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Prologue to Philippine History

The Filipino Nation: A concise history of the Philippines

A Brief Digest

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The Philippines

A Short History of the Philippines

For Use in Philippine Schools

A History of the Philippines

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The History of the Philippines

A Captivating Guide to Philippine History

Filipinos in History

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History of the Philippine Press

The History of the Philippines, 2nd Edition

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History Of The

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Filipinos Luis

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Prologue to Philippine

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Briefly describes the

human history and culture of the Philippines, focusing on three Filipino cultural communities--the Moros, the Indios, and the Infeles--and examining how these groups reflect the country's history and development.

The Filipino Nation: A

concise history of the Philippines Ateneo

University Press

Written with high school

and undergraduate

students as the target

audience, this volume is

ideal for anyone

interested in Philippine

history. It pieces together

evidence from the precolonial era, illustrating the country's relationship with its neighboring Asian countries, its functioning social system, its widespread literacy, and developed system of writing. Its discussion of the precolonial era acknowledges the significant role women played in Philippine society, one that changed significantly with the coming of the friars. Its summary of over 350 years of colonial rule by Spain and almost 50 years

by the United States helps the reader to understand why the Philippines is uniquely different from its Asian neighbors. It illustrates how Filipinos responded to colonialization, their active participation in the making of the nation and the shaping of Philippine society, and most importantly, the courage and resiliency of the Filipino people. *A Brief Digest* Createspace Independent Publishing Platform This updated and revised volume explores the

history of the Philippines, from early indigenous inhabitants to President Duterte's controversial war on drugs today. Updated and expanded since it first published in 2008, *The History of the Philippines* dives deeper into this island nation's history and explores the recent political, cultural, and environmental events of the last decade. Readers will find a wealth of information on pre-colonial and post-colonial historical periods, covering the Philippines' earliest inhabitants. Also

covered are the modern tyrannical periods of the Marcos dictatorship and President Duterte's controversial "war on drugs," as well as the more optimistic and promising presidencies in between. Among the many topics covered in this new edition are the feminization of outmigration that peaked at the end of the 20th century, globalization and the spread of export processing zones, and the impact of the "call center culture" coupled with that of the overseas diaspora

on the changing structure of the traditional family. Ideal for high school and undergraduate readers, this volume includes expanded and new chapters, as well as an updated timeline and annotated bibliography. Includes a Timeline of significant events in the history of the Philippines, providing students with an at-a-glance overview of the Philippines' history Provides readers with brief biographies of those who have made important contributions to the country's history in an

appendix of Notable People in the History of the Philippines Provides additional context and supports the text through photos and maps Offers detailed information on further resources for readers' personal research in an annotated bibliography [History of the Church in the Philippines, 1521-1898](#) An Illustrated History of Nicole CuUnjieng Aboitiz reconnects the Philippine Revolution to the histories of Southeast and East Asia through an

innovative consideration of its transnational political setting and regional intellectual foundations. She charts turn-of-the-twentieth-century Filipino thinkers' and revolutionaries' political organizing and proto-national thought. *History of the Philippine Islands (Vol. 1&2)* Ateneo University Press
 Preface. A Summary of the Book The history that is about to be written, will be written from the perspective of one who at the time of writing is already 93 years of age

and who participated in a big way in the history of the times he lived in, who had a maternal grandfather who was also involved in the history of the previous 70 years, who read one book every day from the age of 10 to the age of 80, who lived the lives and absorbed the thoughts of the authors of 25,500 books he read, and who had a beloved teacher in history, the famous Jesuit Father Horacio de la Costa of Ateneo, who began his lectures with "What I am about to tell you is the

chismis (gossip) of a nation aborning." From the perspective of the author, Filipino people from the time they were "discovered" by Ferdinand Magellan in 1521, mercifully fell asleep, two oceans away from Mother Spain, were spared the violence of war, the plagues. and the ferment of change that the whole continent of Europe was blighted with, and lived lives so much better than the peasants of the advanced countries. It was only in the late 19th century after the opening

of the Suez Canal, that the Filipinos woke up, awakened by three heroes: Jose Rizal who inspired them to be a nation, Andres Bonifacio who inspired them to fight for their freedom, and Emilio Aguinaldo who took on two great powers -- Spain which he defeated and the United States which defeated him - and in the process, forged a nation for four glorious years from 1898 to 1902, gave it a flag, an anthem and a constitution, and made it the first in all Asia to break the shackles of

Western Colonialism and the first democracy in all of Asia, the last of the Hispanic colonies and the first Asian country to be liberated, as the children of the French Revolution. From the perspective of the author, the American occupation of the Philippines, accomplished with much cruelty in the Philippine American War, and so shamefully with the Treaty of Paris, by which the United States paid Spain \$20 million for the Philippines, which Spain no longer owned - was marked by the

understanding that the United States would prepare the Filipinos for independence, a pledge that was incorporated in a remarkable document drafted by the US Secretary of War Elihu Root, giving the defeated country, the entire Bill of Rights gratis et amore, something the Anglo-Saxons earned for 647 years at the cost of so much blood and the hangman's knot. The only counterpoint to Elihu Root was the Military Governor General Arthur MacArthur who acted like he was

