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B&H Publishing Group
From Paleolithic flax to 3D knitting, explore the global history of textiles and the world they weave together in this enthralling and educational guide. The story of humanity is the story of textiles -- as old as civilization itself. Since the first thread was spun, the need for textiles has driven technology, business, politics, and culture. In *The Fabric of Civilization*, Virginia Postrel synthesizes groundbreaking research from archaeology, economics, and science to reveal a surprising history. From Minoans exporting wool colored with precious purple dye to Egypt, to Romans arrayed in costly Chinese silk, the cloth trade paved the crossroads of the ancient world. Textiles funded the Renaissance and the Mughal Empire; they gave us banks and bookkeeping, Michelangelo's David and the Taj Mahal. The cloth business spread the alphabet and arithmetic, propelled chemical

research, and taught people to think in binary code. Assiduously researched and deftly narrated, *The Fabric of Civilization* tells the story of the world's most influential commodity.

El ecosistema del libro electrónico

Basic Books

This concise guide aims to increase what we understand by innovation in the arts and identify and support opportunities and strategies for the unique ways in which artists and arts administrators think about, engage in, and pursue successful innovation in their diverse creative practice.

Innovations in the Arts are often marginalised from a research perspective, in part because of the lack of a sound and compelling theoretical framework to support and explain process distinctions from business and management innovation. This book identifies three key concepts - art innovation, art movement innovation, and audience experience innovation - supported by formal theory for each concept presented and evidenced through case studies in art history. In this way, the book enables readers

to identify, explain, and support their innovation efforts as visual, literary, and performing artists and arts administrators. It also explores strategies for pursuing innovation in practice. Drawing attention to the unique ways in which artists and arts administrators think about and engage in innovation, this readable book will be an essential reading for students in all aspects of the creative and cultural industries and an essential guide to developing and promoting innovation in the arts for practitioners and researchers alike.

HWM Springer Nature

She used to be perky, fun, and full of life-everything I hated their bullshit exterior. People called her bubbly; I called her "fake-as-hell." The edgy, dark, lonely girl in front of me was not the Olivia Brennan I knew from high school-far from it, actually. I knew the story-the whole town knew the story, we witnessed it all. It happened in the blink of an eye and the girl we knew was gone. But I refuse to watch it anymore-I can't stand it. I'm going to fix it-fix her. It's time I showed Olivia her way back... Back to the girl she used to be. *American Literature and*

American Identity □□□□

Planting a church is one of the most exciting adventures you'll ever embark on. It's also one of the hardest. It requires initiative, leadership, strategy, systems, and a lot of prayer. In this second edition of *Planting Missional Churches*, not only will you find a completely redesigned book with new content in every single chapter, but you will also find several new chapters on topics such as church multiplication, residencies, multi-ethnic ministry, multisite, denominations and networks, and spiritual leadership. So if you're planting a church, be prepared. Use this book as a guide to build the needed ministry areas so that you can multiply over and over again. For additional resources visit www.newchurches.com/P MC.

Feminist Discourse in Irish Literature Routledge

Traditional classroom learning environments are quickly becoming a thing of the past as research continues to support the integration of learning outside of a structured school environment. Blended learning, in particular, offers the best of both worlds, combining

classroom learning with mobile and web-based learning environments. *Blended Learning: Concepts, Methodologies, Tools, and Applications* explores emerging trends, case studies, and digital tools for hybrid learning in modern educational settings. Focusing on the latest technological innovations as well as effective pedagogical practice, this critical multi-volume set is a comprehensive resource for instructional designers, educators, administrators, and graduate-level students in the field of education.

