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KADE HEAVEN

Sentient Univ of California Press

"One of Deaver's most diabolical villains." - New York Times Book Review "Deaver is the most creative, skilled, and intriguing thriller writer in the world." - Daily Telegraph A tragedy occurs at a small concert venue on the Monterey Peninsula. Cries of "fire" are raised and, panicked, people run for the doors, only to find them blocked. A half dozen people die and others are seriously injured. But it's the panic and the stampede that killed them; there was no fire. Kathryn Dance--a brilliant California Bureau of Investigation agent and body language expert--discovers that the stampede was caused intentionally and that the perpetrator, a man obsessed with turning people's own fears and greed into weapons, has more attacks planned. She and her team must race against the clock to find where he will strike next before more innocents die.

The Devil's Teardrop Vintage Canada

A new Colter Shaw story from the bestselling and award-winning master of suspense. Colter Shaw makes his living traveling the country and locating missing persons, sometimes collecting reward money, sometimes not. Many of his cases are those that the police are unable or unwilling to solve, but the job that brings him to a small-town in Ohio has already been solved. A teenage boy has been arrested and convicted for murder, but his parents are convinced that he didn't commit the crime—and offer a reward to anyone who can prove it. Colter's investigation into the murder, the shooting of a local drug dealer, brings him deep into a small-town conspiracy, with plenty of members who will go to any lengths to keep Shaw from learning the truth.

Murder in the Bayou Simon and Schuster

"A well-told, powerful story. Backderf is quite skilled in using comics to tell this tale of a truly weird and sinister 1970s adolescent world." —R. Crumb NATIONAL BESTSELLER Named a BEST OF 2012 by Time, The Village Voice, A.V. Club, comiXology, Boing Boing, Publishers Weekly, MTV Geek, and more! "ASTOUNDING." —Lev Grossman, Time You only think you know this story. In 1991, Jeffrey Dahmer—the most notorious serial killer since Jack the Ripper—seared himself into the American consciousness. To the public, Dahmer was a monster who committed unthinkable atrocities. To Derf Backderf, Dahmer was a much more complex figure: a high school friend with whom he had shared classrooms, hallways, and car rides. In *My Friend Dahmer*, a haunting and original graphic novel, writer-artist Backderf creates a surprisingly sympathetic portrait of a disturbed young man struggling against the morbid urges emanating from the deep recesses of his psyche—a shy kid, a teenage alcoholic, and a goofball who never quite fit in with his classmates. With profound insight, what emerges is a Jeffrey Dahmer that few ever really knew, and readers will never forget. This new paperback edition will coincide with the release of the movie adaptation of *My Friend Dahmer* and will include additional bonus content from the author archives.

Edge MCD

SOON TO BE A MAJOR TELEVISION EVENT FROM NBC, STARRING RUSSELL HORNSBY, ARIELLE KEBBEL, AND MICHAEL IMPERIOLI. From New York Times bestselling author Jeffery Deaver—Lincoln Rhyme is back, and on the trail of a killer whose weapon of choice cripples New York City with fear. The weapon is invisible and omnipresent. Without it, modern society grinds to a halt. It is electricity. The killer harnesses and steers huge arc flashes with voltage so high and heat so searing that steel melts and his victims are set afire. When the first explosion occurs in broad daylight, reducing a city bus to a pile of molten metal, officials fear terrorism. Rhyme, a world-class forensic criminologist known for his successful apprehension of the most devious criminals, is immediately tapped for the investigation. Long a quadriplegic, he assembles NYPD detective Amelia Sachs and officer Ron Pulaski as his eyes, ears and legs on crime sites, and FBI agent Fred Dellray as his undercover man on the street. As the attacks continue across the city at a sickening pace, and terrifying demand letters begin appearing, the team works desperately against time and with maddeningly little forensic evidence to try to find the killer. Or is it killers...? Meanwhile, Rhyme is consulting on another high-profile investigation in Mexico with a most coveted quarry in his crosshairs: the hired killer known as the Watchmaker, one of the few criminals to have eluded Rhyme's net. Juggling two massive investigations against a cruel ticking clock takes a toll on Rhyme's health. Soon Rhyme is fighting on yet another front—and his determination to work despite his physical limitations threatens to drive away his closest allies when he needs them most...

