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# Exemplification Paper Topics

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Fostering the Ontological Turn  
The WPA Outcomes Statement—A Decade Later  
Focus on Writing  
Jasper Jones  
A Guide for Students of English  
The Story of an Iranian Childhood  
Lord of the Flies  
Fast Food Nation  
Suggestions to Medical Authors and A.M.A. Style Book  
Modes, Methods, and Materials That Work  
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In the Private, Domestic, Social, and Civil Life of the Primitive Christians : and in the Original Institutions, Offices, Ordinances, and Rites of the Church  
Topics in Theoretical and Applied Statistics  
Gustav Bergmann (1906-1987)  
A Study Guide for Khaled Hosseini's The Kite Runner  
THE GREAT GATSBY  
Steps to Writing Well, 2016 MLA Update  
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## **BENTON ISABEL**

Fostering the Ontological Turn Univ of Wisconsin Press

Focus on Writing: Paragraphs and Essays is a clear, inviting text that engages students visually, demonstrates concepts with color and highlighting, and offers students the support and coverage they need to write well in college. Focus on Writing offers the unique self-assessment tool TEST (Topic sentence, Evidence, Summary statement, and Transitions), which works clearly and simply to motivate students and empowers them to become capable writers and self-editors. In this revision, best-selling authors Laurie Kirszner and Stephen Mandell provide more support for moving from paragraph to essay, more step-by-step coverage of the writing process, and more diverse examples, exercises, and models, making the text both student-friendly and thorough.

The WPA Outcomes Statement—A Decade Later Gale, Cengage Learning

An African-American family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the award-winning 1959 play about an embattled Chicago family

*Focus on Writing* Houghton Mifflin With the most coverage of the writing process of any rhetorical writing guide, STEPS TO WRITING WELL has helped thousands of students learn to write effective academic essays. Jean Wyrick's text is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 40 student and professional readings, and a wealth of short and long assignments, the text gives students the models and practice they need to write well-constructed essays with confidence. This 13th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new essay assignments that promote using sources and multiple rhetorical strategies; a new

organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Jasper Jones** Prentice-Hall

Paragraph Development helps students edit their own writing for clarity and accuracy and offers a three-phase strategy for building writing skills through planning, writing, and revising. The approach in each chapter is direct and functional: a model is provided and graphically explained, then students use the model to write their own paragraphs.-- Offers controlled information-transfer exercises, a choice of writing topics, and peer consultation and writing-evaluation methods.

*A Guide for Students of English* MDPI

Best-selling authors and veteran college writing instructors Laurie Kirszner and Stephen Mandell believe that students

learn to write best when they use their own writing as a starting point. In *Writing First with Readings: Practice in Context*, designed for the paragraph to essay course, Kirszner and Mandell take seriously the ideas and expressive abilities of developmental students, as well as their need to learn the rules of writing and grammar. Visual writing prompts that open every chapter get students writing immediately. By moving frequently between their own writing, writing models and instruction, and workbook-style mastery exercises, students get constant reinforcement of the skills they are learning. Thoughtful chapters on college success, research, and critical reading, along with high-interest essays, round out the text, making it the perfect introduction to college writing. Read the preface. *The Story of an Iranian Childhood* Springer Science & Business Media The aptitude to write well is increasingly becoming a vital element that students need to succeed in college and their future careers. Students must be equipped with competent writing skills as colleges and jobs base the

acceptance of students and workers on the quality of their writing. This situation captures the complexity of the fact that writing represents higher intellectual skills and leads to a higher rate of selection. Therefore, it is imperative that best strategies for teaching writing speakers of other languages is imparted to teachers who can better prepare their students for future accomplishments. *Futuristic and Linguistic Perspectives on Teaching Writing to Second Language Students* examines the theoretical and practical implications that should be put in place for second language writers and offers critical futuristic and linguistic perspectives on teaching writing to speakers of other languages. Highlighting such topics as EFL, ESL, composition, digital storytelling, and forming identity, this book is ideal for second language teachers and writing instructors, as well as academicians, professionals, researchers, and students working in the field of language and linguistics. *Lord of the Flies* Four Elephants Press Why and under what circumstances did the

religion of Islam emerge in a remote part of Arabia at the beginning of the seventh century? Traditional scholarship maintains that Islam developed in opposition to the idolatrous and polytheistic religion of the Arabs of Mecca and the surrounding regions. In this study of pre-Islamic Arabian religion, G. R. Hawting adopts a comparative religious perspective to suggest an alternative view. By examining the various bodies of evidence which survive from this period, the Koran and the vast resources of the Islamic tradition, the author argues that in fact Islam arose out of conflict with other monotheists whose beliefs and practices were judged to fall short of true monotheism and were, in consequence, attacked polemically as idolatry. The author is adept at unravelling the complexities of the source material, and students and scholars will find his argument both engaging and persuasive. *Fast Food Nation* Knopf Books for Young Readers This book looks at the ways that energy, food, and water help to create connections between sustainability and security. The concept of

security is in our current societies increasingly connected with sustainability, which seeks to ensure that we as humans are able to live and prosper on this planet now and in the future. The concepts of energy security, food security, and water security—used separately or together—manifest the burgeoning linkages between security and sustainability. This book brings together ten scientific articles that look at different aspects of security, sustainability, and resilience with an emphasis on energy, food, and/or water in the context of Finland and Europe. Together, the articles portray a rich picture on the diverse linkages between both energy, food, and water, and between security and sustainability. In sum, the articles and related preface conclude that ensuring sustainable security—or secure sustainability—requires systemic, structured processes that link the policies and actors in these two important but still distant fields.

