

## Guitar Quartet Score

Classic String Quartets for Festivals, Weddings, and All Occasions, Bass

Guitar Quartet in G Major Opus 3

Guitar Quartet Score "10 Easy Christmas Tunes"

Treasures of the Spanish Guitar

Laurindo Almeida Guitar Quartets:

Guitar 2 part "Christmas For Four" for Easy Guitar Quartet

Guitar 3 parts "5 Easy Blues" for Guitar Quartet

Go the Distance

Scott Joplin - Rags for Guitar Ensemble

Guitar 1 part "Christmas For Four" for Easy Guitar Quartet

Quartets for All

Civil War Suite for Classical Guitar

Christmas Music for Guitar Ensemble

Joshua Fight The Battle of Jerico - Easy Guitar Quartet (score & parts)

First Quintet in D Major

Guitar 4 part "Christmas For Four" for Easy Guitar Quartet

Guitar trio sheet music "Four Dances" (score)

Tico Tico - Guitar Quartet (SCORE)

LAGQ: Pachelbel's Loose Canon

Alfred's Guitar 101, Ensemble - One for Herman

Guitar 4 parts "5 Easy Blues" for Guitar Quartet

13 Easy Trios for Guitar

Physical Property

Guitar 3 part "Christmas For Four" for Easy Guitar Quartet

Guitar 3 part of "For Children" by Bartók for Guitar Quartet

Ten Concert Pieces for Classic Guitar Duo

Guitar 4 part of "For Children" by Bartók for Guitar Quartet

Jazz Guitar Ensembles Level 1

Guitar 1 part of "For Children" by Bartók for Guitar Quartet

Classical Guitar Quartet

Twenty-three Classical Works for Two Guitars, Book 2

Guitar Quartet "For Children" score

La sérénade

Guitar Compositions

Basic Chamber Music

Top Hits of 2021

Introduction and Fandango: For Guitar & Harpsichord

Jazz Guitar Ensembles Level 1

Blues and Jazz Preludes for Classical Guitar

Guitar 2 part of "For Children" by Bartók for Guitar Quartet

*Guitar Quartet Score*

*Downloaded from [archive.imba.com](http://archive.imba.com) by guest*

### GAIGE SKINNER

**Classic String Quartets for Festivals, Weddings, and All Occasions, Bass** CreateSpace

Guitar quartet score "10 Christmas Tunes" - Easy/Intermediate level . Duration 13.30 (+-) . Score and Parts available in series. Scan QR code (in cover) for audio demo or visit [www.glissato.it](http://www.glissato.it) product code: EG0979. Contents titles: 1.Go Tell it on the Mountain - 2. God Rest Ye Merry,Gentlemen - 3.In dulci Jubilo - 4.O Christmas Tree - 5.O Holy Night - 6.O Little Town of Bethlehem - 7.Over the river and through the woods - 8.The Twelve Days of Christmas - 9.Up on the Housetop 10.We Three Kings of Orient Are.

*Guitar Quartet in G Major Opus 3* Mel Bay Publications

Joshua Fight The Battle of Jerico - Traditional. Easy arrangement for Guitar Quartet ( score & set of parts).

[Guitar Quartet Score "10 Easy Christmas Tunes"](#) Glissato Edizioni Musicali

Guitar quartets scored by the legendary guitarist, Laurindo Almeida. Included are the movements in his acclaimed Los Angeles Aquarelle Suite (North Hollywood, Sunset Boulevard", "Latin Quarters", San Fernando Mission, Beverly Hills and Harbor Freeway.) the score and 1st guitar part are available in hard copy.

**Treasures of the Spanish Guitar** Glissato Edizioni Musicali

Boosey & Hawkes Chamber Music

*Laurindo Almeida Guitar Quartets:* Glissato Edizioni Musicali

These 21 original pieces for classical guitar feature bright melodies, convenient fingering, and exquisite harmonies. They are composed so that their performance gives an impression of two or three instruments sounding simultaneously. the collection contains 12 12-bar blues, all in different keys, at an intermediate level; a difficult etude in blues form; and six jazz preludes which are easy to intermediate. Written in notation only.

