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STERLING MOHAMMED

[I Am Pilgrim](#) Grand Central Publishing

Tie-in with the eponymous new film by Barbet Schroeder.

[In the Closet of the Vatican](#) Berrett-Koehler Publishers

For ten years Mitch Rapp has fought on the frontline of the War on Terror. His bold actions have saved the lives of thousands -- but in the process his list of enemies has grown inexorably. There are even those within his own government who would like to see him eliminated. Thousands of miles away, the influential father of a dead terrorist demands retribution for the death of his son. He wants Rapp dead -- and his hate-filled plea has found sympathetic ears. In the tangled, duplicitous world of espionage, there are those, even among America's allies, who feel Rapp has grown too effective. They've been looking for an excuse to eliminate America's No 1 counterterrorism operative -- and they've decided to seize the chance. The Hunter has become the Hunted. A tragedy of unimaginable proportions is about to befall Mitch Rapp -- and he must use all his cunning, skill and ruthless determination to stay alive and seek vengeance against the traitor who would bring him down.

The Innocent Random House

"One of the best thriller writers on the planet." —The Real Book Spy In the next thriller in the #1 New York Times bestselling Mitch Rapp series, it's a race against the clock when ISIS takes out the entire US power grid and throws the country into chaos. When Mitch Rapp captures ISIS's top technology expert, he reveals that he was on his way to meet a man who claims to have the ability to bring down America's power grid. Rapp is determined to eliminate this shadowy figure, but the CIA's trap fails. The Agency is still trying to determine what went wrong when ISIS operatives help this cyber terrorist do what he said he could—plunge the country into darkness. With no concept of how this unprecedented act was accomplished, the task of getting the power back on could take months. Perhaps even years. Rapp and his team embark on a desperate search for the only people who know how to repair the damage—the ones responsible. But his operating environment is like nothing he's experienced before. Computers and communication networks are down, fuel can no longer be pumped from gas stations, water and sanitation systems are on the brink of collapse, and the supply of food is running out. Can Rapp get the lights back on before America descends irretrievably into chaos? This compulsive thriller proves once again that the Mitch Rapp series is "the best of the best when it comes to the world of special ops" (Booklist, starred review).

The New Confessions of an Economic Hit Man One World

NOW THE NETFLIX ORIGINAL SERIES EL INOCENTE! The bestselling author and creator of the hit Netflix drama *The Stranger* takes readers on an electrifying ride in this thriller that peeks behind the white picket fences of suburbia—where one mistake can change your life forever. One night, Matt Hunter innocently tried to break up a fight—and ended up a killer. Now, nine years later, he's an ex-con who takes nothing for granted. His wife, Olivia, is pregnant, and the two of them are closing on their dream house. But all it will take is one shocking, inexplicable call from Olivia's cell phone to shatter Matt's life a second time...

My Sister, the Serial Killer Harper Collins

In a seedy hotel near Ground Zero, a woman lies face down in a pool of acid, features melted of her face, teeth missing, fingerprints gone. The room has been sprayed down with DNA-eradicating antiseptic spray. Pilgrim, the code name for a legendary, world-class secret agent, quickly realizes that all of the murderer's techniques were pulled directly from his own book, a cult classic of forensic science written under a pen name.

End of Days Vintage

Drafted against her will to serve the regime of Vladimir Putin as an intelligence seductress, Dominika

Egorova engages in a charged effort of deception and tradecraft with first-tour CIA officer Nathaniel Nash before a forbidden attraction threatens their careers.

The Innocent Simon and Schuster

#1 New York Times bestselling author Vince Flynn "has never been better" (The Providence Journal) in this high-octane thriller following Mitch Rapp as he searches for a missing CIA asset, whose disappearance puts Rapp's own life at risk. Joe Rickman has spent the last eight years running the CIA's clandestine operations in Afghanistan, working with every disreputable figure in the Islamic Republic. When he suddenly goes missing, the initial assumption is kidnapping, but Mitch Rapp knows certain things about his old friend that gives him pause. When he's ordered to find Rickman, no matter the cost, Rapp knows his mission will be an exceptionally dangerous one. With the Taliban, Iran, Pakistan, and Russia all vying for a piece of the war-torn state and the FBI dispatching their own special agent to investigate, Rapp is facing his most difficult assignment yet. With white-knuckled twists and turns, *The Last Man* proves once again that Vince Flynn "is a master—maybe the master—of thrillers in which the pages seem to turn themselves" (Book Reporter).