*Suggestions to Medical Authors and A.M.A. Style Book* Cengage Learning Explores the homogenization of

American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

*Modes, Methods, and Materials That Work* Springer

At a Glance: Paired Sources is based on a feature that is present in numerous compositions texts - paired essays. Paired essays are especially effective when presenting patterns such as definition, comparison, and contrast, argumentation, and cause and effect because they offer students the ready-made opportunity to synthesise and present their reactions to professional opinions. At a Glance: Paired Sources is designed to accompany Lee Brandon's At a Glance Series. Key features of the readings in this brand new publication include: - Contains 13 pairs of sources containing mainly essays, short stories and a poem. - Several paired readings will offer same-side views from different perspectives so those students can discuss their own positions and synthesise the sources - Each pair of readings will include guided questions: purpose, support,

organisation, special techniques, and personal reactions - Each set of sources will be introduced with a brief commentary of the theme and conclude with suggestions for writing including research tips, especially when using electronic sources.

*Persepolis* Rowman & Littlefield

*Their Eyes Were Watching God* is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

*A Corpus-based Approach Steps to Writing Well with Additional Readings* With the most coverage of the writing process and the most professional readings, STEPS TO WRITING WELL WITH ADDITIONAL READINGS has helped thousands of students learn to write effective academic essays. Jean Wyrick's text is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 70 student and professional

readings, and a wealth of short and long assignments, the text gives students the models and practice they need to write well-constructed essays with confidence. This 10th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new essay assignments that promote using sources and multiple rhetorical strategies; a new organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. Each student text is packaged with a free Cengage Essential Reference Card to the *MLA HANDBOOK*, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*In the Private, Domestic, Social, and Civil Life of the Primitive Christians : and in the Original Institutions, Offices, Ordinances, and Rites of the Church* Walter de Gruyter

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever

written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

*Topics in Theoretical and Applied Statistics* Vintage

As it was in Anna Karenina, Madame Bovary, and Othello, so it is in life. Most forms of private vice and public evil are kindled and sustained by lies. Acts of adultery and other personal betrayals, financial fraud, government corruption—even murder and genocide—generally require an additional moral defect: a willingness to lie. In *Lying*, best-selling author and neuroscientist Sam Harris argues that we can

radically simplify our lives and improve society by merely telling the truth in situations where others often lie. He focuses on "white" lies—those lies we tell for the purpose of sparing people discomfort—for these are the lies that most often tempt us. And they tend to be the only lies that good people tell while imagining that they are being good in the process.

*Gustav Bergmann (1906-1987)* Harper Collins

Wise, often funny, sometimes heartbreaking, *Persepolis* tells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq. The intelligent and outspoken child of radical Marxists, and the great-granddaughter of Iran's last emperor, Satrapi bears witness to a childhood uniquely entwined with the history of her country. *Persepolis* paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Amidst the tragedy, Marjane's child's eye view adds immediacy and

humour, and her story of a childhood at once outrageous and ordinary, beset by the unthinkable and yet buffered by an extraordinary and loving family, is immensely moving. It is also very beautiful; Satrapi's drawings have the power of the very best woodcuts. [A Study Guide for Khaled Hosseini's The Kite Runner](#) Cengage Learning

With the most coverage of the writing process of any rhetorical writing guide, **STEPS TO WRITING WELL** has helped thousands of students learn to write effective academic essays. Jean Wyrick's text is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 40 student and professional readings, and a wealth of short and long assignments, the text gives students the models and practice they need to write well-constructed essays with confidence. This 13th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new

essay assignments that promote using sources and multiple rhetorical strategies; a new organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. Each student text is packaged with a free Cengage Essential Reference Card to the **MLA HANDBOOK**, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **THE GREAT GATSBY**

Cengage Learning

The book presents the fundamental physics underlying our increased understanding of the early universe, the cosmic microwave background, large scale structure formation, the dark matter problem, and the interplay between them, focusing on the cosmic microwave background. There is an emphasis on the mutual impact of fundamental physics and cosmology, both at theoretical and experimental / observational levels, within a deep and well defined programme that additionally provides a careful interdisciplinarity.

Special sections cover fractals and scaling laws in astrophysics and cosmology, and high energy and neutrino astrophysics. The nature of the domain demands different approaches and points of view (either complementary or contradictory). Readers are provided with the basics of the different competitive lines of research, affording them an excellent opportunity to learn about the real state of the disciplines and increasing their critical awareness.

Readership: Experimental and theoretical physicists, astrophysicists and astronomers from a variety of backgrounds. An excellent reference for the young postdoctoral scientist. Also useful for advanced undergraduate students and senior scientists.

*Steps to Writing Well, 2016 MLA Update*  
Macmillan

You can write an outstanding college essay. Much more than just another writing assignment, the college essay is your opportunity to make an impression on admissions counselors. Your college future could hinge on the strength of your college essay. So why leave anything to

chance? Years of experience with reading and editing student essays inspired this guide. From brainstorming to editing, I give you a straightforward approach to crafting a brilliant essay. Anecdotes and tips from real admissions counselors will help you make sense of the writing process. By following this guide, you can be confident that you will be putting your best foot forward.

#### **Practice in Context**

Lulu.com

Stronger Writing Skills for Teens offers middle and high school teachers strategies, techniques, and materials for teaching adolescent writing. It

focuses on quality writing instruction and presents the modes of writing as defined by Common Core State Standards, with strategies, tips, and suggestions for teaching each mode.

[Quantifiers, Quantifiers, and Quantifiers: Themes in Logic, Metaphysics, and Language](#) Springer

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterpiece of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into

more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

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