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ROWAN HICKS

All-American Girl Ballantine Books

Perfect for fans of Hatchet and the I Survived series, this harrowing middle grade debut novel-inverse from a Pushcart Prize-nominated poet tells the story of a young girl who wakes up one day to find herself utterly alone in her small Colorado town. When twelve-year-old Maddie hatches a scheme for a secret sleepover with her two best friends, she ends up waking up to a nightmare. She's alone—left behind in a town that has been mysteriously evacuated and abandoned. With no one to rely on, no power, and no working phone lines or internet access, Maddie slowly learns to survive on her own. Her only companions are a Rottweiler named George and all the books she can read. After a rough start, Maddie learns to trust her own ingenuity and invents clever ways to survive in a place that has been deserted and forgotten. As months pass, she escapes natural disasters, looters, and wild animals. But Maddie's most formidable enemy is the crushing loneliness she faces every day. Can Maddie's stubborn will to survive carry her through the most

frightening experience of her life?

Never Let Me Go GENERAL PRESS

From the award-winning author of The Turnout and Give Me Your Hand: the searing novel of friendship and betrayal that inspired the USA Network series, praised by Gillian Flynn as "Lord of the Flies set in a high-school cheerleading squad...Tense, dark, and beautifully written." Addy Hanlon has always been Beth Cassidy's best friend and trusted lieutenant. Beth calls the shots and Addy carries them out, a long-established order of things that has brought them to the pinnacle of their high-school careers. Now they're seniors who rule the intensely competitive cheer squad, feared and followed by the other girls -- until the young new coach arrives. Cool and commanding, an emissary from the adult world just beyond their reach, Coach Colette French draws Addy and the other cheerleaders into her life. Only Beth, unsettled by the new regime, remains outside Coach's golden circle, waging a subtle but vicious campaign to regain her position as "top girl" -- both with the team and with Addy herself. Then a suicide focuses a police investigation on Coach and her squad. After the first wave of shock and grief, Addy tries to uncover the truth behind the death -- and learns that the boundary between loyalty and love can be dangerous terrain. The raw

passions of girlhood are brought to life in this taut, unflinching exploration of friendship, ambition, and power. Award-winning novelist Megan Abbott, writing with what Tom Perrotta has hailed as "total authority and an almost desperate intensity," provides a harrowing glimpse into the dark heart of the all-American girl.

Underworld Harlequin

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

Prom Nights From Hell: Five Paranormal Stories Broadway Books

“For fans of The Handmaid’s Tale...a debut novel with a dark setting and an unforgettable heroine...is a riveting depiction of hard-won female empowerment” (The Washington Post). The Sin Eater walks among us, unseen, unheard Sins of our flesh become sins of Hers Following Her to the grave, unseen, unheard The Sin Eater Walks Among Us. For the crime of stealing bread, fourteen-year-old May receives a life sentence: she must become a Sin Eater—a shunned woman, brutally marked, whose fate is to hear the final confessions of the dying, eat ritual foods symbolizing their sins as a funeral rite, and thereby shoulder their transgressions to grant their souls access to heaven. Orphaned and friendless, apprenticed to an older Sin Eater who cannot speak to her, May must make her way in a dangerous and cruel world she barely understands. When a deer heart appears on the coffin of a royal governess who did not confess to the dreadful sin it represents, the older Sin Eater refuses to eat it. She is taken to prison, tortured, and killed. To avenge her death, May must find out who placed the deer heart on the coffin and why. “Very much reminiscent of The Handmaid’s Tale...it transcends its historical roots to give us a modern heroine” (Kirkus Reviews). “A novel as strange as it is captivating” (BuzzFeed), The Sin Eater “is a treat for fans of feminist speculative fiction” (Publishers Weekly) and “exactly what historical fiction lovers have unknowingly craved” (New York Journal of Books).

Boy Meets Girl Simon and Schuster

Chronicles the humorous and sentimental fortunes of the four March sisters as they grew into young ladies in the early nineteenth century.

A Boy and a Girl Macmillan

Stephenie Meyer and Meg Cabot head up this collection of 5 thrilling paranormal stories which take bad prom nights to a whole new level. Imagine discovering you’re dancing with the Grim Reaper – and he isn’t there to tell you how hot you look.