The Last Man Simon and Schuster

Benjamin Weaver, a Jew and an ex-boxer, is an outsider in eighteenth-century London, tracking down debtors and felons for aristocratic clients. The son of a wealthy stock trader, he lives estranged from his family—until he is asked to investigate his father's sudden death. Thus Weaver descends into the deceptive world of the English stock jobbers, gliding between coffee houses and gaming houses, drawing rooms and bordellos. The more Weaver uncovers, the darker the truth becomes, until he realizes that he is following too closely in his father's footsteps—and they just might lead him to his own grave. An enthralling historical thriller, *A Conspiracy of Paper* will leave readers wondering just how much has changed in the stock market in the last three hundred years. . . .

Consent to Kill Boom! Studios

Featuring 15 explosive new chapters, this new edition of the New York Times bestseller brings the story of Economic Hit Men up-to-date and, chillingly, home to the U.S.—but it also gives us hope and the tools to fight back. The previous edition of this now-classic book revealed the existence and subversive manipulations of "economic hit men. John Perkins wrote that they are highly paid professionals who cheat countries around the globe out of trillions of dollars. Their tools include fraudulent financial reports, rigged elections, payoffs, extortion, sex, and murder. In Perkins's case the tool was debt—convincing strategically important countries to borrow huge amounts of money for enormous, development projects that served the very rich while driving the country deeper into poverty and debt. And once indebted, these countries could be controlled. In this latest edition, Perkins provides revealing new details about how he and others did their work. But more importantly, in an explosive new section he describes how the EHM tools are being used around the world more widely than ever—even in the U. S. itself. The cancer has metastasized, yet most people still aren't aware of it. Fear and debt drive the EHM system. We are hammered with messages that terrify us into believing that we must pay any price, assume any debt, to stop the enemies who, we are told, lurk at our doorsteps. The EHM system—employing false economics, bribes, surveillance, deception, debt, coups, assassinations, unbridled military power—has become the dominant system of economics, government, and society today. It has created what Perkins calls a Death Economy. But Perkins offers hope: he concludes with dozens of specific, concrete suggestions for actions all of us can take to wrest control of our world away from the economic hit men, and help give birth to a Life Economy.

Wolf Boys Wizards of the Coast

National Bestseller NPR Best Book of the Year "Not all superheroes wear capes, and Elizebeth Smith Friedman should be the subject of a future Wonder Woman movie." —The New York Times Joining

the ranks of Hidden Figures and In the Garden of Beasts, the incredible true story of the greatest codebreaking duo that ever lived, an American woman and her husband who invented the modern science of cryptology together and used it to confront the evils of their time, solving puzzles that unmasked Nazi spies and helped win World War II. In 1916, at the height of World War I, brilliant Shakespeare expert Elizebeth Smith went to work for an eccentric tycoon on his estate outside Chicago. The tycoon had close ties to the U.S. government, and he soon asked Elizebeth to apply her language skills to an exciting new venture: code-breaking. There she met the man who would become her husband, groundbreaking cryptologist William Friedman. Though she and Friedman are in many ways the "Adam and Eve" of the NSA, Elizebeth's story, incredibly, has never been told. In *The Woman Who Smashed Codes*, Jason Fagone chronicles the life of this extraordinary woman, who played an integral role in our nation's history for forty years. After World War I, Smith used her talents to catch gangsters and smugglers during Prohibition, then accepted a covert mission to discover and expose Nazi spy rings that were spreading like wildfire across South America, advancing ever closer to the United States. As World War II raged, Elizebeth fought a highly classified battle of wits against Hitler's Reich, cracking multiple versions of the Enigma machine used by German spies. Meanwhile, inside an Army vault in Washington, William worked furiously to break Purple, the Japanese version of Enigma—and eventually succeeded, at a terrible cost to his personal life. Fagone unveils America's code-breaking history through the prism of Smith's life, bringing into focus the unforgettable events and colorful personalities that would help shape modern intelligence. Blending the lively pace and compelling detail that are the hallmarks of Erik Larson's bestsellers with the atmosphere and intensity of *The Imitation Game*, *The Woman Who Smashed Codes* is page-turning popular history at its finest.

