

---

# Drunken Botanist

## Amy Stewart

---

A Treatise on Brewing, Distilling, Rectifying, and Manufacturing of Sugars, Wines, Spirits, and All Known Liquors, Including Cider and Vinegar. Also, Hundreds of Valuable Directions in Medicine, Metallurgy, Pyrotechny, and the Arts...

The Plant Hunter

Botanical Cocktails for Every Season

500 Signature Drinks from the World's Best Bars and Bartenders

The Joy of Mixology, Revised and Updated Edition

Lab Girl

Girl Waits with Gun

Fundamentals, Formulas, Evolutions

In 100 Photographs

Cocktails with a Literary Twist

How to Grow Your Own Food 365 Days a Year, No Matter Where You Live

The Earth Moved

Audacity

The Cocktail Garden

The Bad Tempered Gardener

Imbibe! Updated and Revised Edition

Seasonally Inspired Drinks and Snacks from Our Sipping Room

To Have and Have Another

Grow Your Drinking from the Ground Up

Craft Cocktails

Miss Kopp Investigates  
On the Remarkable Achievements of Earthworms  
The Weed That Killed Lincoln's Mother and Other  
Botanical Atrocities  
Gilding the Lily  
Mindwandering  
Distilling the Spirit of Mexico  
An A-to-Z Guide to Spirits, Cocktails, and Wine,  
with 115 Recipes for the World's Great Drinks  
How Your Constant Mental Drift Can Improve Your  
Mood and Boost Your Creativity  
A Hemingway Cocktail Companion  
The Birth of Bourbon  
Drunken Botanist  
Cocktail Codex  
Wicked Plants  
Lady Cop Makes Trouble  
Salt Lick  
From the Ground Up  
The Louse That Conquered Napoleon's Army &  
Other Diabolical Insects  
The Consummate Guide to the Bartender's Craft  
The Story of a First Garden

*Drunken*  
*Botanist* Amy [archive.imba.com](http://archive.imba.com)  
*Stewart*

*Downloaded*  
*from*  
*by guest*

*Sugars, Wines, Spirits,*  
*and All Known Liquors,*  
*Including Cider and*  
*Vinegar. Also,*  
*Hundreds of Valuable*  
*Directions in Medicine,*  
*Metallurgy,*  
*Pyrotechny, and the*

---

## **GOOD DEVIN**

---

*A Treatise on Brewing,*  
*Distilling, Rectifying,*  
*and Manufacturing of*

*Arts... Storey*  
Publishing  
Impossible to read at one sitting, but utterly unputdownable, *Schott's Original Miscellany* is a unique collection of fabulous trivia. What other book boasts an index that includes shoelace lengths, sign language, and the seven deadly sins; dueling and dwarves; the hair color of Miss America and the Hampton Court maze? Where else can you find, packed onto one page, the names of golf strokes, a history of the Hat Tax, cricketing dismissals, nouns of assemblage, an unofficial motto of the US Postal Service, and the flag of Guadeloupe? Where else but *Schott's Original Miscellany* will you stumble across John Lennon's cat, the

supplier of bagpipes to the Queen, the labors of Hercules, and the brutal methods of murder encountered by Miss Marple? A book like no other, *Schott's Original Miscellany* is entertaining, informative, unpredictable, and utterly addictive.

*The Plant Hunter*  
Penguin

"You know a book is good when you actually welcome one of those howling days of wind and sleet that makes going out next to impossible." —The New York Times  
In *The Earth Moved*, Amy Stewart takes us on a journey through the underground world and introduces us to one of its most amazing denizens. The earthworm may be small, spineless, and blind, but its impact on

the ecosystem is profound. It ploughs the soil, fights plant diseases, cleans up pollution, and turns ordinary dirt into fertile land. Who knew? In her witty, offbeat style, Stewart shows that much depends on the actions of the lowly worm. Charles Darwin devoted his last years to the meticulous study of these creatures, praising their remarkable abilities. With the august scientist as her inspiration, Stewart investigates the worm's subterranean realm, talks to oligochaetologists—the unsung heroes of earthworm science—who have devoted their lives to unearthing the complex life beneath our feet, and observes the thousands of

