

---

# 18 Gray Zachary Karabashliev

---

The Gate  
 Is He Popenjoy?  
 A Man's Place  
 Wolf Hunt  
 Dead Man's Fancy  
 Burning Bright  
 High Before Homeroom  
 The Illiterate  
 Written Lives  
 René  
 East Lynne  
 Great Granny Webster  
 The Physics of Sorrow: A Novel  
 Climates  
 The Godmother  
 Touch & Go  
 Eleven Sooty Dreams  
 Abel and Cain  
 18% Gray  
 A Short Tale of Shame  
 Max Perkins  
 The Matriarch  
 Rich Kids of Instagram  
 The Finno-Ugrian Vampire  
 18% Gray  
 Corrosion  
 Hard Rain Falling  
 Leaving Las Vegas  
 Villa Pacifica  
 The Historian  
 The Belly of Paris  
 East of the West  
 Not Fade Away  
 Nine Rabbits  
 Scars  
 Little Dancer Aged Fourteen  
 Gender in Translation  
 Total Chaos  
 The House Of Splendid Isolation  
 Miss Mole

18 Gray Zachary Karabashliev

Downloaded from [archive.imba.com](http://archive.imba.com) by  
 guest

---

## MAHONEY PRECIOUS

---

The Gate Penguin

'A powerful, complex fable, mysteriously conceived and deeply felt . . . Brilliant' Irish Times When Josie, confined to bed in her dilapidated country mansion, sees the door swing back and the hooded face appear, she knows who it is. Into her world comes McGreevy, bloody crusader for a united Ireland, who has chosen her house for sanctuary. Within the incarcerating walls of the house, an undercurrent of love develops between two people who think differently but feel the same. Destiny has flung them together and, as the police net closes in, fear dawns in Josie that McGreevy has used her house for more than refuge. And there may be no escape for either of them. 'A writer at the height of her powers' Tatler 'A work of insight, sympathy and breath-holding suspense' Daily Mail 'O'Brien at her shrewd and lyrical best' Sunday Times 'So well written you won't be disappointed whatever you are looking for' Literary Review 'A sharp and thoughtful depiction of the modern Irish question . . . poetically

written' The Times

Is He Popenjoy? Other Press, LLC

Shortlisted for the Booker Prize The real-life Guinness heiress offers an inside look at the lives of eccentric aristocrats in this "masterful . . . macabre fairy-tale and blackly humorous family portrait" (Literary Hub). This macabre, mordantly funny, partly auto-biographical novel reveals the gothic craziness behind the scenes in the great houses of the aristocracy, as witnessed through the unsparing eyes of an orphaned teenage girl. Great Granny Webster herself is a fabulous monster, the chilliest of matriarchs, presiding with steely self-regard over a landscape of ruined lives. Great Granny Webster is Caroline Blackwood's masterpiece. Heiress to the Guinness fortune, Blackwood was celebrated as a great beauty and dazzling raconteur long before she made her name as a strikingly original writer.

A Man's Place Routledge

A brilliant debut from a rising talent praised by Salman Rushdie, among others. A grandson tries to buy the corpse of Lenin on eBay for his Communist grandfather. A failed wunderkind steals a golden cross from an orthodox church. A boy meets his cousin (the love of his life) once every five years in the waters of the

river that divides their village into East and West. These are some of the strange, unexpectedly moving events in talented newcomer Miroslav Penkov's vision of his home country, Bulgaria, and they are the stories that make up his extraordinary debut collection. In *East of the West* Penkov writes with great empathy about 800 years of tumult in troubled Eastern Europe; his characters mourn the way things were and long for things that will never be. But even as the characters wrestle with the weight of history, the debt to family, and the pangs of exile, the stories themselves are light and deft, animated by Penkov's unmatched eye for the absurd. In 2008, Salman Rushdie chose Penkov's story "Buying Lenin" (which appears in this collection) for that year's Best American Short Stories, citing its heart and humour. *East of the West* reveals the full realization of the brilliant potential that Rushdie recognized.