Beauty (and the Banana) Putnam Publishing Group
It's all iPad, all the time - at home, at work, and on the go - updated for iOS 6! The iPad was an overnight sensation and now it's simply indispensable. Whether you use it for work, play, or everyday life, the new iPad is packed with even more features and power than ever. In this fun and practical guide, veteran *For Dummies* author Nancy C. Muir walks you through the latest features and functions, including what the new iOS6 software brings to the table. Go beyond the basics, get serious about using your iPad for all it's

worth, and don't miss the ways to have fun with it as well. This book covers it all, and in full color!
Covers the third-generation iPad, iPad 2 and original iPad and is fully updated for iOS 6
Packs six minibooks in one full-color guide: iPad Basics, Just for Fun, iPad on the Go, Getting Productive with iWork, Using iPad to Get Organized, and Must-Have iPad Apps
Explores the latest iPad and iOS 6 features, including Siri, Passbook, FaceTime video calls over cellular, a brand new Maps app, Facebook integration, and more
Walks you through enhanced functions, such as improved e-mail with a VIP inbox and new iCloud browsing tabs
Shows you how to use iWork and other productivity apps to dress up your documents, create stellar spreadsheets, add pizzazz to your presentations, and maintain your schedule on the run
Covers the best-of-the-best business, travel, educational, news, weather, and financial apps
Your world is just a touch away with iPad and iPad All-in-One For Dummies, 5th Edition.
The Year of the End Independently Published
Dream big with Jojo the Dreamer! Jojo imagines

Science series.' - JOHN GRIBBIN Could the Sun hold the key to a future of clean energy? Since the 1950s, scientists have attempted to harness nuclear fusion - the process that creates the Sun's energy - to generate near-limitless amounts of electricity. But the fact that we still have no fusion power plants is testament to the complexities of the challenge. Now, the deepening climate crisis means that researchers around the world are in a race to create a mini-Sun here on Earth. The glittering prize is an energy source that emits no greenhouse gases and could solve energy equity and supply issues at a stroke. Sharon Ann Holgate, a former Young Professional Physicist of the Year, tells the compelling story of the ongoing scientific quest for a revolutionary new era of green energy production.

Wipf and Stock Publishers Get a head start evaluating Windows 10-- with technical insights from award-winning journalist and Windows expert Ed Bott. This guide introduces new features and capabilities, providing a practical, high-level

overview for IT professionals ready to begin deployment planning now. This edition was written after the release of Windows 10 version 1511 in November 2015 and includes all of its enterprise-focused features. The goal of this book is to help you sort out what's new in Windows 10, with a special emphasis on features that are different from the Windows versions you and your organization are using today, starting with an overview of the operating system, describing the many changes to the user experience, and diving deep into deployment and management tools where it's necessary.

Be An Author: what would it be like if you write your book Hachette UK

In recent years, cognitive and affective science have become increasingly important for interpretation and explanation in the social sciences and humanities. However, little of this work has addressed American literature, and virtually none has treated national identity formation in influential works since the Civil War. In this book, Hogan develops his earlier cognitive and affective

analyses of national identity, further exploring the ways in which such identity is integrated with cross-culturally recurring patterns in story structure. Hogan examines how authors imagined American identity—understood as universal, democratic egalitarianism—in the face of the nation's clear and often brutal inequalities of race, sex, and sexuality, exploring the complex and often ambivalent treatment of American identity in works by Charlotte Perkins Gilman, Eugene O'Neill, Lillian Hellman, Djuna Barnes, Amiri Baraka, Margaret Atwood, N. Scott Momaday, Spike Lee, Leslie Marmon Silko, Tony Kushner, and Heidi Schreck.

Computing for Seniors QuickSteps McGraw Hill Professional

Deliver world-class collaboration capabilities through the cloud Use SharePoint Online to provide today's most advanced collaboration capabilities--without managing your own infrastructure! This concise reference will help you configure and manage SharePoint Online to meet your requirements for functionality,

performance, and compliance. Bill English covers user profiles, security, search, records management, App Catalogs, metrics, and more--to derive maximum value from SharePoint Online. Master the specific skills you need to deploy and run SharePoint Online Choose the version of SharePoint Online that is best for you Manage profiles, properties, audiences, permissions, policies, and MySite settings Use Business Connectivity Services to make SharePoint Online your central hub for all business information Make the most of SharePoint search, indexing, and records and document management Create and manage security and App Catalogs Solve the core issues of governance, risk, compliance, taxonomies, and training