worms in her own garden. From the legendary giant Australian worm that stretches to ten feet in length to the modest nightcrawler that wormed its way into the heart of Darwin's last book to the energetic red wigglers in Stewart's compost bin, *The Earth Moved* gives worms their due and exposes their hidden and extraordinary universe. This book is for all of us who appreciate Mother Nature's creatures, no matter how humble. [Botanical Cocktails for Every Season](#) Storey Publishing  
From the New York Times best-selling author of *The Drunken Botanist* comes an enthralling novel based on the forgotten true story of one of the nation's first female

deputy sheriffs. Constance Kopp doesn't quite fit the mold. She towers over most men, has no interest in marriage or domestic affairs, and has been isolated from the world since a family secret sent her and her sisters into hiding fifteen years ago. One day a belligerent and powerful silk factory owner runs down their buggy, and a dispute over damages turns into a war of bricks, bullets, and threats as he unleashes his gang on their family farm. When the sheriff enlists her help in convicting the men, Constance is forced to confront her past and defend her family -- and she does it in a way that few women of 1914 would have dared. "A smart, romping adventure,

featuring some of the most memorable and powerful female characters I've seen in print for a long time. I loved every page as I followed the Kopp sisters through a too-good-to-be-true (but mostly true!) tale of violence, courage, stubbornness, and resourcefulness." -- Elizabeth Gilbert  
[500 Signature Drinks from the World's Best Bars and Bartenders](#)  
Legare Street Press  
"A handsome and comprehensive bartending guide for professional and home bartenders that includes history, lore, and 150 recipes. What's the difference between and martini and a gibson? Does absinthe really cause insanity? Which type of glass should a moscow mule be served in? The

Bar Bible answers all of these questions and more, with fascinating information about everything boozy that's good to drink. From author and Wine Spectator-contributing editor Jennifer Fiedler, this book presents essential bartending information, from the tools of the trade to the history and mythology behind classic cocktails in an easy-to-navigate alphabetical guide"--*The Joy of Mixology, Revised and Updated Edition* Penguin Random House India Private Limited

The author describes how a dream of creating her first garden was transformed by hard work, determination, and difficult lessons into a beautiful plot of land and how a year of

planting seeds, battling pests, weeding, watering, and composting changes her into an enthusiastic gardener. Reprint. 20,000 first printing.

**Lab Girl** Clarkson Potter

National Bestseller  
Winner of the National Book Critics Circle Award for Autobiography A New York Times Notable Book Geobiologist

Hope Jahren has spent her life studying trees, flowers, seeds, and soil. *Lab Girl* is her revelatory treatise on plant life—but it is also a celebration of the lifelong curiosity, humility, and passion that drive every scientist. In these pages, Hope takes us back to her Minnesota childhood, where she spent hours in unfettered play in her

father's college laboratory. She tells us how she found a sanctuary in science, learning to perform lab work "with both the heart and the hands." She introduces us to Bill, her brilliant, eccentric lab manager. And she extends the mantle of scientist to each one of her readers, inviting us to join her in observing and protecting our environment. Warm, luminous, compulsively readable, *Lab Girl* vividly demonstrates the mountains that we can move when love and work come together. Winner of the American Association for the Advancement of Science/Subaru Science Books & Film Prize for Excellence in Science Books Finalist for the PEN/E.O. Wilson Literary Science