The Burning Wire Pocket Books

In this original and compelling book, Jeffrey P. Bishop, a philosopher, ethicist, and physician, argues that something has gone sadly amiss in the care of the dying by contemporary medicine and in our social and political views of death, as shaped by our scientific successes and ongoing debates about euthanasia and the "right to die"—or to live. *The Anticipatory Corpse: Medicine, Power, and the Care of the Dying*, informed by Foucault's genealogy of medicine and power as well as by a thorough grasp of current medical practices and medical ethics, argues that a view of people as machines in motion—people as, in effect, temporarily animated corpses with interchangeable parts—has become epistemologically normative for medicine. The dead body is subtly anticipated in our practices of exercising control over the suffering person, whether through technological mastery in the intensive care unit or through the impersonal, quasi-scientific assessments of psychological and spiritual "medicine." The result is a kind of nihilistic attitude toward the dying, and troubling contradictions and absurdities in our practices. Wide-ranging in its examples, from organ donation rules in the United States, to ICU medicine, to "spiritual surveys," to presidential bioethics commissions attempting to define death, and to high-profile cases such as Terri Schiavo's, *The Anticipatory Corpse* explores the historical, political, and philosophical underpinnings of our care of the dying and, finally, the possibilities of change. This book is a ground-breaking work in bioethics. It will provoke thought and argument for all those engaged in medicine, philosophy, theology, and health policy.

Dead Astronauts Minotaur Books

Behind the well-known U.S. security organizations— the FBI and CIA among them—lies a heavily guarded, anonymous government agency dedicated to intelligence surveillance and to a highly specialized brand of citizen protection. Shock waves of alarm ripple through the clandestine agency when Washington, D.C., police detective Ryan Kessler inexplicably becomes the target of Henry Loving, a seasoned, ruthless “lifter” hired to obtain information using whatever means necessary. While Loving is deft at torture, his expertise lies in getting an “edge” on his victim—leverage—usually by kidnapping or threatening family until the “primary” caves under pressure. The job of keeping the Kessler family alive falls to a man named Corte, a senior federal protection officer known as a “shepherd.” Uncompromising, relentlessly devoted to protecting those in his care and a passionate board game aficionado, he applies brilliant gaming strategy to his work. For Corte, the reappearance of Loving—the man who, six years earlier, had tortured and killed someone close to him—is also an opportunity to avenge his friend’s death. The assignment soon escalates into a fast-paced duel between Corte and Loving, a dangerous volley of wits and calculated risks. As he shepherds the Kesslers to a concealed safe house, Corte must anticipate Loving’s every step as the lifter moves in on his prey, and with the help of razor-sharp investigator Claire DuBois and his longtime ally, FBI agent Paul Fredericks, pinpoint which of Kessler’s seemingly insignificant cases has triggered Loving’s return. As the team digs deeper, each of the Kesslers comes under close scrutiny, and in captivity their family bonds are stretched to the breaking point—as the lifter draws near, Corte must ultimately choose between protecting his charges and exposing them to a killer in the name of long-awaited revenge.

More Twisted Simon and Schuster

Introduction: a theory of abuse -- Intimate apartheid -- Falling in love -- A community of addicted bodies -- Childhoods -- Making money -- Parenting -- Male love -- Everyday addicts -- Treatment -- Conclusion: critically applied public anthropology.

The Anticipatory Corpse HarperCollins

Now expanded: The definitive visual guide to writing science fiction and fantasy—with exercises, diagrams, essays by superstar authors, and more. From the New York Times–bestselling, Nebula Award–winning author, Wonderbook has become the definitive guide to writing science fiction and fantasy by offering an accessible, example-rich approach that emphasizes the importance of playfulness as well as pragmatism. It also embraces the visual nature of genre culture and employs bold, full-color drawings, maps, renderings, and visualizations to stimulate creative thinking. On top of all that, it features sidebars and essays—most original to the book—from some of the biggest names working in the field today, among them George R. R. Martin, Lev Grossman, Neil Gaiman, Michael Moorcock, Charles Yu, Kim Stanley Robinson, and Karen Joy Fowler. For the fifth anniversary of the original publication, Jeff VanderMeer has added fifty more pages of diagrams, illustrations, and writing exercises, creating the ultimate volume of inspiring advice. “One book that every speculative fiction writer should read to learn about proper worldbuilding.” —Bustle “A treat . . . gorgeous to page through.” —Space.com

The Ruins Scribner

An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left

The Descent Penguin

A bus full of children is taken hostage in this “screaming hit” (The New York Times Book Review) from the author of *The Never Game* and *The Bone Collector*. Along a windswept Kansas road, eight vulnerable girls and their helpless teachers are forced off a school bus and held hostage in an abandoned slaughterhouse. The madman who has them at gunpoint has a simple plan: One hostage an hour will die unless the demands are met. Called to the scene is Arthur Potter, the FBI’s best hostage negotiator. He has a plan. But so does one of the hostages—a beautiful teacher who’s willing to do anything to save the lives of her students. Now the clock is ticking as a chilling game of cat and mouse begins.