The Reporter Who Knew Too Much Simon and Schuster

This extraordinary story of courage and faith is based on the actual experiences of three girls who fled from the repressive life of Moore River Native Settlement, following along the rabbit-proof fence back to their homelands. Assimilationist policy dictated that these girls be taken from their kin and their homes in order to be made white. Settlement life was unbearable with its chains and padlocks, barred windows, hard cold beds, and horrible food. Solitary confinement was doled out as regular punishment. The girls were not even allowed to speak their language. Of all the journeys made since white people set foot on Australian soil, the journey made by these girls born of Aboriginal mothers and white fathers speaks something to everyone.

Killers of the Flower Moon Simon and Schuster

#1 NEW YORK TIMES BESTSELLER • LOOK FOR THE NETFLIX ORIGINAL DOCUMENTARY SERIES • "Both an American tragedy and [Grisham's] strongest legal thriller yet, all the more gripping because it happens to be true."—Entertainment Weekly John Grisham's first work of nonfiction: a true crime masterpiece that tells the story of small town justice gone terribly awry. In the Major League draft of 1971, the first player chosen from the state of Oklahoma was Ron Williamson. When he signed with the Oakland A's, he said goodbye to his hometown of Ada and left to pursue his dreams of big league glory. Six years later he was back, his dreams broken by a bad arm and bad habits. He began to show signs of mental illness. Unable to keep a job, he moved in with his mother and slept twenty hours a day on her sofa. In 1982, a twenty-one-year-old cocktail waitress in Ada named Debra Sue Carter was raped and murdered, and for five years the police could not solve the crime. For reasons that were never clear, they suspected Ron Williamson and his friend Dennis Fritz. The two were finally arrested in 1987 and charged with capital murder. With no physical evidence, the prosecution's case was built on junk science and the testimony of jailhouse snitches and convicts. Dennis Fritz was found guilty and given a life sentence. Ron Williamson was sent to death row. If you believe that in America you are innocent until proven guilty, this book will shock you. If you believe in the death penalty, this book will disturb you. If you believe the criminal justice system is fair, this book will infuriate you. Don't miss *Framed*, John Grisham's first work of nonfiction since *The Innocent Man*, co-authored with Centurion Ministries founder Jim McCloskey.

The Enemy Within Center Street

A jet-black comedy debut from Martin McDonagh.

Secrets of the Secret Service Simon and Schuster

The New York Times Bestseller - Revised and Expanded "[An] earth-shaking exposé of clerical corruption" - National Catholic Reporter The arrival of Frédéric Martel's *In the Closet of the Vatican*, published worldwide in eight languages, sent shockwaves through the religious and secular world. The book's revelations of clericalism, hypocrisy, cover-ups and widespread homosexuality in the highest echelons of the Vatican provoked questions that the most senior Vatican officials—and the Pope himself—were forced to act upon; it would go on to become a New York Times bestseller. Now, almost a year after the book's first publication, Frédéric Martel reflects in a new foreword on the effect the book has had and the events that have come to light since it was first released. In *The Closet of the Vatican* describes the double lives of priests—including the cardinals living with their young "assistants" in luxurious apartments whilst professing humility and chastity—the cover-up of numerous cases of sexual abuse; sinister scheming in the Vatican; political conspiracy overseas in Argentina and Chile, and the resignation of Benedict XVI. From his unique position as a respected journalist with uninhibited access to some of the Vatican's most influential people and private spaces, Martel presents a shattering account of a system rotten to its very core.

