
Difference And Repetition Gilles Deleuze

A Critical Introduction and Guide

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LEXI HUFFMAN

A Critical Introduction and Guide Edinburgh University Press
Engaging the whole body of Deleuze's work, including less rehearsed texts such as *The Actual and the Virtual*, *Lucretius and the Simulacrum* and his lectures on Spinoza, Hanjo Berressem traces the 'line of light' that runs through Deleuze's thought.
A Critical Introduction and Guide Presses Universitaires de France - PUF

In *Kafka* Deleuze and Guattari free their subject from his (mis)interpreters. In contrast to traditional readings that see in Kafka's work a case of Oedipalized neurosis or a flight into transcendence, guilt, and subjectivity, Deleuze and Guattari make a case for Kafka as a man of joy, a promoter of radical politics who resisted at every turn submission to frozen hierarchies.
Gilles Deleuze's Difference and Repetition City Lights Books
Deleuze and the Genesis of Representation is a systematic study of three of Deleuze's central works: *Difference and Repetition*, *The Logic of Sense* and, with Guattari, *Anti-Oedipus*. Hughes shows how each of these three works develops the Husserlian problem of genetic constitution. After an innovative reading of Husserl's late work, Hughes turns to a detailed study of the conceptual structures of Deleuze's three books. He demonstrates that each book is surprisingly similar in its structure and that all three function as nearly identical accounts of the genesis of representation. In a highly original and crucial contribution to Deleuze Studies, this book offers a provocative perspective on many of the questions Deleuze's work has raised: What is the status of representation? Of subjectivity? What is a body without organs? How is the virtual produced, and what exactly is its function within Deleuze's thought as a whole? By contextualizing Deleuze's thought within the radicalization of phenomenology, Hughes is able to suggest solutions to these questions that will be as compelling as they are controversial.

Between Deleuze and Foucault Columbia University Press
Throughout his career, Deleuze developed a series of original philosophies of time and applied them successfully to many

different fields. Now James Williams presents Deleuze's philosophy of time as the central concept that connects his philosophy as a whole. Through this conceptual approach, the book covers all the main periods of Deleuze's philosophy: the early studies of Hume, Nietzsche, Kant, Bergson and Spinoza, the two great philosophical works, *Difference and Repetition* and *Logic of Sense*, the *Capitalism and Schizophrenia* works with Guattari, and the late influential studies of literature, film and painting. The result is an important reading of Deleuze and the first full interpretation of his philosophy of time.

Gilles Deleuze's Philosophy of Time Columbia University Press
Michel Foucault's suggestion that this century would become known as "Deleuzian" was considered by Gilles Deleuze himself to be a joke "meant to make people who like us laugh, and make everyone else livid." Whether serious or not, Foucault's prediction has had enough of an impact to raise concern about the potential "deification" of this enormously influential French philosopher. Seeking to counter such tendencies toward hagiography—not unknown, particularly since Deleuze's death—Ian Buchanan has assembled a collection of essays that constitute a critical and focused engagement with Deleuze and his work. Originally published as a special issue of *South Atlantic Quarterly* (Summer 1997), this volume includes essays from some of the most prominent American, Australian, British, and French scholars and translators of Deleuze's writing. These essays, ranging from film, television, art, and literature to philosophy, psychoanalysis, geology, and cultural studies, reflect the broad interests of Deleuze himself. Providing both an introduction and critique of Deleuze, this volume will engage those readers interested in literary and cultural theory, philosophy, and the future of those areas of study in which Deleuze worked. Contributors: Ronald Bogue, Ian Buchanan, André Pierre Colombat, Tom Conley, Manuel DeLanda, Tessa Dwyer, Jerry Aline Fliieger, Eugene Holland, Fredric Jameson, Jean-Clet Martin, John Mullarkey, D. N. Rodowick, Horst Ruthrof, Charles J. Stivale
Germinal Life Edinburgh University Press
Deleuze believed that philosophy cannot be undertaken independently of science and art. These essays testify to his long-term desire to dismantle the barriers between art and its adjacent

domains.

Studying a Phenomenon Faber & Faber

Examines the philosophy of Henri Bergson, explains his concepts of duration, memory, and *elan vital*, and discusses the influence of science on Bergson

Nietzsche and Philosophy Edinburgh University Press

Gilles Deleuze is now regarded as one of the most radical philosophers of the twentieth century. His work is hugely influential across a range of subjects, from philosophy to literature, to art, architecture and cultural studies. Gilles Deleuze: Key Concepts provides a guide to Deleuzian thought for any reader coming to his writings for the first time. This new edition is fully revised and updated and includes three new chapters on the event, psychoanalysis and philosophy.

Deleuze and Philosophy Verso

Germinal Life is the sequel to the highly successful *Viroid Life*. Where *Viroid Life* provided a compelling reading of Nietzsche's philosophy of the human, *Germinal Life* is an original and groundbreaking analysis of little known and difficult theoretical aspects of the work of French philosopher Gilles Deleuze. In particular, Keith Ansell Pearson provides fresh and insightful readings of Deleuze's work on Bergson and Deleuze's most famous texts *Difference and Repetition* and *A Thousand Plateaus*. *Germinal Life* also provides new insights into Deleuze's relation to some of the most original thinkers of modernity, from Darwin to Freud and Nietzsche, and explores the connections between Deleuze and more recent thinkers such as Adorno and Merleau-Ponty.

