

Deaf Again

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Deaf Again

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NICHOLSON REAGAN

Deaf Again Simon and Schuster

Draws on interviews, research, and travels in the peanut-growing regions of the South to discuss the history of peanut butter, its manufacture from the 1890s to the present, and its cultural, nutritional, and molecular evolution.

An International Celebration Vintage

"Intriguing...extensive background information helpful to those unfamiliar with the deaf world and culture...compelling"--Library Journal. "Brings to light a broader picture of family dynamics in the deaf community...intriguing, well-rounded"--ProtoView. This is the first book to consider both deaf and hearing perspectives on the dynamics of adult sibling relationships. Deaf and hearing authors Berkowitz and Jonas conducted interviews with 22 adult siblings, using ASL and spoken English, to access their intimate thoughts. A major feature of the book is its analysis of how isolation impacts deaf-hearing sibling relationships. The book documents the 150 year history of societal attitudes embedded in sibling bonds and identifies how the siblings' lives were affected by the communication choices their parents made. The authors weave information throughout the text to reveal attitudes toward American Sign Language and the various roles deaf and hearing siblings take on as monitors, facilitators, signing-siblings and sibling-interpreters, all of which impact lifelong bonds. *Introduction to American Deaf Culture* Bullfrog Books Every Friday, we drive two and a half hours to Bradington to where my sister Marla goes to residential school for the deaf. I told Mom that when I go to Bradington, I hoped I would get to stay on the fourth floor just like Marla. Mom looked at me like I was crazy. "Silly," she signed. "You no go Bradington. You not deaf." Of course I knew I could hear, but what did that have to do with anything? Jade is the only hearing member in her family. Her older sister gets to go to the school for the deaf headed by her grandfather Gilbert, but Jade feels left out. Marla thinks her little sister is a pest and a brat. When they end up on the same softball team for the summer, neither is happy about it. Jade, the smallest player on the team, is assigned to be the catcher. It looks like it's going to be a long season. As sisters, they are often at loggerheads, but as team mates Jade and Marla have to find ways to get along. In spite of their differences, they soon discover that each has a lot to offer the other.

Deaf Again Simon and Schuster

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Deaf Way II Deaf AgainDeaf Again"Join Mark Drolsbaugh in his fascinating journey from hearing toddler...to hard of hearing child...to deaf adolescent... and ultimately, to culturally deaf adult. The struggle to find one's place in the deaf community is challenging, as Mark finds, yet there is one interesting twist: both his parents are also deaf. Even though the deaf community has always been there for him, right under his nose, Drolsbaugh takes the unbeaten path and goes on a zany, lifelong search... to become Deaf Again."--Deaf AgainDeaf AgainDeaf RepublicPoems "The Oxford Handbook on Deaf Studies Series began in 2010 with its first volume. The series presents state-of-the art information across an array of topics pertinent to deaf individuals and deaf learners, such as cognition, neuroscience, attention, memory, learning, and language. The present handbook, *The Oxford Handbook on Deaf Studies in Literacy*, is the 5th in this series, rounding out the topics with the most up-to-date information on literacy learning among deaf and hard of hearing learners (DHH)" -

Deaf American Poetry Penguin

When Arlo Dilly learns the girl he thought was lost forever might still be out there, he takes it as a sign and embarks on a life-changing journey to find his great love—and his freedom. Arlo Dilly is young, handsome and eager to meet the right girl. He also happens to be DeafBlind, a Jehovah's Witness, and under the strict guardianship of his controlling uncle. His chances of finding someone to love seem slim to none. And yet, it happened once before: many years ago, at a boarding school for the Deaf, Arlo met the love of his life—a mysterious girl with onyx eyes and beautifully expressive hands which told him the most amazing stories. But tragedy struck, and their love was lost forever. Or so Arlo thought. After years trying to heal his broken heart, Arlo is assigned a college writing assignment which unlocks buried memories of his past. Soon he wonders if the hearing people he was supposed to trust have been lying to him all along, and if his lost love might be found again. No longer willing to accept what others tell him, Arlo convinces a small band of misfit friends to set off on a journey to learn the truth. After all, who better to bring on this quest than his gay interpreter and wildly inappropriate Belgian best friend? Despite the many forces working against him, Arlo will stop at nothing to find the girl who got away and experience all of life's joyful possibilities.

Deaf Women's Lives Simon and Schuster

Discusses the culture of the modern deaf community, the oppression of sign language, and the failure of educational programs that rely exclusively on oral language to teach deaf children

The Invention of Miracles Clarion Books

This Volume captures in 250 full-color photographs the international celebration of 9,000 deaf people that took place July,

2002, in Washington, D.C.