The President is Missing Ember

Artist Luc Jacamon and writer Matz (*The Black Dahlia*) deliver the definitive collection of the Eisner Award-nominated crime saga, *The Killer*, a hardboiled, noir series following a hitman lost in a world without a moral compass. Get inside the mind of a professional assassin, a man of few scruples, nerves of steel, and a steady trigger finger. A man whose crimes might be catching up with him. A man on the verge of cracking... After misadventures in Central and South America and having earned enough money to retire comfortably, the *Killer* retires to Mexico, but his colleagues are still in need of his irreplaceable skills... and before long he's drawn back into the great geopolitical game between Cuba, Venezuela, and the United States.

In Bed with Gore Vidal Dark Horse Comics

The tale of two American teenagers recruited as killers for a Mexican cartel, and the Mexican American detective who realizes the War on Drugs is unstoppable. "A hell of a story...undeniably gripping." (The New York Times) In this astonishing story, journalist Dan Slater recounts the unforgettable odyssey of Gabriel Cardona. At first glance, Gabriel is the poster-boy American teenager: athletic, bright, handsome, and charismatic. But the ghettos of Laredo, Texas—his border town—are full of smugglers and gangsters and patrolled by one of the largest law-enforcement complexes in the world. It isn't long before Gabriel abandons his promising future for the allure of juvenile crime, which leads him across the river to Mexico's most dangerous drug cartel: Los Zetas. Friends from his childhood join him and eventually they catch the eye of the cartel's leadership. As

the cartel wars spill over the border, Gabriel and his crew are sent to the States to work. But in Texas, the teen hit men encounter a Mexican-born homicide detective determined to keep cartel violence out of his adopted country. Detective Robert Garcia's pursuit of the boys puts him face-to-face with the urgent consequences and new security threats of a drug war he sees as unwinnable. In *Wolf Boys*, Slater takes readers on a harrowing, often brutal journey into the heart of the Mexican drug trade. Ultimately though, *Wolf Boys* is the intimate story of the lobos: teens turned into pawns for the cartels. A nonfiction thriller, it reads with the emotional clarity of a great novel, yet offers its revelations through extraordinary reporting.

A Conspiracy of Paper Faber & Faber Plays

THE NUMBER ONE NEW YORK TIMES BESTSELLER FROM THE AUTHOR OF AMERICAN ASSASSIN With Iran on the brink of developing a nuclear weapon, Israel is forced to react. In a daring raid, Israel destroys Iran's main nuclear facility, creating a radioactive tomb and an environmental disaster. An outraged United Nations condemns the attacks while Iran swears vengeance against Israel and her chief backer: the USA. Enter Lebanese master terrorist Imad Mukhtar, who has spent the past decade picking his targets and preparing his cells for this exact moment. All he needs to launch his strike against America is approval from Iran's Supreme Council. With the US on high alert, the President calls on the one man ruthless enough to counter the fanatical terrorist: Mitch Rapp, America's terrorist hunter and one-man wrecking crew. Rapp tracks Mukhtar across Europe to America, where they are pitted against each other. But only one of them can survive. . . . Praise for the Mitch Rapp series 'Sizzles with inside information and CIA secrets' Dan Brown 'A cracking, uncompromising yarn that literally takes no prisoners' The Times 'Vince Flynn clearly has one eye on Lee Child's action thriller throne with this twist-laden story. . . instantly gripping' Shortlist 'Action-packed, in-your-face, adrenalin-pumped super-hero macho escapist fiction that does exactly what it says on the label' Irish Independent 'Mitch Rapp is a great character who always leaves the bad guys either very sorry for themselves or very dead' Guardian 'Vince Flynn is Tom Clancy on speed. He grabs you by the scruff of the neck on page 1 and doesn't let you go until the end' Stephen Leather **Black Canary: Breaking Silence** Profile Books