[Keisha Ann Can!](#)

Research-publishing.net Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

iPad All-in-One For Dummies eBook Free

A steamy second chance/roommate romance from Ana Huang, the New York Times

bestselling author of the Kings of Sin and Twisted series Two exes, one house. What could go wrong? Olivia had a plan: MBA, Wall Street VP by thirty-two, marriage and two children (preferably twins because #efficiency). Not in her plan? Losing half her belongings in an apartment flood and being forced to turn to her ex for help. Definitely not in her plan? Moving into said ex's house and watching him walk around shirtless, bake her cupcakes, and look at her with those smouldering-Wait, what was she talking about again? *** Between his bakery and meddling family, Sammy had enough on his plate without bringing the ex he'd never been able to forget into the mix. But when Olivia asks for his help, he couldn't say no. He could, however, make her regret breaking his heart - as long as he doesn't do anything foolish, like sneak into her room and kiss her senseless . . . As passion slowly replaces their dislike for each other, Sammy and Olivia discover their past isn't what it seems and their future is anything but certain. Can they overcome their pride and

give love a second chance, or is history doomed to repeat itself? This is book four of the If Love series but can be read as a complete standalone.

Recommended for 18+ due to explicit content and adult language.

Tech Giants, Artificial Intelligence, and the Future of Journalism

Sherry Rollins

What is it that makes something beautiful? Is beauty solely in the eye of the beholder, or something deeper, more significant? In Beauty (and the Banana), Nixon writes as an introductory book for Christian leaders, providing the reader an overview of the historical, hermeneutical, and heuristic considerations of beauty. Using the artwork Comedian (a banana taped to a wall) by Italian artist Maurizio Cattelan as a springboard, Nixon addresses various fundamental factors of beauty--ontology (being), teleology (form and understanding), and immutability (transcendence and eternity). Integrating poetry and classical ideals throughout, Beauty (and the Banana)'s response to the above questions may surprise all who read-- beauty is more than

meets the eye.

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hübsch in Szene setzen
kann. Wenn man nicht
weiß, was man schenken
soll, ist ein Geldgeschenk
oder ein Gutschein immer
eine clevere Lösung. Egal
ob zum Geburtstag, zu
Weihnachten oder als
kleines Mitbringsel - Geld
und Gutscheine passen zu
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Dank und bis bald Über
die Autorin
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Microsoft Press
After a remarkable career
in higher education,
Sidonie Smith offers
Manifesto for the
Humanities as a reflective
contribution to the current
academic conversation
over the place of the
Humanities in the 21st
century. Her focus is on
doctoral education and
opportunities she sees for
its reform. Grounding this
manifesto in background
factors contributing to
current "crises" in the
humanities, Smith
advocates for a 21st
century doctoral
education responsive to
the changing ecology of
humanistic scholarship
and teaching. She
elaborates a more
expansive
conceptualization of
coursework and
dissertation, a more
robust, engaged public
humanities, and a more
diverse, collaborative, and
networked sociality.
Literature and Medicine
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Esordisce nel 1875 come
scrittrice di novelle
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riviste del tempo - il
Pungolo, L'illustrazione

italiana, il Marzocco - viaggiando ed entrando in contatto con Verga e Capuana, esponenti della corrente letteraria del Verismo, alla quale ella stessa aderì. Nel 1890 fu tra i fondatori della rivista Vita intima, che tuttavia cessò le pubblicazioni l'anno dopo. Negli ultimi anni Neera fu

probabilmente colpita da un tumore che le impedì di scrivere - ma riuscì a dettare le sue memorie, Una giovinezza del secolo XIX, pubblicate postume nel 1919 - e la condusse alla morte nel 1918. Scrittrice prolifica e di successo, il tema dominante della sua narrativa è l'analisi della condizione femminile -

della quale ella accetta il ruolo socialmente subordinato - limitandosi a rivendicare le ragioni del cuore e della sensibilità femminile a fronte della mediocrità della realtà quotidiana nella quale le protagoniste dei suoi romanzi finiscono per ripiegare. Fonte Wikipedia

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