Gilles Deleuze's Speculative Realism Routledge

Gilles Deleuze was one of the most important and influential continental philosophers of the 20th century and this book is an essential text for the field of Kant studies.

Practical Philosophy Difference and Repetition

Spinoza's theoretical philosophy is one of the most radical attempts to construct a pure ontology with a single infinite substance. This book, which presents Spinoza's main ideas in dictionary form, has as its subject the opposition between ethics and morality, and the link between ethical and ontological propositions. His ethics is an ethology, rather than a moral

science. Attention has been drawn to Spinoza by deep ecologists such as Arne Naess, the Norwegian philosopher; and this reading of Spinoza by Deleuze lends itself to a radical ecological ethic. As Robert Hurley says in his introduction, "Deleuze opens us to the idea that the elements of the different individuals we compose may be nonhuman within us. One wonders, finally, whether Man might be defined as a territory, a set of boundaries, a limit on existence." Gilles Deleuze, known for his inquiries into desire, language, politics, and power, finds a kinship between Spinoza and Nietzsche. He writes, "'Spinoza did not believe in hope or even in courage; he believed only in joy and in vision . . . he more than any other gave me the feeling of a gust of air from behind each time I read him, of a witch's broom that he makes one mount. Gilles Deleuze was a professor of philosophy at the University of Paris at Vincennes. Robert Hurley is the translator of Michel Foucault's History of Sexuality.

Différence et répétition A&C Black

A Reader's Guide to arguably Deleuze's most demanding work and a key text in modern European thought.

Deleuze's Difference and Repetition Duke University Press

A reassessment of the film musical post-2000

A Deleuzian Century? Edinburgh University Press

Presents important accounts of Nietzsche's philosophy. The author shows how Nietzsche began a new way of thinking which breaks with the dialectic as a method and escapes the confines of philosophy itself.

Repetition Routledge

This is the first critical introduction to Difference and Repetition, Gilles Deleuze's most important work of philosophy and one of the most significant texts of contemporary philosophy. In offering a critical analysis of Deleuze's methods, principles and arguments,

the book enables readers to engage with the revolutionary core of Deleuze's philosophy and take up favourable or critical positions with respect to its most innovative and controversial ideas. The book will also help to extend Deleuze's work to philosophers working in the analytic tradition.

Deleuze and the Genesis of Representation A&C Black

Understanding Poststructuralism presents a lucid guide to some of the most exciting and controversial ideas in contemporary thought. This is the first introduction to poststructuralism through its major theorists - Derrida, Deleuze, Foucault, Lyotard, Kristeva - and their central texts. Each chapter takes the reader through a key text, providing detailed summaries of the main points of each and a critical and detailed analysis of their central arguments.

Ideas are clearly explained in terms of their value to both critical thinking and to contemporary issues. Criticisms of poststructuralism are also assessed. The aim throughout is to illuminate the main methods of poststructuralism - deconstruction, libidinal economics, genealogy and transcendental empiricism - in context. A balanced and up-to-date assessment of poststructuralism, the book presents the ideal introduction to this most revolutionary of philosophies.

That They May Face the Rising Sun Routledge

Traces Victorian self-harm through an engagement with literary fiction.

A Critical Introduction and Guide Routledge

In May 1968, Gilles Deleuze was an established philosopher teaching at the innovative Vincennes University, just outside of Paris. Félix Guattari was a political militant and director of an unusual psychiatric clinic at La Borde. Their meeting was unlikely, and the two were introduced in an arranged encounter of epic consequence. From that moment on, Deleuze and Guattari

engaged in a surprising, productive partnership, collaborating on several groundbreaking works, including *Anti-Oedipus*, *What Is Philosophy?* and *A Thousand Plateaus*. François Dosse, a prominent French intellectual, examines the prolific, if improbable, relationship between two men of distinct and differing sensibilities. Drawing on unpublished archives and hundreds of personal interviews, Dosse elucidates a collaboration that lasted more than two decades, underscoring the role that family and history--particularly the turbulence of May 1968--played in their monumental work. He also takes the measure of Deleuze and Guattari's posthumous fortunes and weighs the impact of their thought within intellectual, academic, and professional circles.

Deleuze and Derrida A&C Black

When students read *Difference and Repetition* for the first time, they face two main hurdles: the wide range of sources that Deleuze draws upon and his dense writing style. This Edinburgh Philosophical Guide helps students to negotiate these hurdles, taking them through the text step by step. It situates Deleuze within Continental philosophy more broadly and explains why he develops his philosophy in his unique way. Seasoned Deleuzians will also be interested in Somers-Hall's novel interpretation of *Difference and Repetition*.

What is Philosophy? U of Minnesota Press

Negotiations traces the intellectual journey of a man widely acclaimed as one of the most important French philosophers. A provocative guide to Deleuze by Deleuze, the collection clarifies the key critical concepts in the work of this vital figure in contemporary philosophy, who has had a lasting impact on a variety of disciplines, including aesthetics, film theory, psycho-analysis, and cultural studies.

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