

## Norsk Grammatikk Cappelen Damm

Crossing Borders, Writing Texts, Being Evaluated  
 Norwegian-American Essays  
 Bok og samfunn  
 Norsk grammatikk for grunnskolelæreren  
 Norsk som andre språk : arbeidsbok  
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 A Norwegian crime thriller with a gripping psychological edge  
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### LUCA NORRIS

*Crossing Borders, Writing Texts, Being Evaluated* Multilingual Matters

The third psychological mystery in the Oslo Crime Files, a tense and dark quartet of thrillers for fans of Camilla Lackberg and Jo Nesbo. A man obsessed with the cleansing power of fire is destroying everything that reminds him of his youth. He calls himself the Fire Man. That same Easter, a teenager is threatened by his girlfriend's tradition-bound family. Karsten's attempts to protect himself put him and his sister Synne at even greater risk. Then he disappears all together. Eight years later, Synne is determined to find out what happened that night. But her investigation will ignite smouldering and dangerous memories. And the Fire Man is still there, waiting, and watching her search for the truth at every step... Praise for international bestseller Torkil Damhaug: 'Delivered with maximum psychological intensity' Barry Forshaw, Independent 'Nothing is as it seems in this sleek and cunning thriller' Evening Standard

**Norwegian-American Essays** Wydawnictwo UJ

This book details patterns of language use that can be found in the writing of adult immigrant learners of Norwegian as a second language (L2). Each study draws its data from a single corpus of texts written for a proficiency test of L2 Norwegian by learners representing 10 different first language (L1) backgrounds. The participants of the study are immigrants to Norway and the book deals with the varying levels and types of language

difficulties faced by such learners from differing backgrounds. The studies examine the learners' use of Norwegian in relation to the morphological, syntactic, lexical, semantic and pragmatic patterns they produce in their essays. Nearly all the studies in the book rely on analytical methods specifically designed to isolate the effects of the learners' L1s on their use of L2 Norwegian, and every chapter highlights patterns that distinguish different L1 groups from one another.

John Benjamins Publishing

A collection of chants, songs, and poems designed to teach the rhythms of spoken American English primarily to students of English as a second language.

*Bok og samfunn* Univ of Wisconsin Press

This book provides critical perspectives on issues relating to writing norms and assessment, as well as writing proficiency development, and suggests that scholars need to both carefully examine testing regimes and develop research-informed perspectives on tests and testing practices. In this way schools, institutions of adult education and universities can better prepare learners with differing cultural experiences to meet the challenges. The book brings together empirical studies from diverse geographical contexts to address the crossing of literacy borders, with a focus on academic genres and practices. Most of the studies examine writing in countries where the norms and expectations are different, but some focus on writing in a new discourse community set in a new discipline. The chapters shed light on commonalities and differences between these two situations with respect to the expectations and evaluations facing the writers. They also consider the extent to which the norms that the writers bring with them from

their educational backgrounds and own cultures are compromised in order to succeed in the new educational settings.

*Norsk grammatikk for grunnskolelæreren* Routledge

How does one speak about kinds in Norwegian? Which noun form should one use to say that dogs bark and cows are mammals? And is it always necessary to use a plural noun form to express genericity? The study presented in this book shows a cognitive approach to genericity in Norwegian. The study material includes three data sets—two surveys and a specialised corpus of generic texts. Both the surveys and the corpus were analysed in two ways—with the use of chosen cognitive models and with a number of statistical tests. Applying both qualitative and quantitative methods has allowed to conduct a comprehensive study on genericity in Norwegian. „The study of Anna Kurek-Przybilski is a comprehensive analysis of genericity in Norwegian. The cognitive approach of the project is combined with other analysis models and the results of statistical tests. The cognitive perspective on generics proposed (and conducted) in the project allows for an interesting analysis of language data, which is additionally supported by the statistical analyses. The study conducted in the project is based on a comprehensive data set. An advantage of the study is that the chosen data focuses on the actual language use and language intuitions, collected through surveys and provided by carefully chosen respondents—native speakers of Norwegian. Moreover, the analyses were based on a set of generic texts chosen particularly for this purpose. The specialised corpus created by the Author was very deliberate, both in terms of text genres (encyclopaedic texts) and the classification of the texts. As a result, the Author was able to use the models proposed by Radden and Radden and Driven, and develop them further to suit the Norwegian language, taking into account its specificity.” From the review by Prof. Agnieszka Gicala

*Norsk som andre språk : arbeidsbok* Candlewick Press

Mastering the writing system of one's language is crucial for success in a modern society. This book examines how children learn to produce writing. It provides a novel theoretical framework that integrates findings from a wide range of age groups - from children who are producing their first scribbles to experienced spellers who are writing complex words. The book is unique in the range of topics and languages that it covers. Also unique is the way in which it integrates linguistic insights about the nature of writing systems with discussions of literacy development in children.