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR by Booklist • Kirkus

Reviews Celebrate all the ways love makes us who we are with the romance that Entertainment Weekly calls "wise, wildly unique"--from the bestselling co-author of Nick and Nora's Infinite Playlist--about a teen who wakes up every morning in a different body, living a different life. Now a major motion picture! Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day. With his new novel, *David Levithan*, bestselling co-author of *Will Grayson, Will Grayson*, and *Nick and Nora's Infinite Playlist*, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. "A story that is always alluring, oftentimes humorous and much like love itself—splendorous." —Los Angeles Times

Navy SEAL Sniper Knopf Books for Young Readers

The dramatic true story of two brothers living parallel lives on either side of the U.S.-Mexico border—and how their lives converged in a major criminal conspiracy José and Miguel Treviño were bonded by blood and a shared vision of a better life. But they chose different paths that would end at the same violent crossroads—with considerable help from the FBI and an enigmatic, all-American snitch. José was a devoted family man who cut no corners in his pursuit of the American dream. Born in Nuevo Laredo, a Mexican border town on a crucial smuggling route, José was one of thirteen children raised by a hardworking ranch hand. He grew up loving the sprawling countryside and its tough, fast quarter horses, but in search of opportunity he crossed the border into Texas to look for work as a bricklayer. He kept his nose clean. He stayed out of trouble. Back in Mexico, José's younger brother Miguel was leading a different life. While José struggled to make ends meet, Miguel ascended to the top ranks of Los Zetas, a notoriously bloody drug cartel—his crimes had become the stuff of legend and myth on both sides of the border. He was said to have burned rivals alive, murdered Mexican and American law enforcement officers, and launched grenades at a U.S. consulate. José, married with kids and now a U.S. citizen, gave every indication of rejecting his brother's criminal lifestyle. Then one day he showed up at a quarter-horse auction and bid close to a million dollars for a horse—the largest amount ever paid for a quarter horse at an auction. The humble bricklayer quickly became a major player in the quarter-horse racing scene that thrived in the American Southwest and Mexico. That caught the attention of an eager young FBI agent named Scott Lawson. He enlisted Tyler Graham, an American rancher who would eventually breed José's champion horse—nicknamed *Bones*—to help the FBI infiltrate what was revealing itself to be a major money-laundering operation, with the ultimate goal of capturing the infamous Miguel Treviño. Joe Tone's riveting, exquisitely layered crime narrative, set against the high-stakes world of horse racing, is an intimate story about family, loyalty, and the tragic costs of a failed drug war.

Compelling and complex, *Bones* sheds light on the perilous lives of American ranchers, the morally dubious machinery of drug and border enforcement, and the way greed and fear mingle with race, class, and violence along America's vast Southwestern border. Praise for *Bones* "The true-life tale of the Zetas' foray into quarter horses is masterfully recounted. . . . [a] finely-painted cast of characters . . . Tone weaves the threads together with skillful pacing and sharp prose, marking him as an important new talent in narrative nonfiction. . . . Tone adds some vivid details [and] digs deep into the colorful world of quarter-horse racing."—The New York Times Book Review

The Night Agent Simon and Schuster

#1 New York Times bestselling author Vince Flynn introduces the young Mitch Rapp on his first assignment, a mission of vengeance that made him a CIA superagent. Two decades after the Cold War, Islamic terrorism is on the rise, and CIA Operations Director Thomas Stansfield forms a new group of clandestine operatives—men who do not exist—to meet this burgeoning threat abroad before it reaches America's shores. Stansfield's protégée, Irene Kennedy, finds the ideal candidate in the wake of the Pan Am Lockerbie terrorist attack. Among the thousands grieving the victims is Mitch Rapp, a gifted college athlete, who wants only one thing: retribution. Six months of intense training prepare him to devastate the enemy with brutal efficiency, leaving a trail of bodies from Istanbul and across Europe, to Beirut. But there, the American assassin will need every ounce of skill and cunning to survive the war-ravaged city and its deadly terrorist factions.

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