**Wolf Hunt** New York Review of Books

This "brutal and unflinching" novel of fleeting love in Sin City inspired the film starring Nicholas Cage and Elizabeth Shue (Jay McInerney, author of *Bright Lights, Big City*). John O'Brien's debut novel, *Leaving Las Vegas*, is an emotionally wrenching story of a woman who embraces life and a man who rejects it; a powerful tale of hard luck, hard drinking, and a relationship of tenderness and destruction. An avowed alcoholic, Ben drinks away his family, friends, and, finally, his job. With deliberate resolve, he burns the remnants of his life and heads for Las Vegas to end it all in the last great binge of his hopeless life. On the Strip, he picks up Sera, a prostitute, in what might have become another excess in his self-destructive jag. Instead, their chance meeting becomes a respite on the road to oblivion as they form a bond that is as mysterious as it is immutable.

**Dead Man's Fancy** Down & Out Books

Written in 1928 by French biographer and novelist Andre Maurois, *Climates* became a best seller in France and all over Europe. The first 100,000 copies printed of its Russian translation sold out the day they appeared in Moscow bookstores. This magnificently written novel about a double conjugal failure is imbued with subtle yet profound psychological insights of a caliber that arguably rivals Tolstoy's. Here Phillipe Marcenat, an erudite yet conventional industrialist from central France, falls madly in love with and marries the beautiful but unreliable Odile despite his family's disapproval. Soon, Phillipe's possessiveness and jealousy drive her away. Brokenhearted, Phillipe then marries the devoted and sincere Isabelle and promptly inflicts on his new wife the very same woes he endured at the hands of Odile. But Isabelle's integrity and determination to save her marriage adds yet another dimension to this extraordinary work on the dynamics and vicissitudes of love.

**Burning Bright** New York Review of Books

This absorbing, heartfelt work uncovers the story of the real dancer behind Degas's now-iconic sculpture, shedding light on the struggles of late nineteenth-century Parisian life. She is famous throughout the world, but how many know her name? You can admire her figure in Washington, Paris, London, New York, Dresden, or Copenhagen, but where is her grave? We know only her age, fourteen, and the work that she did—because it was already grueling work, at an age when children today are sent to school. In the 1880s, she danced as a "little rat" at the Paris Opera, and what is often a dream for young girls now wasn't a dream for her. She was fired after several years of intense labor; the director had had enough of her repeated absences. She had been working another job, even two, because the few pennies the Opera paid weren't enough to keep her and her family fed. She was a model, posing for painters or sculptors—among them Edgar Degas. Drawing on a wealth of historical material as well as her own love of ballet and personal experiences of loss, Camille

Laurens presents a compelling, compassionate portrait of Marie van Goethem and the world she inhabited that shows the importance of those who have traditionally been overlooked in the study of art.

**High Before Homeroom** Virago

Floorboard George Gastin is part of an insurance scam to wreck a pure white, mint condition '59 Cadillac originally intended for The Big Bopper as a token of an admirer's love. But Floorboard George has other ideas and when he disappears with the car, gangsters and cops are soon in hot pursuit. On the road, the crazy characters, hitch-hikers and demented preachers he meets provide the high-octane entertainment as George covers many miles - and states of mind - in his quest to find the true spirit of rock 'n' roll.

**The Illiterate** Good Press

An NYRB Classics Original A humble clerk and his loving wife scrape out a quiet existence on the margins of Tokyo. Resigned, following years of exile and misfortune, to the bitter consequences of having married without their families' consent, and unable to have children of their own, Sōsuke and Oyone find the delicate equilibrium of their household upset by a new obligation to meet the educational expenses of Sōsuke's brash younger brother. While an unlikely new friendship appears to offer a way out of this bind, it also soon threatens to dredge up a past that could once again force them to flee the capital. Desperate and torn, Sōsuke finally resolves to travel to a remote Zen mountain monastery to see if perhaps there, through meditation, he can find a way out of his predicament. This moving and deceptively simple story, a melancholy tale shot through with glimmers of joy, beauty, and gentle wit, is an understated masterpiece by one of Japan's greatest writers. At the end of his life, Natsume Sōseki declared *The Gate*, originally published in 1910, to be his favorite among all his novels. This new translation captures the oblique grace of the original while correcting numerous errors and omissions that marred the first English version.