Cochlear Implants and Raising Deaf Children Columbia University Press

Don't miss the companion book, *Set Me Free* Winner of the 2021 Schneider Family Book Award •NPR Best Books of 2020 •Kirkus Reviews Best Books of 2020 •School Library Journal Best Books of 2020 •New York Public Library Best Books of 2020 •Chicago Public Library Best Books of 2020 •2020 Jane Addams Children's Book Award Finalist •2020 New England Independent Booksellers Award Finalist Deaf author Ann Clare LeZotte weaves a riveting story inspired by the true history of a thriving deaf community on Martha's Vineyard in the early 19th century. This piercing exploration of ableism, racism, and colonialism will inspire readers to examine core beliefs and question what is considered normal. * "A must-read." -- Kirkus Reviews, starred review "More than just a page-turner. Well researched and spare... sensitive... relevant." -- Newbery Medalist, Meg Medina for the New York Times "A triumph." -- Brian Selznick, creator of *Wonderstruck* and the Caldecott Award winner, *The Invention of Hugo Cabret* * "Will enthrall readers, but her internal journey...profound." -- The Horn Book, starred review * "Expertly crafted...exceptionally written." -- School Library Journal, starred review * "Engrossing." -- Publishers Weekly, starred review "This book blew me away." -- Alex Gino, Stonewall Award-winning author of *George* "Spend time in Mary's world. You'll be better for it." -- Erin Entrada Kelly, author of the Newbery Award Winner, *Hello, Universe* Mary Lambert has always felt safe and protected on her beloved island of Martha's Vineyard. Her great-great-grandfather was an early English settler and the first deaf islander. Now, over a hundred years later, many people there -- including Mary -- are deaf, and nearly everyone can communicate in sign language. Mary has never felt isolated. She is proud of her lineage. But recent events have delivered winds of change. Mary's brother died, leaving her family shattered. Tensions over land disputes are mounting between English settlers and the Wampanoag people. And a cunning young scientist has arrived, hoping to discover the origin of the island's prevalent deafness. His maniacal drive to find answers soon renders Mary a "live specimen" in a cruel experiment. Her struggle to save herself is at the core of this penetrating and poignant novel that probes our perceptions of ability and disability.

Deaf Again Simon and Schuster

The authoritative statement on the deaf, their education, and their struggle against prejudice.

A Novel AuthorHouse

At the age of four, Jaipreet Viridi's world went silent. A severe case of meningitis left her alive but deaf, suddenly treated differently by everyone. Her deafness downplayed by society and doctors, she struggled to "pass" as hearing for most of her life. Countless

cures, treatments, and technologies led to dead ends. Never quite deaf enough for the Deaf community or quite hearing enough for the “normal” majority, Virdi was stuck in aural limbo for years. It wasn’t until her thirties, exasperated by problems with new digital hearing aids, that she began to actively assert her deafness and reexamine society’s—and her own—perception of life as a deaf person in America. Through lyrical history and personal memoir, *Hearing Happiness* raises pivotal questions about deafness in American society and the endless quest for a cure. Taking us from the 1860s up to the present, Virdi combs archives and museums in order to understand the long history of curious cures: ear trumpets, violet ray apparatuses, vibrating massagers, electrotherapy machines, airplane diving, bloodletting, skull hammering, and many more. Hundreds of procedures and products have promised grand miracles but always failed to deliver a universal cure—a harmful legacy that is still present in contemporary biomedicine. Weaving Virdi’s own experiences together with her exploration into the fascinating history of deafness cures, *Hearing Happiness* is a powerful story that America needs to hear.

McFarland

Introduction to American Deaf Culture provides a fresh perspective on what it means to be Deaf in contemporary hearing society. The book offers an overview of Deaf art, literature, history, and humor, and touches on political, social and cultural themes.

True Biz Simon and Schuster

The Long-Awaited, Enormously Entertaining Memoir by One of the Great Artists of Our Time—Now a New York Times, USA Today, Los Angeles Times, and Publisher’s Weekly Bestseller. In this candid and often hilarious memoir, the celebrated director, comedian, writer, and actor offers a comprehensive, personal look at his tumultuous life. Beginning with his Brooklyn childhood and his stint as a writer for the Sid Caesar variety show in the early days of television, working alongside comedy greats, Allen tells of his difficult early days doing standup before he achieved recognition and success. With his unique storytelling pizzazz, he recounts his departure into moviemaking, with such slapstick comedies as *Take the Money and Run*, and revisits his entire, sixty-year-long, and enormously productive career as a writer and director, from his classics *Annie Hall*, *Manhattan*, and *Annie and Her Sisters* to his most recent films, including *Midnight in Paris*. Along the way, he discusses his marriages, his romances and famous friendships, his jazz playing, and his books and plays. We learn about his demons, his mistakes, his successes, and those he loved, worked with, and learned from in equal measure. This is a hugely entertaining, deeply honest, rich and brilliant self-portrait of a celebrated artist who is ranked among the greatest filmmakers of our time.

Hearing Happiness Graywolf Press

From a renowned media critic to a man with sudden and full hearing loss, Noel Holston ran the gauntlet of diagnoses, health insurance, and cochlear implant surgery. On a spring night in 2010, Noel Holston, a journalist, songwriter, and storyteller, went to bed with reasonably intact hearing. By dawn, it was gone, thus beginning a long process of hearing-restoration that included misdiagnoses, an obstinate health-insurance bureaucracy, failed cochlear-implant surgery, and a second surgery that finally worked. He negotiated the gauntlet with a wry sense of humor

and the aid of his supportive wife, Marty. *Life After Deaf* details his experience with warmth, understanding, and candor. It’s the story not only of his way back to the world of the hearing, but of a great marriage that weathered serious testing. Their determination and resilience serve as a source of inspiration for all. *Life After Deaf* is not just for the more than forty million people in the United States alone who cope with some form of hearing loss, but is also for their wide circles of friends, family, caregivers, and audiologists. This highly readable book will be an invaluable guide and source of hope for the large number of baby boomers now handling hearing loss.