Writing Award One of the Best Books of the Year: The Washington Post, TIME.com, NPR, Slate, Entertainment Weekly, Newsday, Minneapolis Star Tribune, Kirkus Reviews  
*Girl Waits with Gun* Fair Winds Press  
 The Drunken Botanist Algonquin Books  
*Fundamentals, Formulas, Evolutions* Simon and Schuster  
 Finalist for the National Book Critics Circle Award for Nonfiction  
 Finalist for the PEN/Jacqueline Bograd Weld Award for Biography "An exhilarating romp through Orwell's life and times and also through the life and times of roses."  
 —Margaret Atwood "A captivating account of Orwell as gardener,

lover, parent, and endlessly curious thinker.” —Claire Messud, Harper’s “Nobody who reads it will ever think of Nineteen Eighty-Four in quite the same way.” —Vogue A lush exploration of roses, pleasure, and politics, and a fresh take on George Orwell as an avid gardener whose political writing was grounded in his passion for the natural world “In the year 1936 a writer planted roses.” So begins Rebecca Solnit’s new book, a reflection on George Orwell’s passionate gardening and the way that his involvement with plants, particularly flowers, and the natural world illuminates his other commitments as a writer and antifascist, and the intertwined

politics of nature and power. Sparked by her unexpected encounter with the surviving roses he planted in 1936, Solnit’s account of this understudied aspect of Orwell’s life explores his writing and his actions—from going deep into the coal mines of England, fighting in the Spanish Civil War, critiquing Stalin when much of the international left still supported him (and then critiquing that left), to his analysis of the relationship between lies and authoritarianism. Through Solnit’s celebrated ability to draw unexpected connections, readers encounter the photographer Tina Modotti’s roses and her Stalinism, Stalin’s obsession with forcing



lemons to grow in impossibly cold conditions, Orwell's slave-owning ancestors in Jamaica, Jamaica Kincaid's critique of colonialism and imperialism in the flower garden, and the brutal rose industry in Colombia that supplies the American market. The book draws to a close with a rereading of *Nineteen Eighty-Four* that completes her portrait of a more hopeful Orwell, as well as a reflection on pleasure, beauty, and joy as acts of resistance.

Random House  
A leading medical ethnobotanist tells us the story of her quest to develop new ways to fight illness and disease through the healing powers of plants in this uplifting and adventure-filled

memoir. Plants are the basis for an array of lifesaving and health-improving medicines we all now take for granted. Ever taken an aspirin? Thank a willow tree for that. What about life-saving medicines for malaria? Some of those are derived from cinchona and wormwood. In today's world of synthetic pharmaceuticals, scientists and laypeople alike have lost this connection to the natural world. But by ignoring the potential of medicinal plants, we are losing out on the opportunity to discover new life-saving medicines needed in the fight against the greatest medical challenge of this century: the rise of the post-antibiotic era. Antibiotic-resistant

microbes plague us all. Each year, 700,000 people die due to these untreatable infections; by 2050, 10 million annual deaths are expected unless we act now. No one understands this better than Dr. Cassandra Quave, whose groundbreaking research as a leading medical ethnobotanist—someone who identifies and studies plants that may be able to treat antimicrobial resistance and other threatening illnesses—is helping to provide clues for the next generation of advanced medicines. In *The Plant Hunter*, Dr. Quave weaves together science, botany, and memoir to tell us the extraordinary story of her own journey.

Traveling by canoe, ATV, mule, airboat, and on foot, she has conducted field research in the flooded forests of the remote Amazon, the murky swamps of southern Florida, the rolling hills of central Italy, isolated mountaintops in Albania and Kosovo, and volcanic isles arising out of the Mediterranean—all in search of natural compounds, long-known to traditional healers, that could help save us all from the looming crisis of untreatable superbugs. And as a person born with multiple congenital defects of her skeletal system, she's done it all with just one leg. Filled with grit, tragedy, triumph, awe, and scientific discovery, her story illuminates how the

path forward for medical discovery may be found in nature's oldest remedies.

*In 100 Photographs*

HarperCollins

"A colorful and inventive adventure tale."—Washington Post "It's True Grit, New York style."—New York Post "One of the best mystery novels of the year: wonderful and very entertaining."—New York Journal of Books "Stewart deftly combines the rough-and-tumble atmosphere of early twentieth-century New York City with the story of three women who want to live life on their own terms."

