

Nyon Nyon By Jake Runestad

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 A History of Russian Music
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LIVINGSTON ORLANDO

Hallelujah, Amen (from Judas Maccabeus) Prentice Hall
 Amy Bernon's original text and tune compellingly personify "Winter" as we imagine her wandering through "a deep sky of onyx ... frozen stars falling from her hands." Evocative and unique, this piece views the season from an intriguing perspective and brings a touch of mystery to a winter performance.
Group Vocal Technique Ashgate Publishing, Ltd.
 This book discusses the political content of music over the past 200 years, from the classical to the hip-hop genres and everything in between. Beginning with Beethoven, Courtney Brown describes how Beethoven's music has been used to support a wide variety of political views across the entire ideological spectrum, both during Beethoven's life and long after. Then a provocative comparison of Bob Marley's music and Richard Wagner's "Ring" operas identifies striking similarities between the political ideas of these two composers relating to the idea of revolution. Nationalist music is then described and elaborated through examples, drawing from a wide range of national identities. Brown then turns to labor music by focusing on the legend of Joe Hill. Movement and non-movement related political music is then explored and compared, including the music associated with the Vietnam War. Finally, the political content of hip-hop is examined. Never before has a book covered such a broad spectrum of political music. This is a timely publication given the exponential growth of contemporary political music.
A Rural Comedy Hal Leonard Publishing Corporation
 Demonstrates methods of teaching group vocal techniques.
The King Shall Rejoice Oxford University Press
 In a relaxed, blues-swing style, "Amen! Tell It on the Mountain!" creatively combines two familiar spirituals: "Amen!" and "Go, Tell It on the Mountain." There are many soulful blues notes in the piano part, and the accessible and catchy vocals build to an exciting finish!
How Lovely Are the Messengers from St. Paul Courier Corporation
 Energising, hilarious and perceptive, this beautifully honed show is pure theatrical magic. NZListener. NZs beloved classic comedy Wheeler's Luck is a rollicking rural saga based around the citizens of a small community that life seems to have passed by - until, that is, the town mayor plots with an Auckland developer who has plans for an exclusive multi-million dollar resort - and not everyone is happy "With no props and a cast size that can range from 2 - 52 - a flexibility beloved of all those who have to cater to variably sized and skilled groups - this extraordinary play was a

classic from its triumphant opening night in 2004. Since then Wheeler's Luck has been performed to acclaim both professionally as the original two-hander, and in numerous local theatres and schools with an astounding range of cast sizes and production styles. (They) create an entire community with no set, no props (other than a large ships bell), just pure imagination, energy and keen observation brilliant in its simplicity, eloquent in its humour and with its roots firmly planted in grass roots Aotearoa. Capital Times. As rich, wacky, perceptive, touching and outright hilarious as a Simpsons episode, yet Kiwi to its marrow. NBR. Wheeler's Luck is pure gold. Thought provoking but not laid on with a trowel = of this country yet universal in terms of peoples relationship with the land and with each other - and very, very funny. Capital Times.

Conducting Choral Music Hal Leonard Corporation
 Captivating syncopations, mixed meters, and rhythmic vitality spark this refreshing work that incorporated both Latin and English lyrics. This joyous minor-mode piece is effective for concert and festival use and is also a fantastic choice for an opening number.

And This Shall Be for Music Univ of California Press
 This volume examines the various ways popular music has been deployed as anti-establishment and how such opposition both influences and responds to the music produced. The book's contemporary focus (largely post-1975) allows for comprehensive coverage of extremely diverse forms of popular music in relation to the creation of communities of protest. The Resisting Muse examines how the forms and aims of social protest music are contingent upon the audience's ability to invest the music with the 'appropriate' political meaning.

Score and Parts Novello & Company Limited
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Scenes From The Saga of King Olaf, Op.30 Times Books
 From Molière in IKEA to Chekhov in a Taco Bell, this series of short comedies satirizes the world of the American consumer in the style of canonical playwrights. It's a walk through history...if

history were a strip mall.

Heritage Music Press

Renowned choral conductor and educator Andr J. Thomas has crafted a book that the conductor of any choral ensemble-be it church, high school, university, or professional-will want close at hand when preparing to program any concert spiritual. Understanding the Spiritual, the first of the book's two sections, includes an exploration of the beginnings of the spiritual, its role in society and its transition into art music. Issues of interpretation-text, diction, rhythm and tempo-are addressed in the second section, Performing the Spiritual. In addition to interviews with noted conductors Dr. Anton Armstrong and Prof. Judith Willoughby as to matters of performance and selection, the centerpiece of this section is Dr. Thomas's personal reflections on several spiritual arrangements, including his rehearsal techniques (with specific examples and measure-number references to the included scores), as well as an insightful look into his decisions of interpretation.