**Norwegian: A Comprehensive Grammar** Sourcebooks, Inc.

Boka inneholder oppgaver med fasti som hører til grunnboka.

[Aarskatalog over norsk litteratur](#) Routledge

This compact volume offers an integrated guide to both Norwegian verbs and the basics of grammar. All the major verbal and grammatical concepts of the language are presented.

**språkhefte : øv og lær** Verso Books

Norwegian: A Comprehensive Grammar is a complete reference guide to modern Norwegian (the Bokmål standard). The Grammar is an essential source for the serious student of Norwegian, and for students of comparative linguistics. It is ideal for use in colleges, universities and adult classes of all types. The volume is organised to promote a thorough understanding of Norwegian grammar. It presents the complexities of Norwegian in a concise and readable form. Explanations are full, clear and free of jargon. Throughout, the emphasis is on Norwegian as used by present-day native speakers. An extensive index, numbered paragraphs, cross-references and summary charts provide readers with easy access to the information they require.

**The Acquisition of Word Order** Wesleyan University Press

THE DEBATE is a textbook in expository, problem solving writing. The textbook uses examples from the political debate in Norway. THE DEBATE includes a textbook and an article collection. The article collection is a library where the teacher and the students can get more background. THE DEBATE is first and foremost intended for adult immigrants who already have basic Norwegian skills.

**Norwegian: An Essential Grammar** Multilingual Matters

This book constitutes the refereed proceedings of the 4th International Conference on Digital Economy, ICDEc 2019, held in Beirut, Lebanon, in April 2019. The conference was founded in 2016 to discuss innovative research and projects related to the support role of Information System Technologies in the digital transformation process, business innovation and e-commerce. The 31 papers presented in this volume were carefully reviewed and selected from 89 submissions. The theme of ICDEc 2019 was “Digital Economy: Emerging Technologies and Business Innovation”. The papers were organized in topical sections named: digital transformation; e-finance; social media communication; intelligent systems; e-commerce and business analytics; e-learning and cloud education; e-commerce and digital economy; data science; digital marketing; and digital business model.

*spansk aktivitetsgrammatikk* Hachette UK

Know someone who loves creatures? Animal lovers will fixate on this giant book presenting thirty-two big, bold images of friendly beasts. From a star of children's design in Sweden comes an exquisite array of animals rendered with whimsy and stylish splendor. Every oversize page highlights a different specimen, from an adorable sheep to an elegant flamingo, from an endearing hippo to a silly-looking snake. Each animal's name appears in a different eye-catching type treatment, making for an attractive graphic keepsake sure to find a prominent place in nurseries and bookshelves everywhere.

**Norsk bokfortegnelse** Oxford University Press (UK)

From the #1 NEW YORK TIMES bestselling authors of P IS FOR PTERODACTYL comes another hilarious, fresh look at the English language! The hero had super vision. The hero had supervision. Man, a tea sounds great. Manatee sounds great! Sir Francis Bacon Sir, France is bakin'! What is going on here?! You can't believe everything you hear! A single word can have many different meanings. And sometimes two words that sound alike can be spelled completely differently. Ptolemy the pterodactyl is back to show us all how absurd and fun language can be when homophones, homonyms, and tricky punctuation are at play! No Reading Allowed allows children and their parents to laugh together while also learning something new. Perfect

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for baby gifts, birthday gifts, teacher gifts, and anyone who finds humor in the absurdity of the English language.

*Kvensk grammatikk* Springer Nature

The Open Access version of this book, available at <https://www.taylorfrancis.com/books/e/9781351049139>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. This volume offers an exhaustive look at the latest research on metacognition in language learning and teaching. While other works have explored certain notions of metacognition in language learning and teaching, this book, divided into theoretical and empirical chapters, looks at metacognition from a variety of perspectives, including metalinguistic and multilingual awareness, and language learning and teaching in L2 and L3 settings, and explores a range of studies from around the world. This allows the volume to highlight a diverse set of methodological approaches, including blogging, screen recording software, automatic translation programs, language corpora, classroom interventions, and interviews, and subsequently, to demonstrate the value of metacognition research and how insights from such findings can contribute to a greater understanding of language learning and language teaching processes more generally. This innovative collection is an essential resource for students and scholars in language teaching pedagogy, and applied linguistics.