The Bodies Left Behind Simon & Schuster

From the bestselling author of the *Bone Collector* novels, soon to be an NBC series *Rune* is an aspiring filmmaker with more ambition than political savvy, paying her dues as an assistant cameraperson for the local news. But she's got her eyes on the prize, the network's hot newsmagazine, *Current Events*—and she's got the story she knows will get her there. Poking around in the video archives, *Rune* spots a taped interview with Randy Boggs, who's doing hard time in Attica for a murder he claims he didn't commit. *Rune* can't say exactly why, but she's sure he's innocent. If she can prove it, *Current Events* won't merely report the news, it'll make news—and *Rune*'s career. But what she could be writing is Randy Boggs's epitaph—and her own. *Rune*'s newly discovered witness soon turns up dead. A hit man from Miami is on *Rune*'s trail, and Boggs is finding prison even more dangerous than before. Someone wants this story killed, and it could be the girl with the camera who ends up on the cutting room floor.

The Final Twist (Colter Shaw Thriller, Book 3) Penguin

A spring night in a small town in Wisconsin. A call to police emergency from a distant lake house is cut short. A phone glitch or something more sinister? Off-duty deputy Brynn McKenzie leaves her family's dinner table and drives up to the deserted lake to find out. And stumbles onto the scene of a murder. Before she can call for backup, she finds herself the next potential victim. Deprived of her phone, weapon and car, Brynn flees, along with the only survivor of the crime. These unlikely allies - women from city and small town - can survive only by escaping into the dense, deserted woods, on a desperate trek to safety. And ultimately to a life or death choice: flight or fight? Creator of investigator Kathryn Dance and brilliant quadriplegic criminalist Lincoln Rhyme, Jeffery Deaver is the number one bestselling author of two collections of short stories and twenty-four suspense novels, most recently *The Broken Window*.

The Coffin Dancer Penguin

From the author *People* magazine has hailed the New York Times bestselling author as “a master of ticking-bomb suspense,” comes the third addition to the Kathryn Dance series, a chilling tale of a vigilante seeking revenge—in both the cyber world...and the real. The Monterey Peninsula is rocked when a killer begins to leave roadside crosses beside local highways—not in memoriam, but as announcements of his intention to kill. And to kill in particularly horrific and efficient ways: using the personal details about the victims that they've carelessly posted in blogs and on social networking websites. The case lands on the desk of Kathryn Dance, the California Bureau of Investigation's foremost kinesics—body language-expert. She and Deputy Michael O'Neil follow the leads to Travis

Brigham, a troubled teenager whose role in a fatal car accident has inspired vicious attacks against him on a popular blog, The Chilton Report. As the investigation progresses, Travis vanishes. Using techniques he learned as a brilliant participant in MMORPGs—Massively Multiplayer Online Role-Playing Games—he easily eludes his pursuers and continues to track his victims, some of whom Kathryn is able to save, some not. Among the obstacles Kathryn must hurdle are politicians from Sacramento, paranoid parents, and the blogger himself, James Chilton, whose belief in the importance of blogging and the new media threatens to derail the case and potentially Dance's career. It is this threat that causes Dance to take desperate and risky measures... With Jeffery Deaver's signature style, *Roadside Crosses* is filled with dozens of plot twists, cliff-hangers, and heartrending personal subplots that take a searing look at the accountability of blogging and life in the online world.

The Goodbye Man Penguin

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

Praying for Sleep Simon and Schuster

Gestatten, mein Name ist Deaver - JEFFERY DEAVER Schneller, cooler, raffiniertes - Bond trifft Deaver. Eine explosive Mischung! James Bond genießt einen romantischen Abend mit einer hinreißend schönen Frau. Da erreicht ihn ein dringender Alarm: Ein Lauschposten hat eine verschlüsselte Botschaft abgefangen, die einen unmittelbar bevorstehenden Anschlag ankündigt. Es wird mit Tausenden von Todesopfern gerechnet. Britische Sicherheitsinteressen sind unmittelbar betroffen. Die höchsten Regierungsstellen wissen, dass nur noch James Bond die drohende Katastrophe abwenden kann. Doch will er diese Mission erfüllen, darf er sich an keine Regel halten. Und so erhält 007 eine Carte Blanche.