Popular Music and Social Protest Dramatists Play Service, Inc.
 Mary Lynn delivers Stevenson's emotional message through the marriage of her memorable music to his artful text. Extremely expressive and complemented by luscious harmonies and a rich accompaniment, this absolutely lovely work will showcase a broad spectrum of choirs and age groups.

From Kamarinskaya to Babi Yar Praeger
 Provides suggestions for establishing and developing a choral music program in any school, church or community setting
Amen! Tell It on the Mountain! Omnibus Press
 "Written, researched, and compiled by choral scholars and educators with a wealth of teaching and conducting experience, the Teaching Music through Performance in Choir series aids conductors and educators on the quest toward full musical awareness."--Publisher description.

Creating Artistry Through Choral Excellence Prentice Hall
 This glorious oratorio by Handel transcribes very well for double brass quintet. Brilliant fanfare figures in the trumpets and the powerful choral parts given to the horns and trombones make this piece a newly discovered brass master work. The range and technical demands are reasonable for all players.

Practica Musicae Roger Dean Publishing Company
 A History of Western Choral Music explores the various genres, key composers, and influential works essential to the development of the western choral tradition. Volume II examines the major genres common to the Classical and Romantic eras and offers a thorough exploration of the array of styles and approaches developed over the course of the twentieth century, from Impressionism to the Avant-Garde.
Rebel Musics, Volume 2 Black Rose Books Ltd.
 This book provides a detailed guide to the influence and impact of

Alain Locke, one of the most significant African American philosophers and educators of our time.

[Jandamarra](#) OUP Oxford

(Music Sales America). "The King Shall Rejoice" is a Coronation Anthem for King George II. Scored for six-part choir, SAATBB, although with some modifications can be used for SATB. The accompaniment presents a practical keyboard representation of the orchestral accompaniment. Edited by Damian Cranmer.

Music and Political Transformation from Beethoven to Hip-hop Teaching Music Through Performance in Choir "Written, researched, and compiled by choral scholars and educators with a wealth of teaching and conducting experience, the Teaching Music through Performance in Choir series aids conductors and educators on the quest toward full musical awareness."--Publisher description. Amen! Tell It on the Mountain! In a relaxed, blues-swing style, "Amen! Tell It on the Mountain!" creatively combines two familiar spirituals: "Amen!" and "Go, Tell It on the Mountain." There are many soulful blues notes in the piano part, and the

accessible and catchy vocals build to an exciting finish! Rebel Musics, Volume 2 Human Rights, Resistant Sounds, and the Politics of Music Making

When it was first published in 2003, Rebel Musics sought to explore how musical activism resonates as resistance to the dominant culture, and how political action through music increases the potential for people to determine their own fate. If anything, these issues seem to be even more pressing today. Rebel Musics offers a fascinating journey into a rich, complex world where music and politics unite, and where rebel musicians are mobilizing for political change, resistance, and social justice. Daniel Fischlin and Ajay Heble cover a wide range of artists, genres, and topics, including Thomas Mapfumo, Bob Marley, William Parker, Frank Zappa, Edgard Varese, Ice-T, American blues, West African drumming, hip hop, gospel, rock'n'roll cabaret, Paul Robeson, and free jazz. This book shows how rebel music is at the heart of some of the most incisive critiques of global politics. With explosive lyrics and driving rhythms, rebel

musicians are helping to mobilize movements for political change and social justice, at home and around the world. In celebration of the 50th anniversary of Black Rose Books, this revised and expanded edition of Rebel Musics will include all the original essays, as well as a new contribution by the editors. Rounding out the new edition will be several new pieces from artists and scholars that will continue to spark debate about these vital topics in compelling ways.

[Loose Canon](#) Heritage Music Press

Westlife have evolved from teen pop to a strong vocal group with a particular emphasis on ballads. Most of the group's hits have been composed by experienced songwriters, most notably Steve Mac and Wayne Hector. This title includes six of the best songs from Westlife, arranged for piano, voice and guitar.

[Undine - Sonata Op. 167](#) Alfred Publishing Company

A comprehensive re-evaluation of Russian music retraces a rich history that includes composers such as Tchaikovsky, Mussorgsky, and Stravinsky, among many others.

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