[The Meanings of Performing and Listening](#) Lulu.com

Within a new model of language acquisition, this book discusses verb second (V2) word order in situations where there is variation in the input. While traditional generative accounts consider V2 to be a parameter, this study shows that, in many languages, this word order is dependent on fine distinctions in syntax and information structure. Thus, within a split-CP model of clause structure, a number of "micro-cues" are formulated, taking into account the specific context for V2 vs. non-V2 (clause type, subcategory of the elements involved, etc.). The micro-cues are produced in children's L-language grammars on exposure to the relevant input. Focusing on a dialect of Norwegian, the book shows that children generally produce target-consistent V2 and non-V2 from early on, indicating that they are sensitive to the micro-cues. This includes contexts where word order is dependent on information structure. The children's occasional non-target-consistent behavior is accounted for by economy principles."

[A Norwegian crime thriller with a gripping psychological edge](#) Palgrave Macmillan

Through language we show who we are and where we belong. In the workplace context this includes the way we construct ourselves as the team leader, meeting chair, a good colleague, the judge, a teacher or researcher. Constructing Identities at Work presents cutting edge research on the process of identity construction in professional and institutional contexts, from corporate workplaces, to courtrooms, classrooms, and academia. The authors illustrate the range of foci, methodologies and approaches prevalent in the newly established field of workplace discourse, demonstrating how interactants do identity work and how identity is 'indexed' (often in subtle ways) in workplace discourse. Moving beyond unhelpful static universalities about how all women, all English-speakers, or all old people behave linguistically, each of the authors emphasises the contextualised nature of our everyday lives and the ways in which we negotiate and renegotiate our emerging identities with others. Among the chapters there are examples of a range of different theoretical approaches to identity in linguistics, from the prevalent social constructionist lens to the micro-level detail accessible through Conversation Analysis, and the quantitative analysis offered by corpus linguistics.

[Micro-cues, Information Structure, and Economy](#) Routledge

Norwegian: An Essential Grammar is a reference guide to the most important aspects of contemporary Norwegian as used by native speakers. The Grammar presents a fresh and accessible description of the language. Explanations are clear, free from jargon and often accompanied by exercises. The book gives a simple, step-by-step presentation of the grammatical systems of Norwegian and demonstrates and explains usages which have proved difficult for those learning the language in the past. It is clearly laid-out for easy reference making it accessible for those at a beginner/intermediate level. This is the ideal reference source for all learners, whether studying independently or in a class.

**How Children Learn to Write Words** Oxford University

Extending the inquiry of his early groundbreaking books, Christopher Small strikes at the heart of traditional studies of Western music by asserting that music is not a thing, but rather an activity. In this new book, Small outlines a theory of what he terms "musicking," a verb that encompasses all musical activity from composing to performing to listening to a Walkman to singing in the shower. Using Gregory Bateson's philosophy of mind and a Geertzian thick description of a typical concert in a typical symphony hall, Small demonstrates how musicking forms a ritual through which all the participants explore and celebrate the relationships that constitute their social identity. This engaging and deftly written trip through the concert hall will have readers rethinking every aspect of their musical worlds.

*Norsk start 8-10* McGraw-Hill Education

LONGLISTED FOR THE 2019 NATIONAL BOOK AWARD LONGLISTED FOR THE 2020 BEST TRANSLATED BOOK AWARD FOR FICTION “The cumulative effect is hypnotic. Hjorth works finely parsed and brilliant variations on her unrelenting theme of familial mistrust and misunderstanding.” –New York Times “A prickly, persuasive novel. Like Knausgaard, Hjorth is writing against repression, against the taboo on telling things as they really are. But he urges us to look at dead bodies; she forces us to regard bleeding souls.” –New Yorker Four siblings. Two summer houses. One terrible secret. When a dispute over her parents' will grows bitter, Bergljot is drawn back into the orbit of the family she fled twenty years before. Her mother and father have decided to leave two island summer houses to her sisters, disinheriting the two eldest siblings from the most meaningful part of the estate. To outsiders, it is a quarrel about property and favouritism. But Bergljot, who has borne a horrible secret since childhood, understands the gesture as something very different—a final attempt to suppress the truth and a cruel insult to the grievously injured. Will and Testament is a lyrical meditation on trauma and memory, as well as a furious account of a woman's struggle to survive and be believed. Vigdis Hjorth's novel became a controversial literary sensation in Norway and has been translated into twenty languages.

**Digital Economy. Emerging Technologies and Business Innovation** Arthur Vanous Company

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