**Written Lives** ECW Press

*Gender in Translation* is a broad-ranging, imaginative and lively look at feminist issues surrounding translation studies. Students and teachers of translation studies, linguistics, gender studies and women's studies will find this unprecedented work invaluable and thought-provoking reading. Sherry Simon argues that translation of feminist texts - with a view to promoting feminist perspectives - is a cultural intervention, seeking to create new cultural meanings and bring about social change. She takes a close look at specific issues which include: the history of feminist theories of language and translation studies; linguistic issues, including a critical examination of the work of Luce Irigaray; a look at women translators through history, from the Renaissance to the twentieth century; feminist translations of the Bible; an analysis of the ways in which French feminist texts such as De Beauvoir's *The Second Sex* have been translated into English. René University of Toronto Press

If the writings of Chateaubriand, one above all is both most representative of its author and most significant for reader and student alike. René, a milestone of literature, presents the first genuine and complete picture of that state of spiritual frustration and moral isolation known as *le mal du siècle*, its causes, symptoms, ravages, and cure. Chateaubriand, a prodigious artist with an incomparable style, enjoys the further distinction of having fused in his work the end of one epoch and the beginning of another. It is sometimes forgotten that these epochs are not only French but also European in scope, and their reverberations as expressed by Chateaubriand have affected almost every subsequent writer of importance up to the present.

Chateaubriand is often called the father of romanticism. It may be claimed with equal reason that he is the grandfather of the neo-romanticism of our time. This edition of René contains, as well as a full introduction, notes covering the allusions to place names, events, and personages, and a complete vocabulary.

*East Lynne* Little, Brown

WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE A New York Times Notable Book Annie Ernaux's father died exactly two months after she passed her practical examination for a teaching certificate. Barely educated and valued since childhood strictly for his labor, Ernaux's father had grown into a hard, practical man who showed his family little affection. Narrating his slow ascent towards material comfort, Ernaux's cold observation reveals the shame that haunted her father throughout his life. She scrutinizes the importance he attributed to manners and language that came so unnaturally to him as he struggled to provide for his family with a grocery store and cafe in rural France. Over the course of the book, Ernaux grows up to become the uncompromising observer now familiar to the world, while her father matures into old age with a staid appreciation for life as it is and for a daughter he cautiously, even reluctantly admires. *A Man's Place* is the companion book to her critically acclaimed memoir about her mother, *A Woman's Story*.

*Great Granny Webster* Catapult

Published in 1986, three years before the fall of the Berlin Wall, *Wolf Hunt* was the first novel to portray the human cost of Communist policies on Bulgarian villagers, forced by the government to abandon their land and traditional way of life. Darkly comic and tragic, the novel centers on an ill-fated winter hunting expedition of six neighbors whose history together is long and interwoven. The ensuing story takes the reader on a voyage of shifting perspectives that places the calamitous history of twentieth-century Bulgaria into a human context of helplessness and desperation.

*The Physics of Sorrow: A Novel* Penguin

Distraught over the sudden disappearance of his wife, Zack tries to drown his grief in Tijuana, then returns to the U.S. with a stolen stash of marijuana. Using this as an impetus to change his life, Zack sets off for New York with the weed and a vintage Nikon. Through the lens of the old camera, he starts rediscovering himself by photographing an America we rarely see. His journey unleashes a series of erratic, hilarious and life-threatening events interspersed with flashbacks to his relationship with Stella and life in Eastern Europe at the end of the 1980s.

*Climates* Seven Stories Press

An affectionate and very funny gallery of twenty great world authors from the pen of "the most subtle and gifted writer in contemporary Spanish literature" (*The Boston Globe*).

*The Godmother* Liveright Publishing

Noémi Szécsi's vampires for adults--a cross between Christopher Moore and Charlaine Harris of *Sookie Stackhouse* fame.

**Touch & Go** New York Review of Books

Inspiration for the major motion picture *Mama Weed*; translated from the international bestseller *La Daronne*, winner of the European Crime Fiction Prize and the Grand Prix de Littérature Policière, France's most prestigious prize for crime fiction Meet Patience Portefeux, a fifty-three-year-old, underpaid Franco-Arab interpreter for the Ministry of Justice who specializes in phone tapping. Widowed after the sudden death of her husband, Patience is now wedged between university fees for her grown-up daughters and nursing home costs for her aging mother. Happening upon an especially revealing set of police wiretaps ahead of all other authorities, Patience makes a life-altering decision that sees her intervening in — and infiltrating — the machinations of a massive drug deal. She thus embarks on an

entirely new career path: Patience becomes *The Godmother*. This is not the French idyll of postcards and stock photos. With a gallery of traffickers, dealers, police officers, and politicians, *The Godmother* casts its sharp and amusing gaze on everyday survival in contemporary France. With an unforgettable woman at its center, Hannelore Cayre's bestselling novel reveals a European criminal underground that has rarely been seen.