**Guitar 2 part "Christmas For Four" for Easy Guitar Quartet** Disney Editions

Guitar 3 part of "Christmas for Four" Medley consists of 10 yuletide carols curated for Guitar Quartet (for beginner to intermediate players, total duration: 6.30) by Francesco Leone. The complete Score and Parts are available in the series. Each of the 10 Christmas carols contained within can also be performed individually, allowing for flexibility in presentation. Importantly, this publication includes multilingual information in English, French, German, Spanish, Portuguese, Italian, Korean, Japanese, and Chinese. These multilingual explanations are incorporated to enhance the understanding and appreciation of the music across diverse linguistic backgrounds. For an audio demo, scan the QR code on the cover or visit [www.glissato.it](http://www.glissato.it) with product code: EG0448. Contained titles: Winter's Snow, Sans Day Carol, Ding Dong Merrily on High, Bring a Torch Jeanette Isabella, In the Bleak Midwinter, Angels from the Realms of Glory, The Gloucestershire Wassail, Good King Wenceslas, Away in a Manger, The First Noel. - quatuor de

guitares de Noël, Weihnachtsgitarrenquartett, quartetto di chitarre di Natale, cuarteto de guitarras de Navidad, quarteto de guitarras de Natal, julegitar kvartet, julegitar kvartett, kwartet gitarowy świąteczny, օրհորհրդի օրհորհրդի, օրհորհրդի--

**Guitar 3 parts "5 Easy Blues" for Guitar Quartet** Mel Bay Publications

Alfred's Guitar 101, Ensemble makes a great supplement to any class guitar program. Your students will enjoy rehearsing and performing great-sounding pieces using the skills and concepts they have learned in Alfred's Guitar 101. This flexible guitar ensemble is written for five guitars, but it can easily be adapted for as few as two or as many as eight guitars. A creative teacher can find many ways to use Alfred's Guitar 101, Ensemble: add a bass player, percussion, or other melodic or harmonic instruments---whatever fills the needs of your students and program. One For Herman is an Alfred's Guitar 101 Ensembles piece that features a classic rock oriented, straight eighth note feel. Since the song is layered, students will learn to concentrate on their own part, while other parts enter at different times. Guitar 1 plays the melody while Guitars 2 and 3 provide accompaniment and some melodic fills. Guitar 4 gives students a chance to learn to play a repeating riff in the bass, along with other variations that give this song its character.

*Go the Distance* Mel Bay Publications

"5 Easy Blues" for Guitar Quartet Arranged by Francesco Leone with fingering by Matteo Rigotti. These arrangements are suitable for ensemble music and guitar class performances. Folder for GUITAR 3. (Parts and score available in the series). Includes: Mama don't Allow – Traditional Burnin' the iceberg – F. Morton Temptation Blues – J. Oliver Buddy Bolden Blues – F. Morton Dippermouth Blues – J. Oliver To enrich your musical exploration, this edition comes with detailed informational cards in nine languages: English, French, German, Italian, Spanish, Portuguese, Korean, Japanese, and Chinese. - musique de quatuor de guitares, Gitarrenquartett-Musik, música de cuarteto de guitarras, música de quarteto de guitarras, gitar kvartet musik, kitara kvartetti musiikki, gitarrkvartetmusik, gitar kvartet musikk, muzyka kwartetu gitarowego, hudba kytarového kvarteta, muzică de cvartet de chitară, gitárkvartett zene -

**Scott Joplin - Rags for Guitar Ensemble** Boosey & Hawkes Incorporated

This fine solo guitar text, written in notation and tablature, offers a brilliant array of music from many centuries. Composers represented (Aguado, Tarrega, Sanz, Angurea, and others) present a colorful spectrum of the melodies, styles, moods, and temperaments that have characterized guitar music of Spain. the instrumentation on the recording is the solo classical guitar. It is a stereo recording, and it does contain every selection in the book. None of the repeats suggested in the printed scores have been taken off or put on the recording. It is up to the discretion of the individual performer to add or delete these as necessary.