The Never Game Crown

A classic thriller from New York Times bestselling author Jeffery Deaver featuring the intricate forensic detail, masterful plot twists, and harrowing breakneck pace that made *A Maiden's Grave*, *The Bone Collector*, and *The Coffin Dancer* national bestsellers. It's New Year's Eve, December 31, 1999, and Washington, DC, is under siege. Early in the day, a grisly machine gun attack in the Dupont Circle Metro station leaves dozens dead and the city crippled with fear. A note delivered to the mayor's office pins the massacre on the Digger, a robotlike assassin programmed to wreak havoc on the capital every four hours—until midnight. Only a ransom of \$20 million delivered to the Digger's accomplice—and mastermind—will end the death and terror. But the Digger becomes a far more sinister threat when his accomplice is killed in a freak accident while en route to the money

drop. With the ransom note as the single scrap of evidence, Special Agent Margaret Lukas calls upon Parker Kincaid, a retired FBI agent and the top forensic document examiner in the country.

Somehow, by midnight, they must find the Digger—before he finds them.

The Bodies Left Behind Simon and Schuster

A new story from the bestselling and award-winning master of suspense, introducing Colter Shaw. Colter Shaw is a career "reward-seeker," making his living traveling the country and locating missing persons, collecting reward money in return. So it is not unusual when a wealthy entrepreneur hires him to track down his wife, an enigmatic artist who vanished one month before. As Shaw begins to investigate, he suspects that she was fleeing a bad marriage, and he follows her trail to an artists' retreat in Indiana. The case takes one surprising turn after another, and soon Shaw begins to wonder if this mysterious woman is more of a captor than a captive.

Dearly Devoted Dexter Grand Central Publishing

Jeffery Deaver has famously thrilled and chilled fans with tales of masterful villains and the brilliant minds who bring them to justice. Now the author of the Lincoln Rhyme series (*The Cold Moon* and *The Bone Collector*) returns with a second volume of his award-winning, spine-tingling short stories of suspense. While best known for his twenty-four novels, Jeffery Deaver is also a short story master—he is a three-time recipient of the Ellery Queen Reader's Award for Best Short Story, and he won the Short Story Dagger from the Crime Writers Association for a piece that appeared in his first short story collection, *Twisted*. The *New York Times* said of that book: "A mystery hit for those who like their intrigue short and sweet...[The stories] feature tight, bare-bones plotting and the sneaky tricks that Mr. Deaver's title promises." The sneaky tricks are here in spades, and Deaver even gives his fans a new Lincoln Rhyme and Amelia Sachs story. Deaver is back with sixteen stories in the tradition of O. Henry and Edgar Allan Poe. His subjects range from a Westchester commuter to a brilliant Victorian England caper. With these intricately plotted, bone-chilling stories, Jeffery Deaver is at the top of his crime-writing game.

The Bodies Left Behind Abrams

Now a major television series starring Russel Hornsby, Arielle Kebbel, and Michael Imperioli, "Lincoln Rhyme is more relentless than ever" (*People*) and Jeffery Deaver delivers "supercharged tension" (*USA TODAY*) in this *New York Times* bestselling suspense masterwork. NYPD criminalist Lincoln Rhyme joins his brilliant protégé Amelia Sachs, in the hunt for the Coffin Dancer—an ingenious killer who changes his appearance even faster than he adds to his trail of victims. They have only one clue: the madman has a tattoo of the Grim Reaper waltzing with a woman in the front of a coffin. Rhyme must rely on his wits and intuition to track the elusive murderer through New York City—knowing they have only forty-eight hours before the Coffin Dancer strikes again. *Coffin Dancer* is a "heart-stopping" (*Booklist*) thriller from #1 international bestselling author Jeffery Deaver's "simply outstanding" (*San Jose Mercury News*) Lincoln Rhyme series.

Righteous Dopefiend Bantam

TKO Studios presents "Sentient" by Eisner Award-winners Jeff Lemire (*Black Hammer*) and Gabriel Walta (*The Vision*) From Eisner Award-winners Jeff Lemire (*Black Hammer*) and Gabriel Walta (*The Vision*). When an attack kills the adults on a colony ship, the on-board A.I. VALARIE must help the ship's children survive the perils of space. Can Valarie rise to the task?

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