The Girl on the Train Universe

The second book in the #1 New York Times bestselling Princess Diaries series by Meg Cabot. Just when Mia thought she had the whole princess thing under control, things get out of hand, fast. First there’s an unexpected announcement from her mother. Then Grandmère arranges a national primetime interview for the brand-new crown princess of Genovia. On top of that, intriguing, exasperating letters from a secret admirer begin to arrive. Before she even has the chance to wonder who those letters are from, Mia is swept up in a whirlwind of royal intrigue the likes of which she’s never before witnessed. Princess in the Spotlight is the second book in the beloved, bestselling series that inspired the feature film starring Anne Hathaway and Julie Andrews.

Boy of Blood Emma Chase, LLC

Studios, socially conscious Emerson Watts learns startling news about the family of Nikki Howard, the teen supermodel into whose body Emerson's brain was transplanted by the nefarious Stark corporation.

Iron Widow Harper Collins

Devastated when her best friend moves away, sixteen-year-old Jessica Darling feels isolated at school and at home, as she struggles to deal with her father's obsession with her track meets, her boy-crazy peers, and her own nonexistent love life.

The Daily Show (The Book) HarperCollins

The New York Times bestselling hit from Meg Cabot Samantha Madison is just your average sophomore gal living in DC when, in an inadvertent moment sandwiched between cookie-buying and CD-perusing, she puts a stop to an attempt on the life of the president. Before she can say

“MTV2” she’s appointed Teen Ambassador to the UN and has caught the eye of the very cute First Son. Featuring Meg Cabot’s delightful sense of humor and signature romance that made The Princess Diaries such a hit, this New York Times bestselling standalone novel is sure to please fans and new readers alike.

Boy Meets Girl Point

In this brand-new novel from #1 New York Times bestselling author Meg Cabot, a scandal brings a young man back home to the small town, crazy family, and first love he left behind. Reed Stewart thought he’d left all his small town troubles—including a broken heart—behind when he ditched tiny Bloomville, Indiana, ten years ago to become rich and famous on the professional golf circuit. Then one tiny post on the Internet causes all of those troubles to return . . . with a vengeance. Becky Flowers has worked hard to build her successful senior relocation business, but she’s worked even harder to forget Reed Stewart ever existed. She has absolutely no intention of seeing him when he returns—until his family hires her to save his parents. Now Reed and Becky can’t avoid one another—or the memories of that one fateful night. And soon everything they thought they knew about themselves (and each other) has been turned upside down, and they—and the entire town of Bloomville—might never be the same, all because The Boy Is Back.

The Boy Is Back Reagan Arthur Books

Harlequin Special Edition August 2021 - Box Set 2 of 2 by Allison Leigh\Cathy Gillen

Thacker\Sabrina York released on Jul 27, 2021 is available now for purchase.

Being Nikki Boy Meets Girl

Purpose Driven Romance The last thing singles want is more rules. But if you’re looking for an intentional, God-pleasing game plan for finding a future spouse, Joshua Harris delivers an appealing one. A compelling new foreword, an all-new “8 Great Courtship Conversations” section, and updated material throughout makes this five-year revision of the original Boy Meets Girl a must-have! Harris illustrates how biblical courtship—a healthy, joyous alternative to recreational dating—worked for him and his wife. Boy Meets Girl presents an inspiring, practical example for readers wanting to pursue the possibility of marriage with someone they may be serious about. Are you ready for “romance with purpose”? If you’re fed up with self-centered relationships that end in disillusionment, it’s time to rethink romance. Finding the loving, committed relationship you want shouldn’t mean throwing away your hopes, your integrity, or your heart. In Boy Meets Girl, Joshua Harris —the guy who kissed dating goodbye—makes the case for courtship. As old-fashioned as it might sound, courtship is what modern day relationships desperately need. Think of it as romance chaperoned by wisdom, cared for by community, and directed by God’s Word. Filled with inspiring stories from men and women who have rediscovered courtship, Boy Meets Girl is honest, romantic, and refreshingly biblical. Keep God at the center of your relationship as you discover how to: • Set a clear course for your romance • Get closer without compromise • Find support in a caring community • Deal with past sexual sin • Make the right decisions about your future New! Courtship Conversations Eight ideas for great dates that will help grow and guide your relationship. Story Behind the Book “I wrote I Kissed Dating Goodbye to challenge singles to drop the worldly approach to serial dating and reconsider the way they pursued romance in light of God’s Word. Since then, I’ve received letters asking questions like, So, what comes between friendship and marriage? and, How can you know when you are ready for marriage? Boy Meets Girl answers those questions. Now as a happily married man I can look back on my courtship with Shannon and see from personal experience that God is faithful. If you trust Him enough to wait on romance in dating, He will lovingly guide you as you pursue it in courtship...right to that wonderful moment when you kneel together at the altar.” — Joshua Harris