William the Conqueror and dealt with Filipinos as if he was King of the Philippines. Nevertheless, the United States fulfilled its pledge. And the American Occupation was dominated by one leader, Manuel L. Quezon, president of the Philippine Commonwealth, who steered his country to "total, absolute and complete independence" or so he thought. Interrupted by the Japanese attack and occupation during World War II, in a war as cruel and devastating as the

Philippine-American War from 1898 to 1902, President Quezon died in exile in the United States. General Douglas MacArthur, the son of General Arthur MacArthur, fulfilled his personal pledge to liberate the Philippines at the cost of 100,000 Filipino lives, despite the fact that his role was unnecessary, that the USA was about to win the War with the Atomic Bomb. -----
About the Author+ + +
Dr. Hilarion M. Henares Jr., known as Larry Henares, is a graduate of Ateneo de

Manila, University of the Philippines, and the Massachusetts Institute of Technology, an engineer, economist, educator, big businessman, writer, civic leader, public servant, and hobbyist (guns, books, amateur radio and electronics). He is a film maker who won the Famas Academy Award for the Best Documentary of the Year. He was a businessman who was awarded Young Businessman of the Year, and the Industrialist (more inside)
The Philippines

Greenwood Publishing
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*A Short History of the
Philippines* Prabhat

Prakashan

Beginning with a definition of who the people of The Philippines are, this fully illustrated history then tracks back to describe the prehistory of the country through to 1500 AD. The next two chapters chart the colonial experiences under Spain (1500-1896), then the first republic and the subsequent defeat by the United States

(1860-1910). Following this are chapters on the Japanese occupation and the third republic (1910-1972). Next comes a description of the Marcos dictatorship and its consequences (1970-1986) and the book ends with a look at the fifth republic and the future of the country. Ray Canoy's authoritative text describes the history of The Philippines from pre-history to the present day. **For Use in Philippine Schools** NYU Press First published in the year 1905, the present book 'A

History of the Philippines' by David P. Barrows was written on the Philippinean government's recommendation with an aim to provide the history of their country to the students in schools.

A History of the

Philippines Harvard
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History of the
Philippines From Indios
Bravos to Filipinos Abrams
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"History of the Philippine
Islands" in 2 volumes is a
chronicle written by the

Spanish priest Joaquín Martínez de Zúñiga. The book features the history of the Philippines from their discovery by Ferdinand Magellan in 1521 to the restoration of Manila by the English in 1764 after the Seven Years' War. This carefully crafted e-artnow ebook is formatted for your eReader with a functional and detailed table of contents. _x000D_ Volume 1: _x000D_ Introduction _x000D_ Philippine Islands: _x000D_ Their Description - Productions and

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raised by the Indians and
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War_x000D_ Of the
Restoration of Manila by
the English at the Peace,

anno 1763

The History of the
Philippines UP Press
From ancient Malay
settlements to Spanish
colonization, the
American occupation and
beyond, A History of the
Philippines recasts various
Philippine narratives with
an eye for the layers of
colonial and post-colonial
history that have created
this diverse and
fascinating population. A
History of the Philippines
begins with the pre-
Westernized Philippines in
the 16th century and
continues through the

1899 Philippine-American War, the nation's relationship with the United States' controlling presence, culminating with its independence in 1946 and two ongoing insurgencies, one Islamic and one Communist. Luis H. Francia creates an illuminating portrait that offers the reader valuable insights into the heart and soul of the modern Filipino, laying bare the multicultural, multiracial society of contemporary times.
A Captivating Guide to Philippine History Abrams

Explores the turbulent history of the Philippines.
Filipinos in History Arcadia Publishing
A detailed description of the three-month defense of Bataan, the siege of Corregidor, the soldier's life in the crowded intimacy of Malinta Tunnel, MacArthur's evacuation, and the surrender of 78,000 American and Allied troops.
A History of Publishing in the Philippines History of the Philippines From Indios Bravos to Filipinos

A work that spans more than four centuries of publishing, from 1593, when the first book was printed in the country, to 2003, when the first nationwide survey on reading attitudes and preference was conducted.
[White Love and Other Events in Filipino History](#)
ABC-CLIO
The first Filipino settlers arrived in Stockton, California, around 1898, and through most of the 20th century, this city was home to the largest community of Filipinos

outside the Philippines. Because countless Filipinos worked in, passed through, and settled here, it became the crossroads of Filipino America. Yet immigrants were greeted with signs that read "Positively No Filipinos Allowed" and were segregated to a four-block area centered

on Lafayette and El Dorado Streets, which they called "Little Manila." In the 1970s, redevelopment and the Crosstown Freeway decimated the Little Manila neighborhood. Despite these barriers, Filipino Americans have created a vibrant ethnic community and a rich cultural legacy. Filipino

immigrants and their descendants have shaped the history, culture, and economy of the San Joaquin Delta area. *Pestilence in the Philippines* e-artnow
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