The Sign for Home namelos llc

A 2015 Newbery Honor Book & New York Times bestseller! Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn’t—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become “El Deafo, Listener for All.” And more importantly, declare a place for herself in the world and find the friend she’s longed for.

A History of the Deaf Plural Publishing

Written by authors who are themselves Deaf, this unique book illuminates the life and culture of Deaf people from the inside, through their everyday talk, their shared myths, their art and performances, and the lessons they teach one another. Padden and Humphries employ the capitalized “Deaf” to refer to deaf people who share a natural language—American Sign Language (ASL)—and a complex culture, historically created and actively transmitted across generations.

Deaf in America Simon and Schuster

A contemporary and vibrant Deaf culture is found within Deaf communities, including Deaf Persons of Color and those who are DeafDisabled and DeafBlind. Taking a more people-centered view, the second edition of *Deaf Culture: Exploring Deaf Communities* in the United States critically examines how Deaf culture fits into education, psychology, cultural studies, technology, and the arts. With the acknowledgment of signed languages all over the world as bona fide languages, the perception of Deaf people has evolved into the recognition and acceptance of a vibrant Deaf culture centered around the use of signed languages and the communities of Deaf peoples. Written by Deaf and hearing authors with extensive teaching experience and immersion in Deaf cultures and signed languages, *Deaf Culture* fills a niche as an introductory textbook that is more inclusive, accessible, and straightforward for those beginning their studies of the Deaf-World. New to the Second Edition: *A new co-author, Topher González Ávila, MA *Two new chapters! Chapter 7 “Deaf Communities Within the Deaf Community” highlights the complex variations within this community Chapter 10 “Deaf People and the Legal System: Education, Employment, and Criminal Justice” underscores linguistic and access rights *The remaining chapters have been significantly updated to reflect current trends and new information, such as: Advances in technology created by Deaf

people that influence and enhance their lives within various national and international societies Greater emphasis on different perspectives within Deaf culture Information about legal issues and recent political action by Deaf people New information on how Deaf people are making breakthroughs in the entertainment industry Addition of new vignettes, examples, pictures, and perspectives to enhance content interest for readers and facilitate instructor teaching Introduction of theories explained in a practical and reader-friendly manner to ensure understanding An updated introduction to potential opportunities for professional and informal involvement in ASL/Deaf culture with children, youth, and adults Key Features: *Strong focus on including different communities within Deaf cultures *Thought-provoking questions, illustrative vignettes, and examples *Theories introduced and explained in a practical and reader-friendly manner

El Deafo Oxford University Press, USA

REESE’S BOOK CLUB PICK • An “electrifying” (Celeste Ng) novel that follows a year of seismic romantic, political, and familial shifts for a teacher and her students at a boarding school for the deaf, from the acclaimed author of *Girl at War* “Tender, beautiful and radiantly outraged . . . This important novel should—true biz—change minds and transform the conversation.”—Maile Meloy, *The New York Times Book Review* (Editors’ Choice) ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, *The Millions*, Lit Hub, *Publishers Weekly*, BookPage True biz (adj./exclamation; American Sign Language): really, seriously, definitely, real-talk True biz? The students at the River Valley School for the Deaf just want to hook up, pass their history finals, and have politicians, doctors, and their parents stop telling them what to do with their bodies. This revelatory novel plunges readers into the halls of a residential school for the deaf, where they’ll meet Charlie, a rebellious transfer student who’s never met another deaf person before; Austin, the school’s golden boy, whose world is rocked when his baby sister is born hearing; and February, the hearing headmistress, a CODA (child of deaf adult(s)) who is fighting to keep her school open and her marriage intact, but might not be able to do both. As a series of crises both personal and political threaten to unravel each of them, Charlie, Austin, and February find their lives inextricable from one another—and changed forever. This is a story of sign language and lip-reading, disability and civil rights, isolation and injustice, first love and loss, and, above all, great persistence, daring, and joy. Absorbing and assured, idiosyncratic and relatable, this is an unforgettable journey into the Deaf community and a universal celebration of human connection.

Deaf Culture U of Minnesota Press

“Inside *Deaf Culture* relates deaf people’s search for a voice of their own, and their proud self-discovery and self-description as a flourishing culture. Padden and Humphries show how the nineteenth-century schools for the deaf, with their denigration of sign language and their insistence on oralist teaching, shaped the lives of deaf people for generations to come. They describe how deaf culture and art thrived in mid-twentieth century deaf clubs and deaf theatre, and profile controversial contemporary technologies.” Cf. Publisher’s description.

Deaf Republic Scholastic Inc.

A biography of William “Dummy” Hoy, one of the first deaf major league baseball players.

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