Getting Played Simon and Schuster

Meg Cabot, #1 New York Times bestselling author of The Princess Diaries, returns to Little Bridge Island with a new story about a children’s book author with a case of writer’s block and an arrogant novelist who have to set aside their differences as they get through a weekend long book festival that just might change everything—including their feelings for each other. Don’t Judge a Book by Its Author... Welcome to Little Bridge, one of the smallest, most beautiful islands in the Florida Keys. Jo Wright always swore she’d never step foot on Little Bridge Island—not as long as her nemesis, bestselling author Will Price, is living there. Then Jo’s given an offer she can’t refuse: an all-expense paid trip to speak and sign at the island’s first ever book festival. Even though arrogant Will is the last person Jo wants to see, she could really use the festival’s more-than-generous speaking fee. She’s suffering from a crippling case of writer’s block on the next installment of her bestselling children’s series, and her father needs financial help as well. Then Jo hears that Will is

off-island on the set of the film of his next book. Hallelujah! But when she arrives on Little Bridge, Jo is in for a shock: Will is not only at the book festival, but seems genuinely sorry for his past actions—and more than willing not only to make amends, but prove to Jo that he’s a changed man. Things seem to be looking up—until disaster strikes, causing Jo to wonder: Do any of us ever really know anyone?

Ready Or Not Harper Collins

Princess Mia Thermopolis is introduced to her Genovian subjects, and more importantly, she goes out on a date with the newly appointed Royal Consort Michael Moscovitz. Reprint.

Every Boy’s Got One Simon and Schuster

The Astonishing Color of After meets Eleanor & Park in this breathtaking and beautifully surreal story about a friendship between two teens that just might shake the earth around them or at the very least make them face some painful truths about the nature of what drives us apart...and what brings us together. Billy Sloat and Lydia Lemon don’t have much in common, unless you count growing up on the same (wrong) side of the tracks, the lack of a mother, and a persistent loneliness that has inspired creative coping mechanisms. When the lives of these two loners are thrust together, Lydia’s cynicism is met with Billy’s sincere optimism, and both begin to question their own outlook on life. On top of that, weird happenings including an impossible tornado and an all-consuming fog are cropping up around them—maybe even because of them. And as the two grow closer and confront bigger truths about their pasts, they must also deal with such inconveniences as a narcissistic rock star, a war between unicorns and dragons, and eventually, of course, the apocalypse. With a unique mix of raw emotion, humor, and heart, the surreal plotline pulls readers through an epic exploration of how caring for others makes us vulnerable—and how utterly pointless life would be if we didn’t.

Sin Eater Harper Collins

A young adult debut by the best-selling author of The Interestings traces the experiences of Jam, who is sent to a therapeutic Vermont boarding school where she confronts her losses in the aftermath of her beloved boyfriend's shattering death. Simultaneous eBook.

Boy Meets Girl Penguin

John Hayden, a death deity, takes seventeen-year-old Pierce Oliviera back to the Underworld against her will to keep her safe from the Furies, but her family is still at risk and she, herself, may never escape his captivity.

Harlequin Special Edition August 2021 - Box Set 2 of 2 Harper Collins

There are a few places screenwriter Lou Calabrese would rather be than crammed into a helicopter with Jack Townsend, star of her claim to fame, Copkiller, and whose ex just ran off with Lou’s ex. Talk about uncomfortable. But when, halfway out to the isolated arctic location where Copkiller IV is currently shooting, their pilot turns murderous and their helicopter crashes, Lou realizes her day has just gotten a lot worse. Now, while family and friends back home fret over her disappearance, Lou is on the run in the arctic wilderness with America’s sweetheart Jack Townsend and only the contents of her purse, his pockets, and their mutual knowledge of survival movie trivia to keep them alive. Can these two children of Hollywood put aside their differences and make it back home without killing each other? Or much, much worse, actually start to like one another?

Little Women Simon Pulse

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today’s most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show’s behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show’s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show’s highlights, from its origins as Comedy Central’s underdog late-night program to Trevor Noah’s succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O’Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has

been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

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