**Eleven Sooty Dreams** Hachette UK

'Tangled with darkness like its lush, decaying setting, *Villa Pacifica* had me gripped to the very end.'—Emily Perkins A couple arrive in a dead-end coastal village somewhere in South America. The only place to stay is *Villa Pacifica*, part hotel and part animal sanctuary run by eccentric ex-pats. Travel guide-writer Ute and her husband Jerry are joined by an assortment of travellers: in-your-face American Max; sporty flight attendants from Australia; musicians Luis and Helga – all looking for something out of the ordinary. Ute begins to meet the locals and explore the villa's surrounds. She senses that the place taps into her most intimate fears. Its disturbances may well be beyond the rational mind. Soon, personalities and relationships begin to crack. When a huge storm descends on the coast, travellers and locals are thrown back on their own devices. The hot-house world that prowls below the surface of *Villa Pacifica* rises to engulf everyone. Madness begins to take hold. An ever-present air of sensuality and danger haunts Kapka Kassabova's new novel. *Villa Pacifica* is an exotic romp through a place where the primal, spiritual and cerebral collide. This is a visceral, gripping story from one of New Zealand's most talented writers.

**Abel and Cain** New Directions Publishing

The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (*San Francisco Chronicle*). Breathtakingly suspenseful and beautifully written, *The Historian* is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. "Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell." —*Baltimore Sun*  
18% Gray Simon and Schuster

An ex-cop takes on the mafia in the blockbuster novel that kicks off the *Marseilles* trilogy with what "may be the most lyrical hard-boiled writing yet" (*The Nation*). In Jean-Claude Izzo's "Mediterranean noir" mysteries, the city of *Marseilles* is explosive, breathtakingly beautiful, and deadly. *Total Chaos* introduces readers to Fabio Montale, a disenchanting cop who turns his back on a police force marred by corruption and racism and, in the name of friendship, takes the fight against the mafia into his own hands. Ugo, Manu, and Fabio grew up together on the mean streets of *Marseilles* where friendship means everything. They promised to stay true to one another and swore that nothing would break their bond. But people and circumstances change. Ugo and Manu have been drawn into the criminal underworld of Europe's toughest and most violent city. When Manu is murdered and Ugo returns from abroad to avenge his friend's death, only to be killed himself, it is left to the third in this trio, Det. Fabio Montale, to ensure justice is done. Despite warnings from both his colleagues in law enforcement and his acquaintances in the underworld, Montale cannot forget the promise he once made Manu and Ugo. He's going to find their

killer no matter the consequences. “One of the masterpieces of modern noir.” —The Washington Post “Like the best noir writers—and make no mistake, he is among the best—Izzo not only has a keen eye for detail . . . but also digs deep into what makes men weep.” —Time Out New York “The holy grail of noir fiction . . . a fast paced and stylishly told modern tragedy.” —NB Magazine

**A Short Tale of Shame** Bond Street Books

“Zaharieva packs several genres into one, including but not limited to pastoral idyll, sexual coming-of-age story, and feminist memoir. Ultimately, she presents life in all its messiness and possibility, vivid enough for the reader to almost taste.”—Publishers Weekly “This is powerful, controlled

writing.”—Rain Taxi I turned up in the seaside town of Nesebar—an inconvenient four-year-old grandchild, just as my grandmother was raising the last two of her six children, putting the finishing touches on the house, ordering the workmen around and doing some of the construction work herself—thank God for that, because at least it used up some of her monstrous energy. Otherwise who knows what would've become of me. In Bulgaria during the height of communism in the 1960s, six-year-old Manda survives her cruel grandmother and rural poverty by finding sheer delight in the world—plump vegetables, garden gnomes, and darkened attic corners. The young Manda endures severe beatings, seemingly indestructible. But as a middle-aged artist in newly democratic Bulgaria, she desperately tries to feed her damaged soul with intrepid creativity and humor.

Related with 18 Gray Zachary Karabashliev:

- Google Stock Split History : [click here](#)