—Library Journal, starred review In 1915, lady cops were not expected to chase down fugitives on the streets of New York City. But Constance

Kopp never did what anyone expected. Constance and her sisters aren't living the quiet life anymore. They've made headlines fighting back against a ruthless silk factory owner and his gang of thugs. After Sheriff Heath sees Constance in action, he appoints her as one of the nation's first female deputies. But when a German-speaking con man threatens her position—and puts the honorable sheriff at risk for being thrown in his own jail—Constance will be forced to prove herself again. Based on the Kopp sisters' real-life adventures, *Girl Waits with Gun* introduced the sensational lives of Constance Kopp and her sisters to an army of enthusiastic readers.

This second installment, also ripped from the headlines, takes us farther into the riveting story of a woman who defied expectations, forged her own path, and tackled crime along the way. “A fast-moving, craftily written novel.”—BookPage “[An] irresistible madcap adventure.”—PopSugar “Stewart leaves the reader wondering about one mystery still developing unsolved . . . Readers will just have to wait—impatiently, no doubt—for book No. 3.”—Boston Globe [Cocktails with a Literary Twist](#) The Drunken Botanist A globe-trotting, behind-the-scenes look at the dazzling world of flowers and the fascinating industry it has created. Award-

winning author Amy Stewart takes readers on an around-the-world, behind-the-scenes look at the flower industry and how it has sought—for better or worse—to achieve perfection. She tracks down the hybridizers, geneticists, farmers, and florists working to invent, manufacture, and sell flowers that are bigger, brighter, and sturdier than anything nature can provide. There's a scientist intent on developing the first genetically modified blue rose; an eccentric horticultural legend who created the most popular lily; a breeder of gerberas of every color imaginable; and an Ecuadorean farmer growing exquisite roses, the floral equivalent of a Tiffany

diamond. And, at every turn she discovers the startling intersection of nature and technology, of sentiment and commerce.

**How to Grow Your Own Food 365 Days a Year, No Matter Where You Live**

University Press of Kentucky

Seeing gardening as a serious and even outrageous art form has placed Anne Wareham well outside of what usually passes for discussion of gardens. Impatient with received ideas, eager to provoke, *The Bad-Tempered Gardener* is the story of her development as a thinking gardener and the creation with her husband, Charles Hawes, of their acclaimed garden in the Welsh borders, the Veddw. From the

strange (plant obsessives, a bizarre debut as a television presenter) to the everyday

(deadheading, sharing a garden), with frequent paeans to favourite plants and thoughtful pieces on show gardens and status, this is an intelligent, pugnacious and engaging book. It also unflinchingly conveys the challenges, the hard work, triumphs and failures behind the creation and development of a substantial contemporary garden.

**The Earth Moved**

Algonquin Books

Whiskey making has been an integral part of American history since frontier times. In Kentucky, early settlers brought stills to preserve grain, and

they soon found that the limestone-filtered water and the unique climate of the scenic Bluegrass region made it an ideal place for the production of barrel-aged liquor. And so, bourbon whiskey was born. More than two hundred commercial distilleries were operating in Kentucky before Prohibition, but only sixty-one reopened after its repeal in 1933. As the popularity of America's native spirit increases worldwide, many historic distilleries are being renovated, refurbished, and brought back into operation. Unfortunately, these spaces, with their antique tools and aging architecture, are being dismantled to make way for modern structures and

machinery. In *The Birth of Bourbon*, award-winning photographer Carol Peachee takes readers on an unforgettable tour of lost distilleries as well as facilities undergoing renewal, such as the famous Old Taylor and James E. Pepper distilleries in Lexington, Kentucky. This beautiful book also includes spaces that well-known brands, including Maker's Mark, Woodford Reserve, Four Roses, and Buffalo Trace, have preserved as a homage to their rich histories. Using a technique known as high-dynamic-range imaging -- a process that produces rich saturation, intensely clarified details, and a full spectrum of light -- Peachee reveals the vibrant life lingering in artifacts from worn

cypress fermenting tubs to extravagant copper stills. This lavish celebration of bourbon's heritage will delight whiskey aficionados, history buffs, and art lovers alike.