**Guitar 1 part "Christmas For Four" for Easy Guitar Quartet** Alfred Music

Guitar 2 part of "Christmas for Four" Medley consists of 10 yuletide carols curated for Guitar Quartet (for beginner to intermediate players, total duration: 6.30) by Francesco Leone. The complete Score and Parts are available in the series. Each of the 10 Christmas carols contained within can also be performed individually, allowing for flexibility in presentation. Importantly, this publication includes multilingual information in English, French, German, Spanish, Portuguese, Italian, Korean, Japanese, and Chinese. These multilingual explanations are incorporated to enhance the understanding and appreciation of the music across diverse linguistic backgrounds. For an audio demo, scan the QR code on the cover or visit [www.glissato.it](http://www.glissato.it) with product code: EG0448. Contained titles: Winter's Snow, Sans Day Carol, Ding Dong Merrily on High, Bring a Torch Jeanette Isabella, In the Bleak Midwinter, Angels from the Realms of Glory, The Gloucestershire Wassail, Good King Wenceslas, Away in a Manger, The First Noel. - quatuor de guitares de Noël, Weihnachtsgitarrenquartett, quartetto di chitarre di Natale, cuarteto de guitarras de Navidad, quarteto de guitarras de Natal, julegitar kvartet, julegitar kvartett, kwartet gitarowy świąteczny, օրհորհրդի օրհորհրդի, օրհորհրդի--

**Quartets for All** Hal Leonard

Professional quartets, advanced school ensembles, and string orchestras will enjoy the pieces included in Alfred's new chamber music series. The first book in the series includes highlights of classical repertoire perfectly set for a wedding, ensemble festival or any concert event. Whether it's a professional string quartet playing a gig, or a high school group getting ready for ensemble festival, or amateurs gathering to play for fun, all will be satisfied with Classic String Quartets for Festivals, Weddings and All Occasionson their stands. Here's a collection loaded with masterpieces from the string quartet literature, plus arrangements of other familiar works. Skillfully arranged and edited by Andrew H. Dabczynski, this volume offers intermediate to advanced players a wide variety of musical choices. Optional bass and piano parts allow maximum flexibility. A must-have for every string ensemble library!

**Civil War Suite for Classical Guitar** Alfred Music

Civil War Suite for Classical Guitar is a collection of ten Civil War-era songs arranged in standard notation for the advanced solo classical guitarist. The suite includes music from the Confederacy and the Union, along with soldier's songs, parlor songs, and an African American spiritual. The sequencing of the pieces is designed to create a musical narrative, with songs grouped in a manner that shows various perspectives of the war before ultimately

Related with Guitar Quartet Score:

- Logical Fallacies Definition Literature : [click here](#)

celebrating Union victory. Throughout the suite, extensive passages feature delightful special effects that emulate period instruments such as the banjo, snare drum, and fiddle. Includes access to online audio.

*Christmas Music for Guitar Ensemble* Mel Bay Publications

"Tico Tico" choro composto da Zequinha de Abreu. Arrangiamento facile per quartetto/ensemble di chitarre ( ascolto e parti staccate disponibili sul sito dell'editore - [www.glissato.it](http://www.glissato.it) ) \_\_\_\_\_ "Tico Tico" choro by Zequinha de Abreu. Easy arrangement for quartet / guitar ensemble (audio demo and parts available on the publisher's website - [www.glissato.it](http://www.glissato.it))

**Joshua Fight The Battle of Jerico - Easy Guitar Quartet (score & parts)** Glissato Edizioni Musicali

The collection includes pieces for guitar compositions of different years for a multi-artist; works for two, four guitars and guitar ensemble with violin and cello. The nature of the plays is a contrasting lyrical mood of the East

*First Quintet in D Major* Glissato Edizioni Musicali

Mel Bay Publications, Inc., in conjunction with Chanterelle presents the first of two volumes of short chamber music works for pupils of all ages in their first years of study. The music is mainly descriptive, idiomatic and easy, frequently using dramatic elements. The didactic aim is the practice of instrumental ensemble playing. At a personal level the music contains small musical and technical challenges, such as notes or passages in high positions, natural harmonics, and dynamic changes as well as basic articulation techniques, basic timbral elements, and other colorful effects typical of contemporary music. All the works are constructed so that the first two guitars contain the essence of the music, while the third and fourth guitars add dimension and color to the ensemble. This means that each work can be played as a duo, trio, or quartet. The works are also perfectly adaptable for larger ensembles. Written in standard notation only.

