a book about movies that is as tender and open-hearted as *Films of Endearment*."—Mark Harris, New York Times bestselling author of *Mike Nichols: A Life* A poignant memoir of family, grief and resilience about a young man, his dynamic mother and the '80s movies they shared together Michael Koresky's most formative memories were simple ones. A movie rental. A mug of tea. And a few shared hours with his mother. Years later and now a successful film critic, Koresky set out on a journey with his mother to discover more about their shared cinematic past. They rewatched ten films that she first

introduced to him as a child, one from every year of the '80s, each featuring women leads. Together, films as divergent as *9 to 5*, *Terms of Endearment*, *The Color Purple* and *Aliens* form the story of an era that Koresky argues should rightly be called "The Decade of the Actress." *Films of Endearment* is a reappraisal of the most important and popular female-driven films of that time, a profound meditation on loss and resilience, and a celebration of the special bond between mothers and their sons.

My Family Table Distributed Art Publishers (DAP)

Actress Diane Keaton pulls the sheet off the sensational pictures of the notorious, Hearst-owned "Herald Express," with 92 startling tabloid photos that shine historical light on the darker side of the City of Angels.

Paul R. Williams Random House Trade Paperbacks

Diane Keaton's cabinet of saved and found photographic curiosities is a visual autobiography of sorts and scrapbook of her fascinations and reflections. A visual autobiography of a kind as only Diane Keaton could tell it, via the celebrated star's idiosyncratic and personal collections and ruminative texts, *Saved* offers an unprecedented glimpse into the mind of the legendary film star. The book begins with an homage to movies—curiously, to old "b" grade horror flicks, such as *Attack of the Puppet People*—a passion that manifests in a collection of rare film stills showing large-brain aliens with crablike hands and terrified men with eyes growing from their shoulders. In a second chapter or collection, the reader encounters "Cracked," a startling selection of crinkled and neglected negatives: found portraits that speak of the past through the broken lens of time. Even more intimately revealing are photographs taken by the star herself, be they of pigeons while on downtime from the set of *Reds* in London or of the "greeters" of Hollywood Boulevard, caught at the other end of her Rolleiflex camera lens, now revealed as the seen, the experienced, the remembered, the cherished. But this is only the beginning, the surface of a very deep dive into the wellsprings of one of the great creative talents at work today. The book is an invitation to dive in. *Best Babysitters Ever* Rizzoli International Publications

The architectural identity of the wealthy southern California town Santa Barbara is explored with emphasis on the architects who designed its major buildings, estates and historic homes. 200 illustrations.

Work in Progress Rizzoli Publications
Gourmand World Cookbook Awards 2012:
USA Winner, Best Easy Recipes Book 2012
IACP Award Winner in the Children, Youth
and Family category 2012 James Beard
Award Nominee "Of the recently published
books by gourmet chefs on home cooking
(e.g., Jean-Georges Vongerichten's Home
Cooking with Jean-Georges and Rick
Tramonto's Steak with Friends), James
Beard Award-winning Louisiana chef John
Besh's latest is easily the most beautiful.
This stunning volume is filled with intimate
photographs of the Besh family in the
kitchen, at the table, and outdoors with
friends. Recipes like Risotto of Almost
Anything and Whole Roasted Sole with

Brown Butter reinforce Besh's Jamie
Oliver-like argument that practical home
cooking does not require reliance on
processed products. Includes some
excellent holiday recipes. Highly
recommended." --Library Journal
Renowned chef and James Beard award-
winner John Besh invites us into his home
and shows us how we can put good, fresh,
healthy food on the table for our families
every day. In My Family Table, the Iron
Chef champion makes a case for the
importance of home-cooked meals. "If I
can help make a difference by cooking
simply and sharing what I love to cook, I
can possibly help us all use our passions

and skills to make our lives better at
almost every meal." From organizing your
kitchen and stocking your pantry to
demystifying fish cookery, John Besh
shares his favorite recipes he cooks with
his family every day. Master recipes
Risotto of Almost Anything and Creamy
Any Vegetable Soup show you how to
make the food without worrying about
having the right ingredients or mastering
complicated techniques. Filled with
mouthwatering photographs of each
recipe as well as showing John in his
kitchen with his wife and four sons, My
Family Table captures the spontaneity,
intimacy, and fun of home-cooking and will
inspire the nation back to the family table.

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