*Audacity* Algonquin Books

Life after the war takes an unexpected turn for the Kopp sisters, but soon enough, they are putting their unique detective skills to use in new and daring ways. Winter 1919: Norma is summoned home from France, Constance is called back from Washington, and Fleurette puts her own plans on hold as the sisters rally around their recently widowed sister-in-law and her children. How are four women going to support themselves? A chance encounter

offers Fleurette a solution: clandestine legal work for a former colleague of Constance's. She becomes a "professional co-respondent," posing as the "other woman" in divorce cases so that photographs can be entered as evidence to procure a divorce. While her late-night assignments are both exciting and lucrative, they put her on a collision course with her own family, who would never approve of such disreputable work. One client's suspicious behavior leads Fleurette to uncover a much larger crime, putting her in the unlikely position of amateur detective. In *Miss Kopp Investigates*, Amy Stewart once again brilliantly captures the women of

this era--their ambitions for the future as well as the ties that bind--at the start of a promising new decade.

*The Cocktail Garden*

Hardie Grant

Features 65 drink recipes inspired by history's most loved novels.

**The Bad Tempered Gardener** Sports Illustrated

"Revised edition: with new recipes and photography"--Cover.

*Imbibe! Updated and Revised Edition*

TarcherPerigee

The newly updated edition of David Wondrich's definitive guide to classic American cocktails. Cocktail writer and historian David Wondrich presents the colorful, little-known history of classic American drinks--and

the ultimate mixologist's guide--in this engaging homage to Jerry Thomas, father of the American bar.

Wondrich reveals never-before-published details and stories about this larger-than-life nineteenth-century figure, along with definitive recipes for more than 100 punches, cocktails, sours, fizzes, toddies, slings, and other essential drinks, along with detailed historical and mixological notes. The first edition, published in 2007, won a James Beard Award. Now updated with newly discovered recipes and historical information, this new edition includes the origins of the first American drink, the Mint Julep (which Wondrich places before the American



Revolution), and those of the Cocktail itself. It also provides more detail about 19th century spirits, many new and colorful anecdotes and details about Thomas's life, and a number of particularly notable, delicious, and influential cocktails not covered in the original edition, rounding out the picture of pre-Prohibition tipping. This colorful and good-humored volume is a must-read for anyone who appreciates the timeless appeal of a well-made drink-and the uniquely American history behind it.

*Seasonally Inspired Drinks and Snacks from Our Sipping Room*  
Unbound Publishing  
Features recipes for Hemingway's favorite cocktails and looks at how they made their

way into his works, while offering anecdotes about the celebrated author's drinking habits and frequent haunts.

*To Have and Have Another*  
Ten Speed Press

In this darkly comical look at the sinister side of our relationship with the natural world, Stewart has tracked down over one hundred of our worst entomological foes—creatures that infest, infect, and generally wreak havoc on human affairs. From the world's most painful hornet, to the flies that transmit deadly diseases, to millipedes that stop traffic, to the "bookworms" that devour libraries, to the Japanese beetles munching on your roses, *Wicked Bugs*

dives into the extraordinary powers of six- and eight-legged creatures. With wit, style, and exacting research, Stewart has uncovered the most terrifying and titillating stories of bugs gone wild. It's an A to Z of insect enemies, interspersed with sections that explore bugs with kinky sex lives ("She's Just Not That Into You"), creatures lurking in the cupboard ("Fear No Weevil"), insects eating your tomatoes ("Gardener's Dirty

Dozen"), and phobias that feed our (sometimes) irrational responses to bugs ("Have No Fear"). Intricate and strangely beautiful etchings and drawings by Briony Morrow-Cribbs capture diabolical bugs of all shapes and sizes in this mixture of history, science, murder, and intrigue that begins—but doesn't end—in your own backyard.  
Grow Your Drinking from the Ground Up  
 Frances Lincoln  
 Business & Economics.

Related with Drunken Botanist Amy Stewart:

- Place To Practice Martial Arts Nyt Crossword : [click here](#)