*Guitar 4 part "Christmas For Four" for Easy Guitar Quartet* Glissato Edizioni Musicali

Score from a selection of 10 beginner-to-intermediate compositions from "For Children" Sz.42 - Book I, drawing inspiration from Hungarian folk melodies, penned by Béla Bartók. These compositions have been reimagined for Guitar Quartet by Francesco Leone. The entire score, along with individual parts, is part of the series. Béla Bartók's "For Children" Sz.42 - Book I offers piano compositions deeply rooted in Hungarian folk melodies. This work underscores Bartók's profound fascination with ethnomusicology and his commitment to celebrating and preserving the musical treasures of Eastern Europe. Through these unique pieces, Bartók desired to familiarize emerging pianists with the enchanting realm of Hungarian folk tunes, aptly suited for their technical proficiency while upholding their genuine allure.

*Guitar trio sheet music "Four Dances" (score)* Mel Bay Publications

Guitar 4 part from a selection of 10 beginner-to-intermediate compositions from "For Children" Sz.42 - Book I, drawing inspiration from Hungarian folk melodies, penned by Béla Bartók. These compositions have been reimagined for Guitar Quartet by Francesco Leone. The entire score, along with individual parts, is part of the series. Interestingly, the collection includes detailed informational sheets about each composition, provided in several languages: English, French, German, Italian, Spanish, Portuguese, Korean, Japanese, and Chinese. Béla Bartók's "For Children" Sz.42 - Book I offers piano compositions deeply rooted in Hungarian folk melodies. This work underscores Bartók's profound fascination with ethnomusicology and his commitment to celebrating and preserving the musical treasures of Eastern Europe. Through these unique pieces, Bartók desired to familiarize emerging pianists with the enchanting realm of Hungarian folk tunes, aptly suited for their technical proficiency while upholding their genuine allure.

**Tico Tico - Guitar Quartet (SCORE)** Alfred Music

Classical Guitar Quartet: Three Days Of Autumn.

*LAGQ: Pachelbel's Loose Canon* Glissato Edizioni Musicali

These beginning to advanced jazz guitar ensembles are written for four and five guitars by some of the best guitar ensemble arrangers in the business. Arrangersinclude, Barry Greene, Dave Frackenhohl, Steve Schenkel, Andrian Ingram, and Chris Buzzelli. Not only are these fine performance pieces for ensembles, they are good material for sight-reading. These graded volumes follow Mel Bay's guitar grading system. Each chart in all three levels offers students the opportunity to improvise with rhythm guitar and, in some cases, background figures. Level I presents simple rhythms, is technically easy and all of the parts are primarily played in first position. These are perfect for beginning guitar classes and students who are starting to read standard notation. Each volume contains five pieces for the price of what one ensemble piece usually costs. The score and allguitar parts are included in the book. In addition, the score, 2nd, 3rd, 4th and 5thguitar parts can be downloaded.

**Alfred's Guitar 101, Ensemble - One for Herman** Glissato Edizioni Musicali

The duets in Ten Concert Pieces for Classic Guitar Duo are written in different musical styles and varying degrees of difficulty. In addition to several pieces emulating the Baroque and Classical periods, the collection includes compositions inspired by the bossa nova, jazz, blues, and even the musical cross-pollination of the stride piano style. Ideal for recital, concert or festival settings, audiences aswell as intermediate to moderately advanced guitarists will enjoy the timeless, international flavor of these engaging original compositions. Written in standard notation only.